

## **UPCOMING SPRING 2016**

March 20 3:00 PM Music at Trinity: Organ Music for Meditation on the Passion Trinity Lutheran Church, **John Weit**, organist

**AGO** April 3 3:00 PM - Christ Church Andover, MA - **FREE Workshop**: "What's the Difference? A Look at Ways the Work of the Musician Can **Renew Your Congregation's Singing.**"

**AGO** April 3 3:00 PM Holy Cross Chapel Artists Series **Abraham Ross**, organist - Holy Cross Organ Scholar of the class of 2016 - free admission - program: to be announced. No additional information has been released.

**AGO** April 6 noon – Mechanics Hall Organ Series – **William Ness**, organist

**AGO** April 10 3PM Sunday – **"Hooked on Brass"** concert of organ and brass music with WPI Brass & Percussion - Mechanics Hall – E G & G Hook IV/64 M

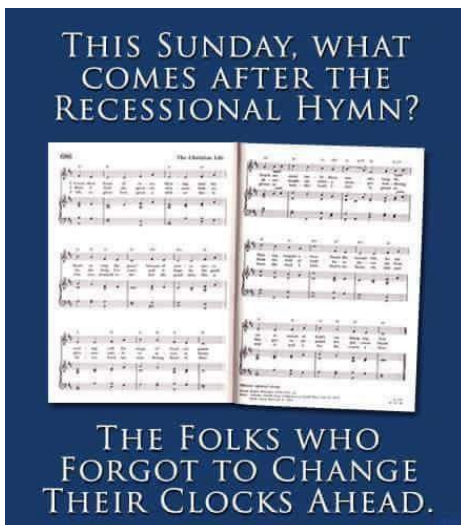
April 16 2:00 PM - Trinitarian Congregational Gilbertville, MA - Barbara Owen Lecture on 19th Century New England organ builders - Tickets: Gen: \$10; Sr/Stu: \$10 - \$10/lecture \$35/concert \$60/all events

April 17 2:00 PM - Ashburnham Community Church - Ashburnham, MA - **Peter Krasinski** master class and concert "Let Joy Resound" - Tickets: Gen: \$35; Sr/Stu: \$35 - \$10/class \$35/concert \$60/all events

**AGO** April 22 Friday 7PM – Concert by International Artist **James Kibbie** at Our Lady of the Angels - J W Walker III/46 M

**AGO** May 15 3PM Sunday – **WorcAGO Composers' Concert** (WorcAGO members' compositions) Wesley Methodist, Worcester

**AGO** May 23 Monday 6:30PM – **Scholarship Recital** & Annual Meeting First Unitarian Worcester



## WorAGO MUSIC SCORE Resource Page updated

Free Music – just got a little better. We've dusted off our online resources page.

[www.worcesterago.org/members\\_area/music-resources/](http://www.worcesterago.org/members_area/music-resources/)

Your Dean has used some of these in a pinch right before a service where a score was needed immediately!

