

10/15/13

Jean Nelson Melcher, August 21, 1921 - September 14, 2013

Our sympathy and prayers to the family and friends of Jean, a long-time member of WorcAGO prior to her moving to Colorado about 15 years ago. She was a fine and reliable substitute for us over the many years she was in our area. A Celebration of Life service may be planned for 2014. [Obituary](#)

On the web . . . Our Responsibility (as musicians) to *The Music*



(Sea Island Chamber Singers)

There is an article on the web circulating wildly, you may have seen it already: "**If Congress Were a Choir**" Altho on the surface it's about the current situation of the U.S. government, your dean believes it has an equally important message about music-making and our roles to "*serve The Music*"

I include this link not as a political statement, but for your consideration from the musical aspects.

I'll be sharing it with my choir. <http://www.lcweekly.com/rants-a-raises/3277-if-congress-were-a-choir>

Excerpt:

Consider, if you will, the office of Choir Director. Our director, though he hails from one side of the choir aisle (he's a baritone) is **completely focused on making the *whole* choir sound good**. What does it matter if the altos are dead on, when the sopranos sound like a cat with its tail caught in a door? If one section of the choir sounds good and another doesn't, the whole choir sounds bad. And that reflects upon our director. But more significantly, it doesn't **serve The Music**. We must all be serving The Music. Always.

Hope You Didn't Miss These Worcester Events . . .

The fall season is off to a great start in Worcester.

Program/Service PDFs [here](#) (filenames start with date yyyy-mm-dd, most AGO programs since 2010 are in this directory).



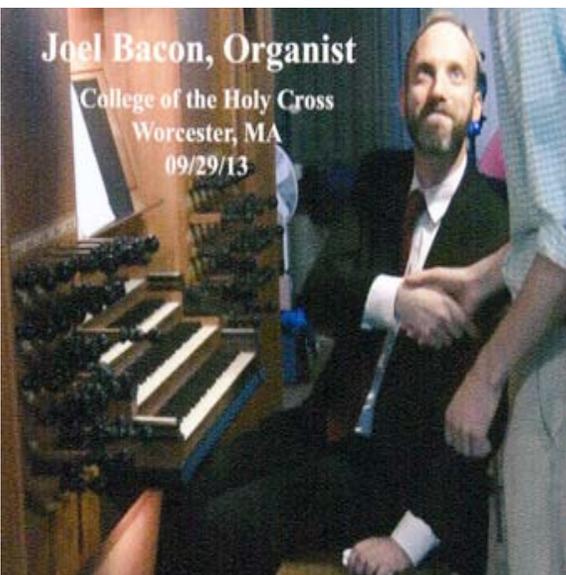
William Ness at 1st B: ***The Organ In Worship***
– including a sermon *by the organ* (Franck: *Choral in b minor*)
(September 15) Thank you, William, for such a fine and meaningful service.



First Thursday Lunch Bunch (Oct) – informal conversations



First Monday Open Console, St Peter's Parish, Worcester. 1967 Casavant III/53 (Kurt Blomstrom, coordinator)



Joel Bacon at Holy Cross 9/29



Assumption HumanArts Series, Chapel (Michelle Graveline), co-sponsored by WorcAGO.
Diane Belcher, organist (plus a great reception – casual time to meet/greet everyone) 10/8. Program/Service PDFs [here](#)

In the news . . .

Duke University Flentrop

- it's great to see instruments favorably mentioned in the press – get the public's interest going.

[Read more...](#)



Upcoming Events

Friday **Oct 18** 8PM (cost unspecified) Hector Olivera at Methuen

Sunday **October 20**, 2013 4:00 PM - Cambridge, MA

Our own **JAMES DAVID CHRISTIE** at The Memorial Church, Harvard University, One Harvard Yard

Cost: Free

Friday **October 25**, 2013 7:00 PM - Holliston, MA

Organ Celebration Concert St. Mary's Church, 8 Church St Cost: Free Will Offering

Performing: Leo Abbott, Margaret Angelini, (our own) **Juan A. Mesa**

[1906 Hutchings-Votey II/21](#)

Sunday **Nov 3** 10:25am Mozart *Requiem*, with soloists and orchestra, **Will Sherwood**, director, First Unitarian Worcester

(*) **AGO** Sunday November 3 3pm **Holy Cross Organ Series**: Marcin Szelest (Professor of Organ at the Cracow Academy of Music, Poland) FREE

11/9 **AGO** Saturday morning 10am **Choral Repertoire Workshop**; Michelle Graveline, Lucia Clemente-Falco, John Weit, Will Sherwood; Trinity Choir Room, Worcester (FREE for WorcAGO members)

