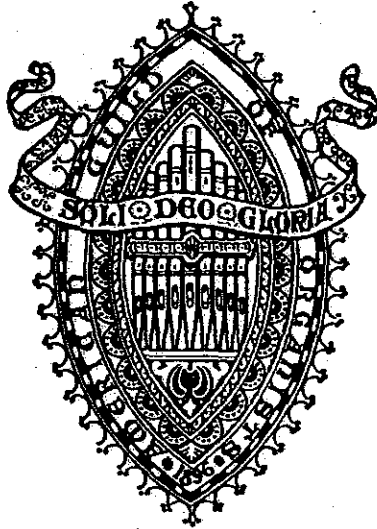


The Worcester Organist



The Newsletter
of the
Worcester Chapter
American Guild of Organists

September/October, 2006

The Worcester Organist
is published five times annually and is available online at

www.worcesterago.org

AGO CONTACT INFORMATION

Worcester Chapter American Guild of Organists
P.O. Box 20208, Worcester, MA 01602

Calendar:

Scott Lamlein

Wesley United Methodist Church
114 Main Street, Worcester, MA 01608
508/799-4191 fax 508/799-3725
ago@scottlamlein.com

Please submit Calendar items by the 15th of the preceding month. The Worcester Organist Calendar of Events lists organ and choral recitals and concert events given by and for Chapter members. Non-member and other music events of interest may be included as space permits.

Placement:

Debra LeBrun

debra@lebruns.com 978-692-1309
68R Stony Brook Road, Westford, MA 01886

The cost to place an ad for four months is \$20. Checks should be made payable to Worcester Chapter AGO and mailed to

Worcester Chapter American Guild of Organists
P.O. Box 20208, Worcester, MA 01602

Membership:

Lois Toepfner

toepfner4@charter.net 508-366-0509
4 Wessonville Village Way, Westborough, MA 01581

Newsletter & Web Site:

Frank Corbin

frank.corbin@verizon.net 508-799-9701

National Headquarters

The American Guild of Organists

475 Riverside Drive, Suite 1260, New York, NY 10115
212-870-2310 www.agohq.org

Executive Committee

Dean: Frank Corbin

Sub Dean: Peter Berton

Secretary: Donald Meineke

Treasurer: Carolyn Graham

Members-At-Large:

Ronna Archbold

Robert Eaton

James Moore

Stephen St. Denis

Ian Watson

DEAN'S MESSAGE - Frank Corbin

Calendar and programming for 2006-07

This edition of the newsletter contains a calendar listing of events from September, 2006 through early June, 2007 compiled by Scott Lamlein, our new calendar coordinator. A big thank you to Scott for taking on this piece of Chapter work and an equally big thank you to Karin Gustafson for her years of commitment to this task. A complete listing of the Worcester Chapter program of events for 2006-07 year will be published in the Membership Yearbook in a few weeks. Registration forms are included for the two upcoming events listed below.

The Library

We are now in the process of cataloguing the library, the finance committee having approved the expenditure of \$5000 from the Investment Fund to begin this large undertaking. Dawn Thistle and I spent some time during the summer re-organizing things and getting the organ scores ready for the cataloguer to work with. A professional cataloguer from *Bibliotemp* will start with the organ scores, then move onto the choral works. We are planning an event in March when Jim Christie will give a master class at Holy Cross during which there will be an opportunity to view the work being done on the library collection, and how it will become much more accessible to Chapter members for use. A huge thank you to Dawn Thistle and Alan Karass for their help with this project.

Kaliningrad Competition- Fuller Foundation Grant

The Chapter received notification in June from the Fuller Foundation that it was awarded a grant of \$7000 for the North American Round of the Mikael Taraverdiev International Organ Competition of Kaliningrad, Russia. This will take place next June at Assumption College. More information on the competition is available on our website or you can go directly to the competition's website (www.organcompetition.ru). It is a great privilege for our Chapter to host the very first North American Preliminary Round of the very first international competition to be held in Russia. Preliminary Rounds will also be held in Moscow and in Hamburg. Finalists will travel to Kaliningrad (formerly Konigsberg) for the Final Round in September.