## BOSTON NEWS



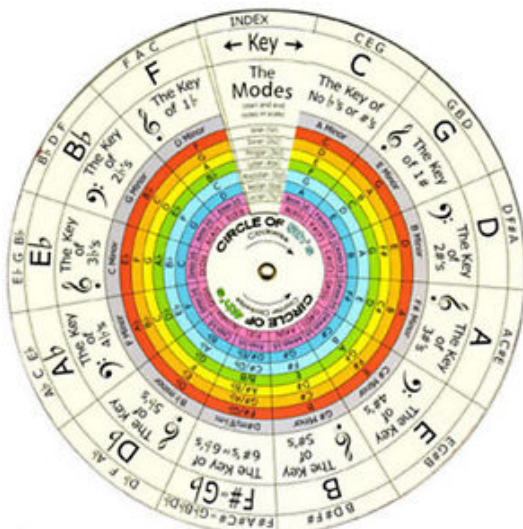
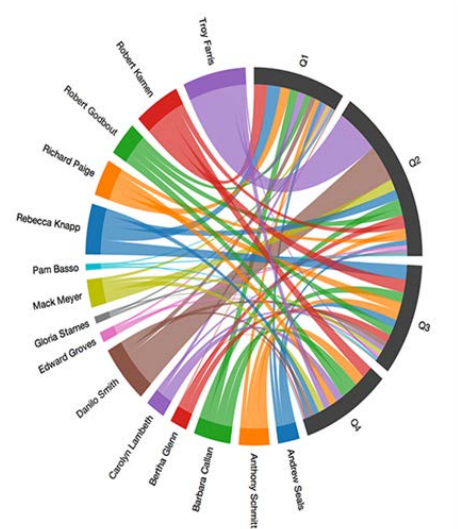
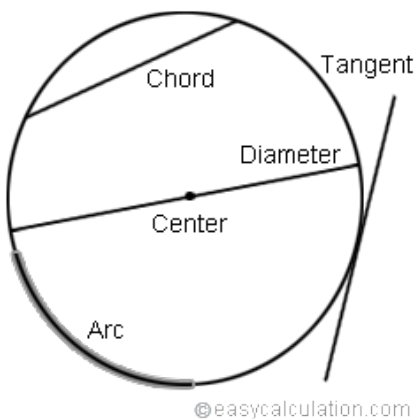
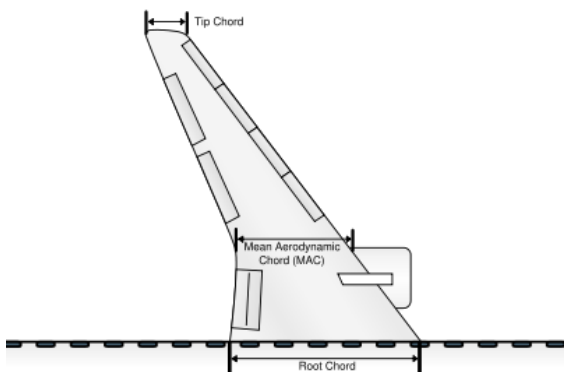
BOSTON SYMPHONY ORCHESTRA AND ANDRIS NELSONS' RECORDING, SHOSTAKOVICH UNDER STALIN'S SHADOW-SYMPHONY NO. 10, WINS GRAMMY AWARD FOR BEST ORCHESTRAL PERFORMANCE



The Boston Symphony Orchestra and Andris Nelsons have announced the appointment of English composer/conductor/pianist Thomas Adès as the orchestra's first-ever Artistic Partner for a three-year period starting in the fall of 2016.

## Do You Know All these Chords?

Interesting variations across disciplines. . .



## St Paul's Console Was Open for Your Playing – Monday 3/7 - What a glorious sound!



[Specs and history](#) Cathedral of St Paul – corners of Chatham & High Streets (near Main and Austin)

**PARK:** in lot next to Rectory on High St (it's ACROSS High St from the Cathedral)

**ENTER:** on the **side** door (near the front/corner). THIS DOOR will have a sign on it "Use Front Door" IGNORE THE SIGN, and USE THIS DOOR ☺

Joe Policelli was our historic guide to this revitalized instrument.

See how wonderfully the various builders' work throughout the years (Johnson, Casavant, Wicks, Russell) has been reworked to create an extraordinary sound in the Cathedral space.

**A rare hands-on opportunity!**

## Thursday Lunches Continue to be a Big Hit for Networking & Local News



Hope to see you next month at Peppercorns – Thursday 4/7 Noon. (Easy parking, flexible menu, great conversation and the latest news!)

## DIAPASON 20 under 30 Awards - WORCESTER is well represented!

WorcAGO is ecstatic to hear about the winners of this year's *Diapason 20-under-30* awards, all well-deserved!

**Those with Worcester Roots (and have performed in Worcester many times) ...** *(we're happy to have helped them along their way)*

**Wesley Hall** (currently interim at First Baptist Worcester and in the Artist Diploma program at Oberlin; former WorcAGO Scholarship recipient)

**Amanda Mole** (from Holden, and working toward her Doctor of Musical Arts at Eastman; former WorcAGO scholarship recipient)

**Monica Czausz** (launched her interest in the pipe organ at WorcAGO's Pipe Organ Encounter; currently Cathedral Organist at Christ Church Cathedral, Houston)

**Jake Street** (former Holy Cross Organ Scholar '08 and Oberlin MMus '10 alum)

**Those who've performed in Worcester** recently on various Young Artists series *(we're happy to be a part of supporting their careers)*