Thursday **November 14**, 2013 12:15 PM - Cambridge, MA
THURSDAYS AT HARVARD: **Peter Krasinski** Adolphus Busch Hall, Harvard University, 27 Kirkland Cost: Free'

(*) **AGO** 12/11 Wednesday noon – Annual Holiday Concert Mechanics Hall

for a complete and latest-details list, visit: <http://worcestergo.org/events/calendar/> don't forget to sign up for a free email calendar of upcoming local events (click on **SUBSCRIBE** at the top of the calendar)

Silliness/Humor – Hymn Titles

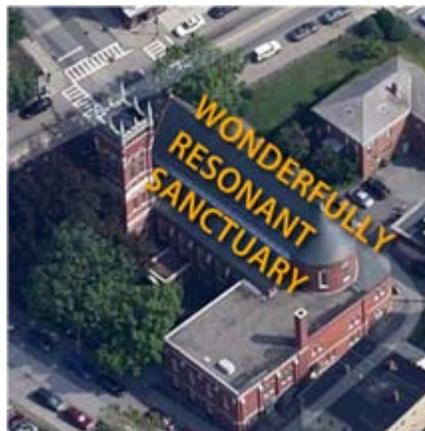
Do You Know Really Your Hymns?

Dentist's Hymn..... Crown Him with Many Crowns
Weatherman's Hymn..... There Shall Be Showers of Blessings
Contractor's Hymn..... The Church is One Foundation
The Tailor's Hymn..... Holy, Holy, Holy
The Golfer's Hymn..... There's a Green Hill Far Away
The Politician's Hymn..... Standing on the Promises!
Optometrist's Hymn..... Open My Eyes That I Might See
The IRS Agent's Hymn..... I Surrender All
The Gossip's Hymn..... Pass It On
The Electrician's Hymn..... Send The Light
The Shopper's Hymn..... Sweet Bye and Bye
The Realtor's Hymn..... I've Got a Mansion, Just Over the Hilltop
The Massage Therapists Hymn..... He Touched Me

10/4/13

Open Console Monday – Allows access few people have had – St Peter's/South Main 3M 1967 Casavant (excellent condition!)

Please [RSVP](#) so we'll have a count for cookies(!), and [let us know](#) if you'd like us to help you with carpool connections. For instance, someone from the Westboro area may be interested in carpooling. We're in for a treat!



Program Announced for Tuesday's Assumption Diane Belcher Concert

7:00pm

Assumption College, Worcester, Massachusetts [3-Manual Russell](#) specs
October 8, 2013 7:00pm - **what a delightful program!** (*co-sponsored by WorcAGO*)



[Diane Meredith Belcher, Organist](#) (*biography link underscored to left*)

Prelude and Fugue in A minor, BWV 543 (Johann Sebastian Bach)

from Mass for the Parishes for Solemn Feasts (François Couperin)

Plein chant du premiere Kyrie, en Taille

6e Couplet (Gloria), Tierce en Taille.

2e Couplet (Sanctus), Recit de Cornet

3e Couplet de l'Agnus

Theme and Variations, op. 61 (Lee Hoiby)

Prière, op. 20 (César Franck)

Voluntary in F Major, Vol. 1, No. 2 (William Russell, 1777-1813)

Andantino - Allegretto

Prélude et fugue en sol mineur, op. 7 no. 3 (Marcel Dupré)

Four Jazz Chorale Settings (Johannes Matthias Michel, b. 1962)

Kommt herbei, singt dem Herrn

Thank-You-Duo-Dobeedo

Hilf, Herr meines Lebens

Erhalf uns, Herr (Swing Five)

FULL PROGRAM PDF [ONLINE](#)

Our Sympathy and Prayers for the Family of John Russell

The father of Steve Russell (area organ builder/technician/tuner for many of our churches) passed away Tuesday in Vermont.

Services are in Brattleboro Saturday morning. [More information](#)

News from Boston 2014



Great City · Wonderful Music · Inspired Learning · Compelling Instruments · Gracious Hospitality

[REGISTRATION IS NOW OPEN](#)

On behalf of the Steering Committee, I extend a warm invitation for you to join us June 23–27 for the 2014 National Convention in Boston.

Centered in Boston's Back Bay, within easy walking to many of our great churches, this 4 ½ day convention will inspire and thrill with a diversity of instruments – from Meantone to WurliTzer – played by an outstanding international roster of organists. It will feature many recently installed instruments in addition to a long list of landmark organs.

We will not only feature great organs, but outstanding choral concerts, many commissioned works, a diverse array of worship opportunities, and stimulating workshops. The convention is created for you to be comfortably paced. Celebrate your choices.