Meeting of the Executive Committee

The first meeting of new Executive Committee elected in May will be held Tuesday, September 5th. This committee meets quarterly and all chapter members are welcome to submit agenda items by mail or email. Submissions may be mailed to our P.O.Box address or emailed to me: frank.corbin@verizon.net

Membership

If you have not yet sent in your membership dues and renewal form, please do so ASAP in order to be included in the Membership Yearbook. The Yearbook will go to press no later than the third week of September so that it will be available to members on October 1st. As of 8/30, we have 105 renewals, 5 new members, and 27 who have not yet renewed.

Annual Meeting

Thanks to all who attended and helped with the annual meeting in May. We had around 50 in attendance, which was a very good showing in comparison to the year before. Special thanks to Wesley Hall, Amanda Mole, and Michael Wayne Smith for their wonderful performances on the Member's Recital. Thanks also to all who provided reports on the Chapters activities. It was wonderful to see several new members in attendance and to have our 2006-07 scholarship recipients, Michael Celularo, Wesley Hall, and Barbara Paquette recognized.

Emails

This year, we are instituting a new communications technique, weekly calendar emails. Each week, I'll send out a reminder notice of upcoming events to everyone on our email list. Other chapters have adopted this and have found it to be very helpful in our busy, info-loaded world. If you are not receiving these notices and wish to, please email me (frank.corbin@verizon.net) and make sure I have your correct email address. Thanks and have a fantastic year!

TWO UPCOMING CHAPTER EVENTS - Peter Berton, Sub Dean
Registration Forms Enclosed

Sunday, September 17, 2006, 1:00pm

Worcester Chapter AGO Event

Clergy/Musician Brunch at The Beechwood Hotel

Guest Speaker: Rev. Susan Nachtigal, Pastor of Trinity Lutheran Church

Doing Ministry: A Collaborative Approach Between Pastor and Musician

Invite your clergy (now!) to join you for an elegant brunch at the Beechwood Hotel on Sunday afternoon, September 17, as we enjoy the company of our colleagues at the beginning of another year. We are sure to be enlightened by our guest presenter, Pastor Susan Nachtigal from Trinity Lutheran Church, who will speak about "Doing Ministry: A Collaborative Approach Between Pastor and Musician." Those who may already have experienced her thoughts on the importance of music in worship, and the fruits of the carefully, collaboratively designed services at Trinity, will know we're in for a theologically meaningful and invigorating address. Spending some time with your clergy in a non-work environment (even if on a work topic) can be a beneficial 'retreat' to last all year long. See the website for further details. The firm registration deadline is Thursday, September 14...so do offer that invitation.

Monday, October 9, 2006

Fall Crawl to New Haven

The Worcester, Hartford, and Springfield Chapters of the AGO

Itinerary:

Bus departs Worcester from Trinity Lutheran Church: 8:00am

Bus Stops at Asylum Hill Congregational Church in Hartford: 9:00am

Woolsey Hall: 10:00am; Lunch: 12:00pm

Trinity Church on the Green: 1:00pm; Dwight Chapel: 2:00pm

Christ Church: 3:00pm; St. Francis Church: 4:15pm

Bus departs New Haven from St. Francis Church: 5:15pm

Bus Stops at Asylum Hill Congregational Church in Hartford: 6:15pm

Bus arrives Worcester at Trinity Lutheran Church: 7:15pm

Fees: Bus: \$35; Lunch: \$10; Program Book: \$5; Refreshments: \$5 (Total Package: \$55)

On October 9, we will have our popular Columbus Day Fall Crawl, this year to New Haven, Connecticut. Five excellent instruments will be heard and examined at a generous pace, combined with a buffet lunch at a fine Irish pub, which happens to have an authentic organ facade behind one of its bars! One of the highlights of the day will be an opportunity to walk through the easily accessible organ chamber at Yale University's Woolsey Hall, chaperoned by a curator from the Thompson-Allen Organ Company. Another will be the magnificent new Lively-Fulcher at Christ Church. A restored Hook in a new home, and a recently renewed Beckerath (both in superb acoustics), will represent versatile mechanical action instruments, and the magical effects of Trinity Church on the Green round out the crawl...truly an excursion with something for everyone. See the website for transportation and other details.