**Wyatt Smith, Alcee Chriss**

## St Pauls Casavant/Russell: Hands-On First Monday Open Console 3/7 7PM

*A rare opportunity to visit the Cathedral for a private tour!*



### Special Guest Historian: Joe Policelli

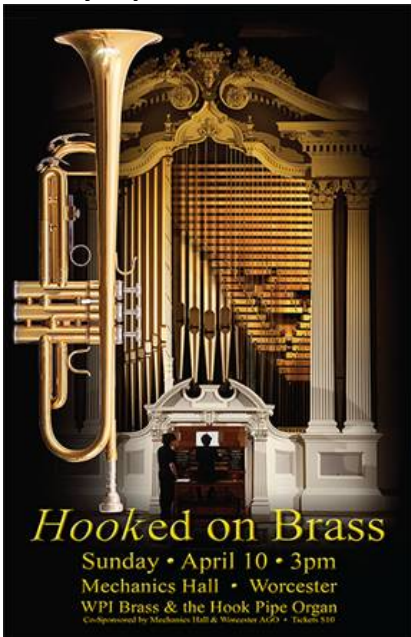
Saint Paul's Cathedral in Worcester, Massachusetts, is a grand, American Gothic structure, seating 1,200 people. The building has superb acoustics, with approximately six seconds of reverberation and a even response throughout the frequency spectrum. The Gallery instrument of 49 ranks was a 1952 Casavant rebuild of an earlier Johnson organ. Casavant provided all new mechanism while retaining most of the Johnson pipework. In the ensuing years, both instruments were allowed to deteriorate. Forty-five years of city air had taken its toll on the Casavant's organ leathers and the Wicks console and relays were failing. In 2000, Russell & Co. rebuilt and restored the instrument. The resulting instrument combines the best work of Johnson, Casavant and Wicks in conjunction with our own work to create what is essentially a new instrument, ready for the task of making magnificent music through the twenty-first century.

### Mark Your Calendars:

**Sunday, March 6, at 3 PM** *Music at St. Matthew's* presents organist William Ness, with special guest organist Joshua Pak

**Wednesday, April 6 noon** – Mechanics Hall Organ Series – William Ness, organist

**Sunday, April 10 3PM**



### James Kibbie Is Coming to Town

Mark your calendars for a spectacular organ concert by internationally acclaimed Dr. James Kibbie who will be performing on the JW Walker tracker (III/37) at Our Lady of the Angels (near Webster Square, Worcester) on Friday April 22 7PM.

### Other Events and News . . .

**Friday March 11, 2016 7:30 PM - Boston, MA**

Boston AGO Concert Event  
**Peter Richard Conte and Jeremy Filsell, organ**  
"Triumphant Transcriptions: Rachmaninoff Piano Concerto No. 1"

Old South Church, 645 Boylston Street  
Cost: Tickets: Gen: \$; Sr/Stu: \$  
Performing: Peter Conte, Jeremy Filsell and Andrew Ennis  
Details: Piano Concerto of Rachmaninoff and other works for Organ and Flugelhorn.

**Saturday March 19, 2016 9:00 AM - Boston, MA**

Boston Bach Birthday 331

First Lutheran Church of Boston, 299 Berkeley St. at Marlborough St.  
Cost: Free  
Performing: Numerous Organ Recitalists, Instrumentalists, First Lutheran Choir and period orchestra with Balint Karosi, conductor

**Saturday March 19, 2016 4:00 PM - Torrington, CT**

World Premiere of Nicholas White's GLORIA!

Trinity Episcopal Church, 220 Prospect Street, Torrington, CT 06790  
Cost: Tickets: Gen: \$25; Sr/Stu: \$10 - free parking  
Performing: Chorus Angelicus & Gaudeamus

**Sunday March 20, 2016 3:00 PM - Worcester, MA**

Music at Trinity: Organ Music for Meditation on the Passion

Trinity Lutheran Church, 73 Lancaster Street  
Cost: Free  
Performing: John Weit

**Sunday April 3, 2016 3:00 PM - Worcester, MA**

Holy Cross Chapel Artists Series

St. Joseph Memorial Chapel, College of the Holy Cross, One College Street  
Cost: Free  
Performing: Abraham Ross, organist

**April 6, 2016 noon – Mechanics Hall Organ Series – William Ness, organist**

**April 10, 2016 3PM Sunday – concert of organ and brass music with WPI Brass & Percussion - Mechanics Hall – E G & G Hook IV/64 M**