We encourage you to register before January 31, 2014 to take advantage of discounted rates. Register online now at regonline.com/agoboston2014 to ensure your choices. Registration by paper is available using the form in the October issue of The American Organist.

The Marriott Copley place is our convention headquarters hotel. You may register for hotel reservations through the Marriott's online system at <https://aws.paskey.com/reg/326GFM29-G682>, or by calling the hotel directly at 800.228.9290. Ask for the AGO 2014 Convention rate of \$195/night when calling.

If you have any questions, please contact us at info@agoboston2014.org. We will respond quickly to your inquiries. Boston beckons you to join us for an inspirational week.

Ray Cornils, Convention Coordinator

MERRIMACK VALLEY CHAPTER – OPEN CONSOLE -- FEEL AT HOME!

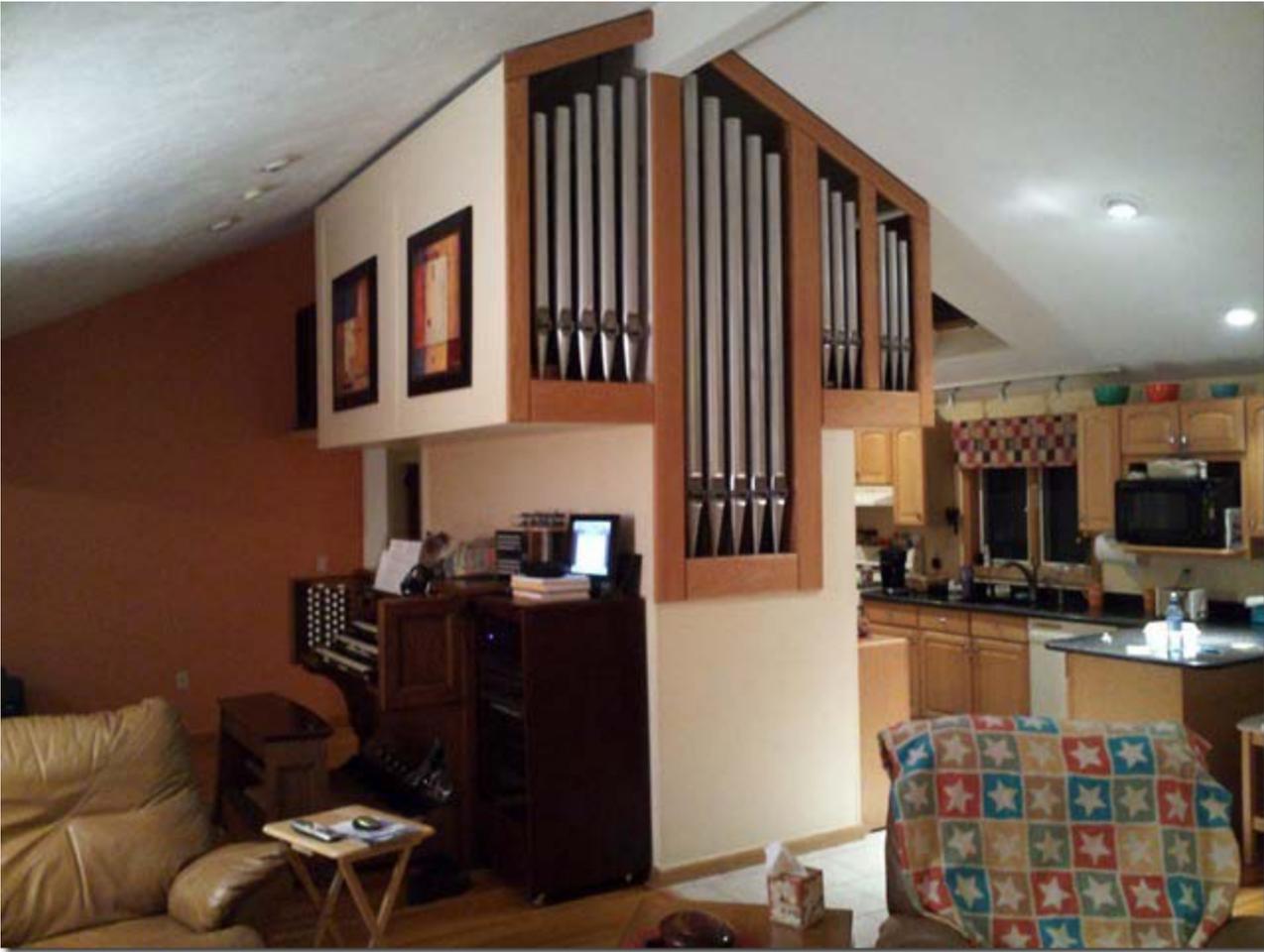
– TUESDAY OCTOBER 15th, 2013 – 7:30pm
AT DOUG AND LINDA'S HOME in TEWKSBURY

Talk about exclusive access, and a rare tour . . . These pipes never freeze!