**Thursday morning of the National Convention AGO
Naperville, Illinois**

Submitted by Judy Ollikkala

My daughter and I attended two of the concerts in Naperville, Illinois, Thursday morning of the National Convention AGO week, while I was visiting her in Wheaton IL. We thought them both so stunning, that we felt they probably surpassed most of the Chicago events.

1) Grace U. Methodist Church, Naperville – Organist Nancy Lancaster, House of Hope Motet Adult Choir from St. Paul MN directed by Thomas Lancaster, and the Glen Ellyn IL Children's Choir.

I lost my printed program, unfortunately, so I can't list all the pieces, however the final piece was Psalm-Cantata by Frank Ferko with the combined choirs and organ. The organ is a large recent Reuter, great acoustics. My comment is simply that the diction, pitch, tonal blend and total quality of both choirs was magnificent.

2) St. Rafael RC Church, Naperville IL (built in 1991 – extraordinary acoustics) Heritage Chorale, Kurt Amolsch, Conductor, from Oak Park IL The Agape Ringers, David Weck, Conductor, Aaron David Miller, Organist. Concordia University Faculty Brass Quintet, Pastor David L. Miller, Dean of Chapel, Director of Spiritual Formation, Lutheran School of Theology, Chicago. Organ - The Berghaus Organ Company Inc., a new very large superb instrument in the balcony incorporating some pipework from older instruments, including Kimball pipework. 'Was featured in a recent FAO cover article.

HYMN FESTIVAL

"Light From a Fire Within"

The Agape Ringers (both bells and chimes, they played for a half-hour while we were waiting for the Wheaton busses to arrive)

Opening Hymn "Splendor of God's Brightest Glory" by Aaron David Miller
(Brass Introduction), words by Ambrose of Milan

Invocation

Hymn "Break Forth, O Beauteous Heavenly Light" from The Presbyterian Hymnal, No. 26

Anthem by The Agape Ringers "Lyric Piece" by Carl Wiltse, Commissioned by AGO

Reading 'At the Manger': Song of the Shepherds and Wisemen, from "For the Time Being" by W. H. Auden

Anthem by the Heritage Chorale "Angelus" by A. D. Miller

Hymn "Bright and Glorious Is the Sky" from The Lutheran Book of Worship, No. 75

Reading "O Trinity Beyond Essence" by Denis the Areopagite (6th/7th Century)

Festival Hymn "The Glory of Christ" by K. Lee Scott, with organ and handbells

Organ Anthem "People Look East" A Chorale Prelude on Besancon by Emily Maxson Porter

Commissioned by AGO, played by A. D. Miller

Reading: Psalm 139: 1-4, 8-12, 23-24 NRSV

Hymn "Take, Oh Take Me as I Am" by John L. Bell, from Renewing Worship, No. 27 sung X3

Choral Anthem "Take My Life, That I May Be" by A. D. Miller

Closing Response: 'Music' from "Crossings" by Susan Palo Cherwien

Closing Hymn "When the Morning Stars Together" Weisse Flaggen

arr. John Ferguson, Brass & Handbell parts by A. D. Miller

Benediction by Pastor David L. Miller

Postlude – Improvisation by A. D. Miller

Note: this was a most fulfilling worship service - the singing was wonderful, as were the musicians. The Pastor and Reader for the Service, the Rev. David L. Miller is the father of the Organist for the service, Aaron David Miller.

MICHAEL YANG - young organist and former Worcester AGO member

Submitted by Judy Ollikkala on behalf of David Rousseau, Michael's organ teacher.

Michael played for 3 or 4 Worcester Chapter AGO Organ Crawls, the most recent one being at First Congregational Church in Millbury in 2002 at the start of the Boston organ crawl. Michael shared the bench with Dr. Ken Wolf and church organist Nancy Avila. Michael was born in Fitchburg in 1985. His father and grandparents, Hmongs, emigrated from the country of Laos under the sponsorship of Father Doran of St. Leo's Parish in Leominster. His father graduated from Fitchburg High School and married a girl from Leominster. While in high school, Michael played clarinet, sax, also in area summer band concerts, and was organist for churches in Fitchburg.

From his music teacher David Rousseau:

Michael Yang graduated from Fitchburg High School with honors in June of '04. As a senior, he had signed up for the Marine Reserves. He would have gone that summer to basic training, and then on to college.