**Sunday April 10, 2016 3:00 PM - Worcester, MA**

Holy Cross Chapel Artists Series

St. Joseph Memorial Chapel, College of the Holy Cross, One College Street  
Cost: Free  
Performing: Francis Chapelet and Uriel Valadeau, organists

**April 22 2016 Friday 7PM – Concert by International Artist James Kibbie at Our Lady of the Angels/Worcester - J W Walker III/46 M**

**May 15 2016 3PM Sunday – WorcAGO Composers' Concert (WorcAGO members' compositions) Wesley Methodist/Worcester**

**Sunday May 22, 2016 2:00 PM - Newton, MA**

Women in Music Festival/Annual Meeting of Boston Chapter AGO

Second Church in Newton, 60 Highland Street  
Cost: Free  
Performing: Seraphim Singers & Christa Rakich

**May 23, 2016 Monday 6:30PM – Scholarship Recital & Annual Meeting Pakachoag Church, Auburn**

[AGO National Convention 2016, Houston](#)



The Houston Chapter invites you to attend the 2016 AGO National Convention, June 19-23. After several years of planning, we are pleased to offer an array of renowned performers and workshop presenters, and provide a showcase for new, rising talent and exciting new compositions. If you have not already done so, be sure you take advantage of the early registration rates and reserve your spot today-discounted rates will expire on March 14. Registration is easy!

Visit [AGOHouston2016.com](http://AGOHouston2016.com) to see the exciting details of the 2016 convention.

#### Hartford Chapter AGO Awards Jolidon Fund Grants for 2016

In December, the [Hartford] chapter board awarded the following grants from the Marjorie Jolidon Fund for events and projects happening in 2016. A goal of this round of funding was to encourage a new audience for the organ, which is reflected in the interesting variety of projects. Chapter members are encouraged to check out some of the concerts mentioned and let us know how we are doing.

\*\$4,000 to **Springfield (MA) AGO Pipe Organ Encounter**,  
July 10-15.

\*\$1,500 to **The Music Series at South Church** for a concert by Joseph Gramley,  
percussionist and Clive Driskill-Smith, organist on April 10.

\*\$2,000 to **Connecticut Virtuosi Orchestra** and **Friends of Music at Emanuel**  
(Emanuel Lutheran Church, Manchester) for an organ and orchestra concert featuring  
two organ concertos with soloist Woosug Kang. May 7 at Emanuel Lutheran and May 8  
at South Church, New Britain.

\*\$2,000 to **Albert Schweitzer Organ Festival** to sponsor the first place prize in the  
High School Division. The festival is September 29 to October 2.

\*\$1,200 to **Christa Rakich** to commission a new work for organ and cello from Dutch  
composer Margaretha Christina de Jong.

\*\$1,500 to **Somers Congregational Church** for an organ recital/informance by Keith  
Reas on April 3 or 10.

\*\$1,500 to **Somers Congregational Church** for a duo organ recital by Matthias  
Schmelmer of Berlin, Germany and Dawid Slusarczyk of Wroclaw, Poland in the fall of  
2016.

\*\$1,000 to the **New London Chapter AGO** to support a second scholarship award for  
their Roberta Bitgood Scholarship program.

\*\$700 to **St. John's Episcopal Church**, West Hartford for their monthly organ recital  
series on Sundays at 12:30 pm. January to June.

\*\$1,000 to **St. John's Episcopal Church**, West Hartford for a performance of Rutter's  
Requiem with organist Ralph Valentine on  
May 22.

\*\$1,350 to the **Hartford Chorale** to cover the organist's fees for their performance of  
Mendelssohn's Elijah on April 14.

## Springfield Chapter AGO Pipe Organ Encounter

**Pipe Organ Encounter**  
**July 10 - 15, 2016 Northampton, MA**  
**The Learning Experience of a Lifetime**

The Springfield Chapter of the American Guild of Organists is proud to host a Pipe Organ Encounter this summer. Pipe Organ Encounters ensure the future of our art by introducing teenage musicians with piano experience to the pipe organ in a summer camp setting. Visit [www.springfielddago.org](http://www.springfielddago.org) for more information.

## Harrisburg Chapter AGO Pipe Organ Encounter PLUS

On July 10-14, 2016, the Harrisburg Chapter is hosting a POE+ at the beautiful campus of Messiah College, Grantham, PA. The event offers organ training from beginners to advanced for students 19 and older who are interested in developing and improving their service-playing abilities. We welcome pianists who want to learn the basics of organ playing.