Doug, a Member of the MVAGO, has built a hybrid pipe/digital organ in his home:

several ranks of pipes, a digital implementation using Hauptwerk technology (www.hauptwerk.com) and a 3-Manual Casavant console.

(continued next page)



After a demonstration of the instrument's capabilities and the various features of the Hauptwerk virtual organ, we will have the opportunity to play this interesting organ. So, bring your music !! **REFRESHMENT, COFFEE AND COOKIES WILL BE PROVIDED** For more information, **directions**, RSVP, call MVAGO dean Alain (978-394-2494) or alain.bojarski@comcast.net *It's about 40 minutes to Tewksbury, just off I-495* Because this is cross-chapter, we are not broadcasting this **private residence's** address. Please RSVP for info.

Upcoming Events

Sunday October 6, 2013 2:00 PM - Northborough, MA

Northborough Historical Society Newly Refurbished 1874 George Stevens Pipe Organ Recital - 50 Main Street, Northborough, MA – FWO

Our own **Glen Campbell** performs literature of the 17th, 18th and 19th century

(*) AGO Tuesday October 8, 2013 7:30 PM - Worcester, MA

[Diane Meredith Belcher Organ Recital](#) - Assumption College, 500 Salisbury St. Worcester FREE

10/1/13

First Thursday Lunch Bunch

We'll resume our gatherings this **Thursday Oct 3, noon**, at Maxwell Silvermans. Casual conversation, all are welcomed.

About \$7 for the (unlimited) buffet, plus tip. (or order from the menu)

We're often the only group there. [RSVP](#) (so we can make reservations)

First Monday Open Console Events

Don't miss your free Season Pass for up-front and hands-on seeing/hearing/playing of instruments that are rarely "open to the (AGO) public"

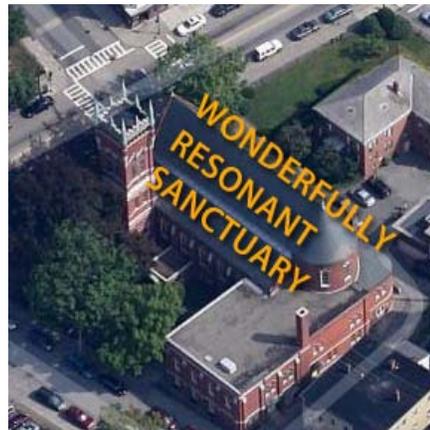
What a great opportunity to hear and play instruments built in a range of styles and periods. Our thanks to Kurt Blomstrom, who has assembled an incredible line-up for the 2013-14 AGO year. We hope you'll take advantage of visiting these fine instruments. Please let us know if you want to carpool from a given geo-region (for example, north of Worcester, metro-west, etc.) and we'll try to connect-up folks to drive together. Many come to listen and snoop in the chambers to see the pipework, you're welcomed to bring some music to play, but not at all required/expected. In any case, stop by to catch up with your AGO colleagues!

MONDAYS AT 7pm

10/7 - **AGO St. Peter Parish**, 929 Main St., Worcester, (near Clark U).
1967 **Casavant III/37**, plus a surprise or two! (it's a gorgeous, warmly resonant sanctuary – take a spin over to visit)

Parking lot at Grand@Main St. (across the side street)

Kurt Blomstrom, host [RSVP](#)



11/4 - **AGO First Congregational Church**, 264 Main Street, Rutland
1995 **Andover II/13**
Stephanie Plante, host [RSVP](#)

12/2 - **AGO Emmanuel Lutheran** 200 Greenwood St., corner of Upland St., Worcester
1988 **Jeremy Cooper II/23**
John Weit, host [RSVP](#)

(In January, we'll celebrate Twelfth Night / Holly & the Ivories at the Bloom Residence in Worcester – a gorgeous setting for our social time together)

First Mondays will continue in February

WorcAGO Fall 2013 Opening Program

The Organ in Worship

Sunday, September 15, 2013, 4:00 PM (*prelude at 3:55*)

First Baptist Church (sanctuary: great instrument, wonderful acoustics)

– 111 Park Avenue – Worcester (*easy parking*)