In May of '04 the local Marine recruiter told him that the Marine band was auditioning in Boston and would he like to try. He went to Boston, auditioned with about forty other people and they took three, including Michael. He then had to switch from the Reserves to active duty and went off to Parris Island two weeks after graduation. While in basic he advanced from Recruit, to Private, to Private First Class.

He was his unit's leader the whole thirteen weeks of basic (probably due to his experience as high school band drum major). Upon graduation as a PFC, he was sent to the Armed Forces School of Music where he graduated with honors in Feb. of '05. He was about to be assigned to the Marine Band at Camp Pendleton when he was told there was an opening for first clarinet in the Marine Band stationed in New Orleans which is the only Marine Band, other than the President's Own, which travels. He has been there ever since. I heard the band when they played in Troy, New York, last June for Flag Day. They are certainly magnificent.

He is the first chair clarinet of the band and is highly thought of by his peers. He appeared this past January in the Tournament of Roses Parade. He seems to be taking quite well to life in the service. He has more money than he can spend, he's been promoted again to corporal, and is playing sometimes in church in New Orleans. During the storm they moved the whole band to Texas and they were operating out of Dallas/Fort Worth for two months.

They were housed in a hotel, all at the expense of FEMA. They have their own travel bus which Michael has learned to drive with a special license. In addition to clarinet he is still playing organ, piano, and is learning bass guitar. He gets four weeks off a year, plus other times.

They sent four of the band members, including Mike to the Midwest Band Clinic in Chicago this past December. He'll be able to go to college on the GI bill when he gets out in two years (unless he decides to stay in). His original plans were to become a doctor, but, now, he has decided to make music his career in one way or another.

I thought you'd be interested in what he's doing. Feel free to forward this to anyone else interested in what Michael's doing.

Best Wishes,
Dave

Malcolm Halliday completes requirement for AAGO

We are proud to announce that Malcolm Halliday has successfully completed all requirements and is now an A.A.G.O. (Associate, American Guild of Organists). Our chapter sends sincere congratulations to Malcolm on this outstanding accomplishment.

Submitted by Lois Toepfner

For Sale:

Hammond Organ - Contact: Marion McCann, 226 Mower St., Worcester, MA 01602, 508-799-0735

CALENDAR

Tuesday, September 5, 2006 – 12:15pm

Steven Young, organist. Works by Bach, Locklair & Vierne. King's Chapel Noon Hour Recitals, Tremont & School Streets, Boston. Suggested donation: \$3. Info: 617/227-2155 or www.kings-chapel.org

Saturday, September 9, 2006, 8:00pm

Opera Gala III at Tuckerman Hall
Presented by Assumption College Humanarts
Diana McVey and Jane Shivick, sopranos
Valerie Nicolosi, mezzo soprano
Ray Bauwens, tenor, Bryan McNeil, baritone
Corner Tuckerman and Salisbury Streets, Worcester, MA, 01609
www.assumption.edu/humanarts. Admission: Free

Tuesday, September 12, 2006 – 12:15pm

Peter Sulski, viola: Telemann "Solo Fantasia No. 1", Bach "Cello Suite No. 1" & Vieuxtemps "Capriccioso," Op. post.
King's Chapel Noon Hour Recitals, Tremont & School Streets, Boston. Suggested donation: \$3. Info: 617/227-2155 or www.kings-chapel.org

Sunday, September 17, 2006, 1:00pm

Worcester Chapter AGO Event
Clergy/Musician Brunch at The Beechwood Hotel
Guest Speaker: Rev. Susan Nachtigal, Pastor of Trinity Lutheran Church
Doing Ministry: A Collaborative Approach Between Pastor and Musician
Registration Form Enclosed

Tuesday, September 19, 2006 – 12:15pm

Neil Ewachiw, baritone; Kimberly Hess, organ. Works by Bach, Honegger & Pinkham. King's Chapel Noon Hour Recitals, Tremont & School Streets, Boston. Suggested donation: \$3. Info: 617/227-2155 or www.kings-chapel.org

Friday, September 22, 2006 - 7:30pm

Music of The Christian East - the great choral tradition of the Russian Church; works by Rachmaninov, Chesnokov, Bortniansky & others. Spirit of Orthodoxy Choir (NY), Aleksei V. Shipovalnokov, director. Grace Episcopal Church, 385 Essex Street, Salem MA. \$15 general admission, \$10 students & seniors. Info: 978-744-2796; gcisl@verizon.net; www.spiritoforthodoxy.com