Information with details about costs, housing, faculty, churches and organs is available at [www.harrisburgago.org](http://www.harrisburgago.org) or [www.agohq.org](http://www.agohq.org). Applications are exclusively online. Payment, however, must be sent to the Harrisburg Chapter registrar (address on separate payment form). The deadline for early registration is April 1 (price reduced) and the deadline for regular registration is May 1st.

## Cincinnati Chapter AGO Pipe Organ Encounter Advanced

Pipe Organ Encounter Advanced  
July 10-15, 2016 University of Cincinnati, Cincinnati, Ohio

POEA is for young people aged 13-18 who have achieved a high level of success in organ study. It provides daily organ lessons and intermediate-to-advanced classes in areas such as organ literature, history, pipe organ construction and design, improvisation and other related topics. Most of all, POEA provides a unique opportunity for participants to meet and interact with peers who have similar interests.

For more information and to apply, go to <http://www.cincinnatiago.org/poea16/> The deadline to apply is April 1.

## "I Feel the Winds" Kingston, Ontario

"I Feel the Winds"  
Kingston, Ontario July 11-14

Enjoy our National RCCO Festival, featuring amazing artists, wonderful workshops and scintillating social events. Register now and take advantage of our early registration fees for a wonderful line-up of artists, concerts, and workshops in historic Kingston.

**Early registration is available until March 31<sup>st</sup>:** [www.kingstonfestival2016.ca/about/registration](http://www.kingstonfestival2016.ca/about/registration)

For all details on the Festival including registration forms, venue information, organ specifications, hotel information, and much more, please visit our website: [www.kingstonfestival2016.ca](http://www.kingstonfestival2016.ca)

**Facebook:** [www.facebook.com/IFeelTheWinds](http://www.facebook.com/IFeelTheWinds) **For general information:** [info@kingstonfestival2016.ca](mailto:info@kingstonfestival2016.ca)

## CONCERT FRIDAY! WorcAGO February Program

**Friday, February 5 7 p.m. Trinity Lutheran/Worcester 1969 Noack III/62 M**

*Co-sponsored by the Worcester Chapter of the American Guild of Organists Young Artists Showcase.*

### Alcee Chriss III in Concert

Praeludium in E-moll "Gross"

Six Canonic Studies, Op. 56 No. 4 in A-Flat Major

In Festo Corporis Christi IV. Post benedictionem

Organ Sonata No. 4 in B-Flat Major

Aria on a Chaconne

Orpheus— Poème symphonique S.98 / A.41

Fantasie und Fuge über B-A-C-H, Op. 46a

Nicolaus Bruhns, 1665-1697

Robert Schumann (1810-1856)

Anton Heiller (1923-1979)

Felix Mendelssohn (1809-1847)

Joel Martinson (b. 1960)

Franz Liszt (1811-1886)

Max Reger (1873-1916)



Celebrated for his "grace, skill and abundant proficiency" (*Journal Assist News, Albuquerque*), Alcee Chriss III has performed throughout the United States and France and is emerging as an outstanding young concert artist of virtuosity and versatility. He has won top prizes at international and national competitions. An alumnus of Oberlin Conservatory of Music, Alcee has begun his doctorate degree at McGill University in Montreal.

He has won top prizes at international and national competitions, receiving First Prize and Audience Prize in the Miami International Organ Competition (2014), the Albert Schweitzer National Organ Competition in Wethersfield, CT (2013), and the Quimby Regional Competition for Young Organists in Austin, TX (2013). Mr. Chriss performed as a "Rising Star" at the AGO National Convention in Boston, MA during the summer of 2014. More recently, Alcee was selected as one of five finalists for the final round of the Taylor Organ Competition in Atlanta, GA in April 2015, and won the \$5,000 second prize. He also spent January 2014 in France studying historic organs and repertoire and performed in a concert at the Musée des Augustins.

We welcome Alcee to his debut in Worcester!

## 12<sup>th</sup> (ish) Night Party – Food, Conversation, Dueling Pianos: A Blast!



**Our warm & grateful appreciation to Ronna & John Davis** for opening their home to our troupe of musicians to enjoy some social downtime after the strenuous holidays!

About 20 AGO members enjoyed the mulled cider and sustenance, not to mention Ronna's superb pianos (tuned by our own Dave Moulton), and artisanal cheeses (wow!).