William Ness, organist

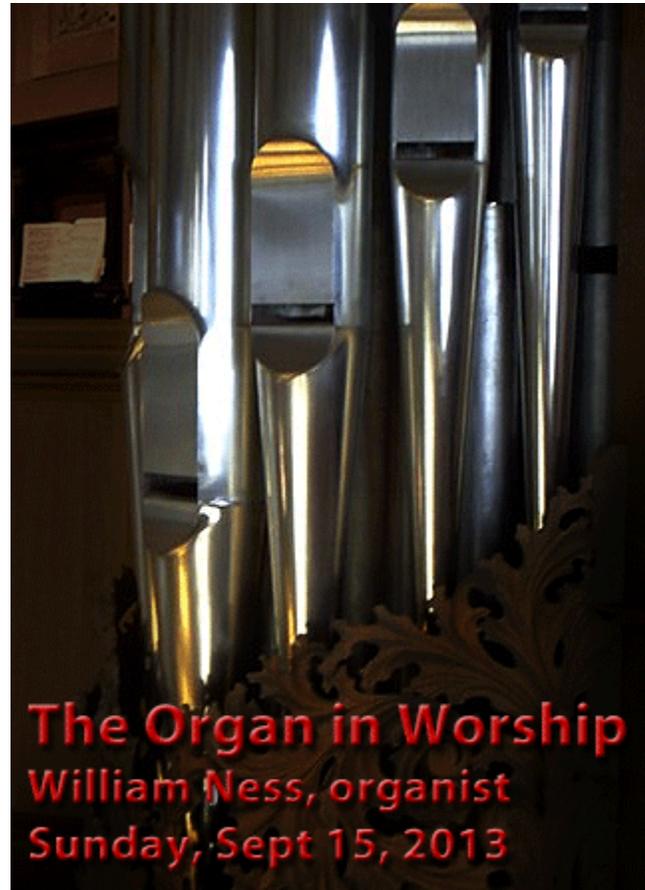
For centuries the organ has held has led worshippers in praise to God in many Faith Traditions. Keeping the organ present in worship centers is becoming more difficult as many congregations turn to popular musical culture. It is our desire as church musicians to keep and renew our focus on the great literature of the organ for spiritual worship. This program is intended to be a worship experience relying on the organ for leadership through the beauty of organ sound. No other instrument can express the breadth of sonorities, as does the organ! We will hear the organ and its repertoire to convey praise and prayer, as well as psalmody and scriptural references. Pastoral meditation will contrast with jubilant exhilaration to show the wide range of emotions the organ can convey.

You'll thrill to sing congregational hymns with inspired fanfares and accompaniments!

You'll be amazed to hear that the pipe organ is GIVING THE SERMON!

This is a rare opportunity for church musicians to “attend”, instead of lead, a worship service. The repertoire serves not only as a worship experience, but also as an inspiration and motivation for you to learn new pieces as well as let you experience a type of service that you could easily adapt for your own congregation.

All are invited, musicians or not. [RSVP](#) appreciated, but not required (helps us know how many programs to print)



Please support with your attendance. An unusual and delightful program awaits you! [Program PDF Here](#)

First Thursdays Lunch Bunch Gatherings Resume Oct 3

Mark your calendar and reserve a spot in your bellies for this great gathering of colleagues, who discuss everything from pastors to persichetti to parsnips.

AGO Noontime, Thursday October 3.

We're open to new ideas for locations, but last year's venue was central, free/easy parking, and inexpensive food. We were often the only group there!

[RSVP](#)

(we'll confirm venue next week)

Local Events



[Bruce Adami and Brian Jones](#), Duo, present the MMMH Fall Scholarship Fund Concert

Friday September 13, 2013 8:00 PM - Methuen, MA



Saturday September 14, 2013 1:00 PM - Worcester, MA

[Music at Trinity](#): LYRA- The Russian Vocal Ensemble of St. Petersburg

Sunday September 15, 2013 2:00 PM - Northborough, MA

[Northborough Historical Society](#) Newly Refurbished 1874 George Stevens Pipe Organ Recital

Sunday September 22, 2013 2:00 PM - Northborough, MA

[Northborough Historical Society](#) Newly Refurbished 1874 George Stevens Pipe Organ Recital - Our own [Mike Westberry](#)

AGO Tuesday October 8, 2013 7:30 PM - Worcester, MA

[Diane Meredith Belcher Organ Recital](#) - Assumption College, 500 Salisbury St. Worcester

for a complete and latest-details list, visit: <http://worcestergo.org/events/calendar/>

WorcAGO Fall 2013 Opening Program

The Organ in Worship

Sunday, September 15, 2013, 4:00 PM

First Baptist Church (sanctuary) - 111 Park Avenue - Worcester

William Ness, organist

Max Miller Remembrance Service (PDF of order of service [online](#))



**Boston University Marsh Chapel and the
American Guild of Organists, Boston Chapter**
present a
Service in Celebration and Remembrance of
Max Burdorf Miller (1927-2013)
Sunday, September 8, 2013 at 3pm
Marsh Chapel - 735 Commonwealth Avenue, Boston, MA 02215
Light refreshments to follow in Barrister's Hall (School of Law)



Marsh Chapel and the Boston chapter of the American Guild of Organists warmly invite you to a service in celebration of the life and legacy of Max Miller, the guiding musical spirit of Boston University from 1949-1991.

Max Miller served on the faculties of the School of Music and the School of Theology at Boston University for forty-two years until his retirement in 1991. He was simultaneously University Organist, Director of Music at Marsh Chapel, Director of the Master of Sacred Music program, conductor of the Seminary Singers, and Professor of Organ in the School of Music. His legacy extends far beyond Commonwealth Avenue in the countless students who grew into today's finest church musicians throughout the country.

Joel Sheveloff, Professor Emeritus of the School of Music, will offer spoken remembrances, and organists from Max's four decades at Marsh Chapel will present musical tributes. The Marsh Chapel Choir will perform several of Max's compositions, and alumni are invited to join in the singing of Max's setting of "Set me as a seal". Details are listed below. The service is officiated by Rev. Dr. Robert Allan Hill, Dean of Marsh Chapel, and directed by Dr. Scott Allen Jarrett, Director of Music at Marsh Chapel.

Organists

Mary Kay Burton	Michelle Graveline
Glenn Goda	Marian Ruhl Metson
Nancy Granert	Raymond Nagem

Peter Sykes, Associate Professor, BU School of Music
Justin Thomas Blackwell, Associate Director of Music, Marsh Chapel

Alumni and Friends Choir
All are warmly invited to join the Marsh Chapel Choir in singing Max's setting of "Set me as a seal" to be performed in the service. Interested singers should email their intent to musicman@bu.edu by Friday, September 6, and arrive in the Marsh Chapel for rehearsal at 2PM, the hour just before the service.

Remembrances
In addition to his organ studio, Max led annual tours of the Seminary Singers, creating formative and indelible memories for countless students. All are encouraged to share their remembrances at our website: <http://www.bu.edu/chapel/mmremembrances/>. These remembrances are private and will be gathered and given to Max's family after the service.

Getting to Marsh Chapel
Exit Storrow Drive at Kenmore Square and travel west on Bay State Road. Parking is available behind the College of Arts and Sciences.

Max B. Miller Memorial Service Planning Committee
Scott Allen Jarrett, Peter Krasinski, and Barbara Owen, with grateful acknowledgement for guidance from Betty Miller.

Marsh Chapel at Boston University
617.353.3560 - www.bu.edu/chapel/

Download the poster [here](#). Can't see the image? Click [here](#) for the event.

We were saddened to learn of Gerry Phillips' death at age 85.

He was a long-time WorcAGO member, composer (we used one of his hymns in our convocation service a few years ago), teacher, and organist (at several local churches).

Calling hours are this Friday from 5-8 p.m. at Philbin-Comeau 176 Water Street in Clinton, and funeral mass is Saturday at 10 a.m. at St. John's in Clinton.

J. Gerald Phillips, 85, composer, organist, choir director and teacher, passed away peacefully on Monday evening, August 19, surrounded by his loving family and friends at Leominster Hospital.

He is preceded in death by his beloved wife of 24 years, Ellen (Rock) Phillips, who died in 1982; and their son, Joseph G. Phillips, Jr., who died in 2006. He is survived by three children; William J. Phillips of Jaffrey, NH; Rachel Sherman Phillips of Atherton, CA; and Anna Rock Phillips and her husband Anthony Wilcox of Fitchburg; his sister, Elizabeth Brown and her husband Ben of Bend, OR; 5 grandchildren, Christopher J. Phillips, Geoffrey W. Phillips, Nicholas W. Phillips, Sarah K. Phillips, Myles R. Phillips-Wilcox; several nieces & nephews, numerous colleagues and many dear friends. He is pre-deceased by his brother, William Phillips.

Mr. Phillips had a long, intense and fruitful career in which he touched countless lives through his music, as well as through his goodness, faith, kindness and untiring sense of humor. Born in Waterbury, CT in 1927, he was a 1945 graduate of Crosby High School. After serving in the US Navy (1945-1947) he pursued studies at the University of Connecticut, the University of Montreal (Bachelor in Church Music, 1953) and the University of Chicago (M.A. in Composition and Music History, 1954.) He then did post-graduate work at l'Institut Gregorien de Paris and the Sorbonne (1955-1956.) During these years of studies he also worked during the summers with the renowned Trapp Family Singers at their music camp in Stowe, Vermont.