It was a fun time to catch up with all the goings on among us.

*Just in case you missed it, here was the scrumptious menu:*

- **Aeolian** Artisanal Cheese Appetizers
- **Sesquialtera** Salad (tossed greens with homemade garlic croutons)
- **Bourdon 8'** Bread, organic, homemade
- **Larigot** Lasagna (vegetarian available)
- **Scharf** Chiffon Apricot Cheesecake (with notes of maple syrup)
- **Blockflote** Black Cherry Cheesecake
- **Wald Flute** White and Red Wines
- **Melodia** Mulled Hot Cider (*Alcohol Unison Off*)

### **MAY 2016 COMPOSERS CONCERT BY AGO MEMBERS**

- Colleagues! Spring seems like a zillion years away, but it would actually be a good time to consider the next Worcester AGO chapter Composers' concert scheduled for **Sunday, 15 May 2016 at 3PM at Wesley United Methodist Church**, Worcester. If you compose and would like to showcase your work on this program, let me know at your earliest convenience. Especially if you need to enlist other players to join in your presentation, it is not too early to get on calendars. I can be reached at <[kevin@amajorproduction.org](mailto:kevin@amajorproduction.org)> or 978 793 0533.
- The instruments available are a wonderful Skinner/Aeolian-Skinner (exquisite orchestral voicing) IV/73 EP, and a superb Steinway model D 9' concert grand, not to mention splendid acoustics!



From the Media... (CBS Sunday Morning)

## Chanting monks become bestselling recording artists: Norcia, Italy Monastery



[>>>View Video](#) (recommended, very well done)

The sound of Gregorian chant filled the valley and town of Norcia, Italy, until 1810. That's when the 9th century Basilica went silent because of laws imposed on the monks under the new Napoleonic code. It took several hundred years, but an American has brought music back to this sacred place in Italy - and music lovers around the world have responded.

... There's something in this music that attracts people across a broad spectrum ... spirituality.



### In this issue:

- **Holly and the Ivories** – January Twelfth Night Party – Dueling Pianos! – *January Chapter Program*
- Westminster Choir College Tour Concert in Chestnut Hill
- A View into BSO Holiday Pops (pics and commentary by Will Sherwood; includes a 360 virtual tour from orchestra center)
- Holiday Pipes 2014 on YouTube
- New College Oxford – Higginbottom Retires – Boychoir “How It Works”
- **Season Calendar in our area**

### January Chapter Event: Twelfth(ish) Night Party



January 17 2016- Sunday, 3-5PM - informal social gathering, light fare, Sterling member's Residence [RSVP](#)

## Westminster Choir College Tour Concert in Chestnut Hill



Westminster Choir Tour: Chestnut Hill, MA  
Performing at St. Ignatius of Loyola Friday, January 8, 2016

Easy parking

[Move info >>>](#)

## A View into BSO Holiday Pops



*Aeolian-Skinner (1949) façade lit for the holiday season*

*Will Sherwood is performing with the BSO during the month of December.*

The Symphony Hall organ is an Aeolian-Skinner, vintage 1947 (rebuilt and expanded with great improvements in 2004 by Foley Baker/Connecticut), and the original organ was a 1900 Hutchings. Many pipes were carried forward from the Hutchings to the A-S (revoiced by A-S). The new 2004 console is smaller than the large 1947 console, but still takes up a lot of space on stage. Space is at a premium, especially with a 100-voice choir and 70 piece orchestra with a huge percussion section. Because there is not enough room for the 2004 big console, Pops concerts typically use the "tuning console"

>>> [Read more about Will's experience this season](#)

## Holiday Pipes 2014 on YouTube



Highlights from **John Schwandt's** 9th Annual Holiday Pipes Concert features incredible improvisations on O Holy Night, Silent Night, and chant themes, among others.

Gothic Hall at U of Oklahoma, Fisk Op 111.

[View Video >>>](#)

## New College Oxford – Higginbottom Retires

A great tribute to boychoirs and church music



## Angels hitting the high notes

(from CBS Sunday Morning)

For more than 600 years, the sound of angels singing -- actually, small boys - has filled the chapel of New College, part of the University of Oxford. The choir was founded in 1379, the year New College was new, more than a century before Columbus discovered America.

This is a story about time -- about what changes and what doesn't, what is of the moment and what seems eternal.