He has been the composer of a wealth of sacred music, including three settings of the Latin Mass in the 1950's and the very first English setting of the Mass in 1965. This *Mass in the Vernacular*, first sung at St. Mary's Church in Shrewbury, MA and then at the National Liturgical Conference in St. Louis, MO (for which it was commissioned,) was subsequently sung widely – with almost two million copies sold -throughout the U.S. This work was followed by three other English Mass settings, as well as a steady output of hymns, anthems and acclamations, and secular works for piano and voice, continuing up to this past year.

During the 1960's, he worked with Theodore Marier as assistant editor of McLaughlin and Reilly Co. in Boston, publishing many great works of Chant and Sacred Polyphony from the Catholic tradition.

Over the past fifty-nine years, Mr. Phillips has been organist and music director at a number of Catholic parishes throughout New England, beginning with Sacred Heart Church in Roslindale, MA, and most recently at Immaculate Heart of Mary in Winchendon, MA. He was also organist (1968-1975) at the First Unitarian Church of Worcester. In collaboration with St. Paul's Cathedral, he founded and directed St. Peter's Choir School in Worcester, MA (1966-1971). He was co-founder (1979), music teacher and choir director at Trivium School in Lancaster, MA until 2008, and then continued as tutor *emeritus* until this past year. Mr. Phillips was Music Lecturer at Clark University from 1966-1976, Music Instructor in the Worcester Public Schools from 1971-1977, and Professor of Music and Choral Director at Thomas More College in Merrimack, NH from 1981-1990. He has been a Private Instructor of Piano, Organ and Music Theory, the author of numerous articles on Liturgical Music, and a piano and organ tuner.

He was an avid amateur gardener, arborist and meteorologist.

Wake will be held at Philbin-Comeau Funeral Home, 176 Water Street, Clinton, MA on this Friday, August 23, 5-8pm. Funeral Mass will be celebrated at St. John the Evangelist Church, 80 Union Street, Clinton, on Saturday, August 24 at 10am. Present and former members of Mr. Phillips' choirs, and the Trivium Chorus, are encouraged to arrive in the choir loft at 9am for a short rehearsal before the beginning of the funeral.

In lieu of flowers, a memorial gift may be made to Trivium School, 471 Langen Road, Lancaster, MA 01523, St. Benedict's Abbey, 264 Still River Road, Still River, MA 01467 or the Woodlawn Foundation, 56 Harrison St., Ste. 401, New Rochelle, NY 10801-6560.

8/5/13 (Underlined phrases are links to web pages so you can explore more about the topic)

APB (All-Pistons-Bulletin!) for old TAO issues ISSUES SUBSEQUENTLY DONATE VOLUNTEERS STILL NEEDED

There are three needs for **old issues of AGO *The American Organist***. I frequently hear people say: *What do I do with all those old issues?!* Well, read on...

1. **Alan Karass**, our faithful and very resourceful Holy Cross Music Librarian and keeper of WorcAGO's music library (check it out sometime! it's free!!), has requested

our help in finding/donating the following missing issues from their collection in the HC library. Please [RSVP](#) if you can donate/deliver/mail your one or more to him.

- June 2012, v. 46, no. 6
 - Feb. 2013, v. 47, no. 2
 - April 2013, v. 47, no. 4
 - June 2013, v. 46, no. 6
2. We always need **CURRENT issues for new members during the months of July, August, September**. The situation is as follows: a new member joins us July 1, but it takes a few months (issues) for the publications database/labels to propagate thru their national system *to get the subscription started*. So there we have it: a brand new member whom we want to welcome, and they have NO TAO, and don't know what to think of AGO. So if you have read (any of) your July/August/Sept issues, we can help direct them to our new members so they will feel included. (National does not allow us as a chapter to subscribe for a few issues for these stopgap months in order to manually direct them to our new members). Please [RSVP](#) if you can donate any of July, Aug, Sept. (2013)
3. *A different kind of recycling*: For years, we have had on our online [wish list](#) the need for a coordinator to help be a "**matchmaker**" between people who have old issues they don't want any more, and **prospective/new piano/organ students** (or organ enthusiasts in the wings waiting to be convinced to join) who would love to read all the articles and organ specs, etc. and become more inspired for the King of Instruments. I know as a high school student (I was a member) I loved to read about the new instruments and organ composers and recitalists (and in those days, the letters to the editor about the controversies about certain famous recitalists' approach to performance!) Please [RSVP](#) if you are interested in being a switchboard operator to connect (even really old) TAO issues with new eyes!

Jacob Street debuts at Mechanics Hall **Wed Aug 7 – noon FREE**

Jacob Street, a native of North Reading, Massachusetts, graduated from **Oberlin Conservatory** with a Master's degree in the Historical Performance of Keyboard Instruments. At Oberlin, he studied organ with James David Christie and Olivier Latry, as well as harpsichord and continuo with Webb Wiggins. Jacob received his Bachelor's in Music at College of the Holy Cross, Worcester, where he was the **Holy Cross organ scholar** of the class of 2010. Jacob first studied organ and piano for 14 years with Prof. John Skelton. Jacob has been the recipient of several **international prizes in organ performance**, including most recently Second Prize in the **Buxtehude International Organ Competition**. While at Oberlin, Jacob also received the **inaugural Rubin Institute Prize in Music Criticism**. This fall, Jacob will travel to Lübeck, Germany as a **Fulbright scholar**, studying organ with Prof. Arvid Gast.



Program:

Praeludium in d	Johann Pachelbel (1653-1706)
Partita VI: auff Die Maÿerin	Johann Jakob Froberger (1616-1667)
Prelude and Fugue in D Major, BWV 532	Johann Sebastian Bach (1685-1750)
Theme and Variations in D Major	Felix Mendelssohn (1809-1847)
Allegro in D	F. Mendelssohn
Pastorale	César Franck (1822-1890)
Pasticcio	Jean Langlais (1907-1991)
Suite Médiévale	J. Langlais
V. Acclamations	

Historic pipe organ returns to full voice in Heath church – and mystery solved for year built



HEATH, Mass. — After a 2 1/2-year absence, the "Opus 16" Johnson pipe organ is back in its place of honor inside the Heath Union Evangelical Church – better than ever after its \$160,000 restoration.

... a piece of newspaper dated April, 1849 had been used as a shim in one of the wood pipes

...

[Read more in T&G article...](#)

[Specs & History](#)

Austin Organ's Largest Instrument in MANY Years

Many of you have been following the specification process and installation of 1st B DC's new V/118 Austin organ. Here is the latest update for the start of installing the gallery organ.

Whether you're an Austin fan or not, it's heartening to see such a large instrument being purchased these days! [More pics](#) [Brochure](#)

From 1st B's (DC) newsletter:

The Austin crew, led by Austin President Mike Fazio, returned Sunday to complete the Gallery organ and continue the tonal finishing work in the Chancel. It took much of Monday morning for the crew to offload the hundreds of parts to be assembled; viewing those parts is a vivid reminder of the enormous size and complexity of our project now nearing completion. In fact, the Gallery organ alone contains more pipes than were in our old organ. The Gallery organ comprises 31 ranks of pipes, including the *trompette-en-chamade* that was installed last Spring. Four blowers, much smaller than the famous one that powers the Chancel organ, will wind the Gallery pipes. The first task of the crew is to construct the two cases that will house the pipes on both sides of the Gallery. While some of the parts of the Gallery organ are laid out in the Sanctuary, they will be installed or relocated before our worship service Sunday. On Monday, just as the crew finished offloading the Gallery organ, a group of about 75 organists and musicians serving Roman Catholic parishes arrived to hear the Chancel organ. Lon played several pieces that demonstrated the organ's great capabilities. It was wonderful to see and hear their joy on our behalf.





Compendium of WorcAGO Email Updates (a.k.a. "Newsletters") uploaded to our website
June-July "updates" have been consolidated into one PDF (slightly streamlined for archival) and [uploaded to our newsletter collection online](#).

If you missed an email or two, you might find it interesting to go back over the last two months' goings-on. This 20-page newsletter will be US-mailed to our email-shut-ins.

Did you read about... ?

- the Smoke (almost fire) at Worc AUDitorium
- Our two successful exam candidates Kyle Bertulli (SPC) and Kevin Murphy (AAGO)
- Oldest surviving Johnson instrument
- Article regarding choir member physiology: hearts beat in unison (no joke!)
- The passing of Mr Schantz
- Jen McPherson winning Region I Quimby
- Hartford Regional Convention mini-summary
- Our own Jim Christie's live webcast from OHS convention concluding concert (it's still viewable!)

Set your pistons to renew your AGO membership



July 1 WAS the deadline.

We're hoping you'll return to us to enjoy the exciting year of programming we have planned for 2013-14
(THANK YOU If you've just recently renewed and our renewal list is lagging a couple of days)

ONLINE INSTANTLY: www.WorcAGO.org/membership

CHECK BY MAIL: Box 20208, Worc 01602

97 regular; 72 senior; 38 Dual; 37 Student; 25 Chapter Frien