>>[View CBS Video](#) (7:00, worth it)

## Season Calendar *(excerpted from the AGO online calendar)* **Yellow indicates WorcAGO Chapter Event**

*(Reminder that you can "subscribe" to a free email (your choice of weekly/monthly, and your choice of geography/distance and type of concerts (organ/choral/etc))*

### **Wednesday December 16, 2015 12:00 PM - Worcester, MA** **Annual Christmas Concert at Mechanics Hall**

Mechanics Hall, 321 Main Street

Cost: Free Will Offering

Performing: The choirs of All Saints, conducted by Graeme McCullough

Details: Christmas carols, some with audience participation.

### **Thursday December 24, 2015 5:15 PM - Worcester, MA**

Chr Eve Candlelight Lessons and Carols (adapted)

First Unitarian, 90 Main Street

Cost: Free

Performing: Festival Choir of First Unitarian

Details: [More info](#)

The seasonal splendor of the Glory of Christmas begins with the traditional holiday processional: Adeste Fidelis (O Come All Ye Faithful)—first a single soprano begins processing quietly from the entrance, followed by the glorious pageantry of the festive choral processional joined by the congregation, pipe organ, and timpani. Through a creative blend of congregational Christmas carols, solos, instruments, with the spoken word, the nativity story unfolds with colorful wonder. Both scriptures and contemporary readings recount the Christmas Story.

OrganInfo: <http://firstumusic.com/organ/>



### **Friday January 1, 2016 7:00 PM - West Hartford, CT**

Silent Film: Buster Keaton's The Navigator

St. John's Episcopal Church, 679 Farmington Avenue

Cost: Suggested Donation: Gen: \$20; Sr/Stu: \$0

Performing: Jason Roberts

Details: Snow Date: Sunday, January 10, 7:00pm. Buster Keaton's classic The Navigator (1924), with improvised organ accompaniment by Jason Roberts, former music director at St. Jame's Church, West Hartford, now Associate Organist at St. Bartholomew's Church, New York.



Bio: <http://www.reddoormusic.org/event/silent-film-screening-with-jason-robert-organist/>

OrganInfo: <http://www.hartfordago.org/organs-of-hartford/st-johns-episcopal-church-west-hartford/>

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### **Sunday January 3, 2016 12:30 PM - West Hartford, CT**

Pipes Alive! Half-hour Organ Concert

St. John's Episcopal Church, 679 Farmington Avenue

Cost: Free Will Offering 0

Performing: Scott Lamlein

Details: Join us for half-hour organ concerts featuring St. John's magnificent Austin III/63 pipe organ, on the first Sunday of the month, January through June, 12:30 p.m. with local organists. Free!



*(cont'd from inside)*

### **Sunday January 3, 2016 4:00 PM - Worcester, MA**

Lessons and Carols for the Feast of Epiphany

St. John's Church (Church of St. John the Evangelist), 44 Temple Street, Worcester, MA 01604

Cost: Free

Performing: St. John's Schola Cantorum, Sean Redrow, Dir. Lucia Clemente-Falco Assistant Dir. and Accompanist

Details: Join us as we ring in the New Year, and celebrate the end of the Christmas Season with a service of readings, Carols, and festive choral music of the season. The St. John's Schola Cantorum is a choir of professional singers directed by Sean Redrow, Director of Music, and Lucia Clemente-Falco, Assistant Dir. and Accompanist.

## **JANUARY CHAPTER EVENT**

**January 17 2016- 3-5PM - Sunday, 12<sup>th</sup> (ish) Night Party- informal social gathering, light fare, Sterling member's Residence** [RSVP](#) for more information

## **FEBRUARY CHAPTER EVENT**

**Friday February 5, 2016 7:00 PM - Worcester, MA**

**Alcee Chriss III, Organist, in concert**

Trinity Lutheran Church, 01609

Cost: Free Will Offering

Performing: Alcee Chriss III

Details:

Co-sponsored by the Worcester AGO and Music at Trinity.

Celebrated for his "grace, skill and abundant proficiency" (Journal Assist News, Albuquerque), Alcee Chriss III has performed throughout the United States and France and is emerging as an outstanding young concert artist of virtuosity and versatility. He has won top prizes at international and national competitions. An alumnus of Oberlin Conservatory of Music, Alcee has begun his doctorate degree at McGill University in Montreal.

OrganInfo: <http://trinityworc.org/music/pipe-organs/>