Saturday, September 23, 2006, 3:30pm

Paul Bachand and Susan Tarja, duo pianist
Presented by Assumption College Humanarts
Chapel of the Holy Spirit, 500 Salisbury Street, Worcester, MA 01609 Admission: Free
www.assumption.edu/humanarts

Sunday, September 24, 2006 – 3:00pm

James David Christie, Organist. Holy Cross Chapel Artists Series, St. Joseph Memorial Chapel, College of the Holy Cross, Worcester, MA. The complete organ works of the great 17th century North German organist-composer, Dieterich Buxtehude are presented in a cycle of eight concerts to commemorate the 300th anniversary of the composer's death. They will be performed on the late 17th century North German inspired Taylor & Boody organ throughout the 2006-2007 concert season by Professor James David Christie, the Holy Cross Distinguished Artist in Residence and College Organist. Free. Info: 508/793-3528 or <http://www.holycross.edu/departments/music/website/cas.htm>

Sunday, September 26, 2006 – 12:15pm

Suzanne Reine, harpsichord. Works by Scarlatti & d'Anglebert. King's Chapel Noon Hour Recitals, Tremont & School Streets, Boston. Suggested donation: \$3. Info: 617/227-2155 or www.kings-chapel.org

Friday, September 29, 2006 – 7:00pm

Scott Lamlein, Organist. Works of Bach, Handel, Duruflé, Locklair, and Widor. St. Mary's Church, Longmeadow Street, Longmeadow, MA. Info: 508/277-6022 or www.scottlamlein.com

Friday, September 29, 2006 – 7:30pm

New Black Eagle Jazz Band. All Saints Church, 10 Irving Street, Worcester. \$15 adults/\$12 students and seniors. Info: 508/752-3766x17 or www.allsaintsw.org

Saturday, September 30, 2006 7:00 PM

Worcester Chamber Music Society Inaugural Concert

Featuring Ian Watson, harpsichord; Peter Sulski, violin/viola; Tracy Kraus, flute, Mark Berger, viola and Maria Ferrante, soprano. Performing Bach's Brandenburg Concerto No. 5.

Cathedral of St Paul, corner Chatham and High Streets, Worcester

Tickets \$20.00 Adult/ \$10.00 Students & Seniors. info at www.worcesterchambermusic.org

Sunday, October 1, 2006 – 12:15pm

Scott Lamlein, Organist. Half-hour recital on the IV/73 Skinner Organ. Pipes Alive! Organ Series, Wesley United Methodist Church, 114 Main Street, Worcester. Free, donations accepted. Info: 508/799-4191 x107 or www.wesleychurchworcester.org

Sunday, October 1, 2006 – 3:00pm

Ian Watson, Organist. Ian Watson is Director of Music, St. Paul's Cathedral, Worcester, MA. Estey pipe organ (Opus 1351, 1915) II/22, with some tonal revisions in 2005 by Foley-Baker. Our Lady of the Holy Rosary Church, 135 Nichols Street, Gardner, MA. Admission free.

Monday, October 2, 2006, 7:30pm

Fulcrum Point New Music Project

Stephen Burns and Kevin Hartman, trumpets

Gregory Flint, French horn, David Jackson, trombone, Jeff Stitely, drums

Presented by Assumption College Humanarts

Chapel of the Holy Spirit, 500 Salisbury Street, Worcester, MA, 01609

www.assumption.edu/humanarts

Admission: Free

Monday, October 9, 2006

Fall Crawl to New Haven - The Worcester, Hartford, and Springfield Chapters of the AGO

Itinerary:

Bus departs Worcester from Trinity Lutheran Church: 8:00am

Bus Stops at Asylum Hill Congregational Church in Hartford: 9:00am

Woolsey Hall: 10:00am; Lunch:12:00pm

Trinity Church on the Green: 1:00pm; Dwight Chapel: 2:00pm

Christ Church: 3:00pm; St. Francis Church: 4:15pm

Bus departs New Haven from St. Francis Church: 5:15pm

Bus Stops at Asylum Hill Congregational Church in Hartford: 6:15pm

Bus arrives Worcester at Trinity Lutheran Church: 7:15pm

FEEs: Bus: \$35; Lunch: \$10; Program Book: \$5; Refreshments: \$5

(Total Package: \$55) Registration Form Enclosed

Sunday, October 15, 2006 – 3:00pm

James David Christie, Organist. Holy Cross Chapel Artists Series, St. Joseph Memorial Chapel, College of the Holy Cross, Worcester, MA. The complete organ works of the great 17th century North German organist-composer, Dieterich Buxtehude are presented in a cycle of eight concerts to commemorate the 300th anniversary of the composer's death. They will be performed on the late 17th century North German inspired Taylor & Boody organ throughout the 2006-2007 concert season by Professor James David Christie, the Holy Cross Distinguished Artist in Residence and College Organist. Free. Info: 508/793-3528 or <http://www.holycross.edu/departments/music/website/cas.htm>

Sunday, October 15, 2006 – 5:00pm

King's Chapel Choir & Soloists, The Felsted Project Orchestra, Heinrich Christensen, director. Program: "The Concert of 1789" - the concert honoring George Washington's visit to Boston. Handel organ Concerto; Selby anthems; Felsted oratorio "Jonah". King's Chapel, Tremont & School Streets, Boston. Requested Donation: \$12, \$8 senior/student. Info: 617/227-2155 or www.kings-chapel.org

Friday, October 20, 2006 – 7:30pm

Take a DrumRide with Bob Bloom. Hands-on, interactive drumming event features Connecticut's only drum circle band. Music Alive! Concert Series, Wesley United Methodist Church, 114 Main Street, Worcester. Free, donations accepted. Info: 508/799-4191 x107 or www.wesleychurchworcester.org

Sunday, October 29, 2006 – 3:00pm

Paul Jacobs, Concert Organist

Presented by Assumption College Humanarts.

Chapel of the Holy Spirit, 500 Salisbury Street, Worcester, MA 01609

www.assumption.edu/humanarts, Admission: Free.

Sunday, October 29, 2006 – 5:00pm

Choral Evensong. All Saints Church, 10 Irving Street, Worcester. Freewill offering. Info: 508/752-3766x17 or www.allsaintsw.org

Saturday, November 4, 2006 - 8:00pm

The Worcester Chorus, Andrew Clark, Music Director

Frank Corbin, organ, Richard Watson, trumpet

Illuminate: Innovative Voices, Past and Present

Dvorak - Mass in D, Vaughn Williams - "Lord Thou Has Been Our Refuge, Dan Locklair - "St. Peter's Rock," Carlyle Sharpe's setting of "Psalm 122 - I was Glad When They Said Unto Me" (Winner of the 1996 AGO/ECS Publishing Award).

United Congregational Church, 6 Institute Road. Admission \$26

www.musicworcester.org

Sunday, November 5, 2006 – 12:15pm

Marjorie Ness, Organist, with Jacob Arsenault, pianist. Half-hour recital on the IV/73 Skinner Organ. Pipes Alive! Organ Series, Wesley United Methodist Church, 114 Main Street, Worcester. Free, donations accepted. Info: 508/799-4191 x107 or www.wesleychurchworcester.org

Sunday, November 5 – 3:00pm

"Comes Autumn Time" presented by the Master Singers of Worcester with Malcolm Halliday, Artistic Director and organist, also featuring the Master Singers Youth Chorus and pianist Olga Rogach performing works including Randall Thompson's "Fostianna: Seven Country Songs", part songs of Johannes Brahms and other works for chorus, voice, piano and/or organ celebrating autumn. Tickets are \$18 general admission and \$15 for students and children. For more information call 508-842-1349 or visit www.msswma.org

Saturday, November 11, 2006 – 7:30pm

Bonifantes Boy Choir. All Saints Church, 10 Irving Street, Worcester. \$12 adults/\$10 students and seniors/\$25 for family (up to 6). Info: 508/752-3766x17 or www.allsaintsw.org

Saturday, November 11, 2006 – 8:00pm

Assabet Valley Mastersingers with The Sterling Consort. Cathedral Music: short works and motets of Bruckner, Gabrieli, Schutz, Biebl, Mendelssohn, Gorécki. St. Mary's Church, Shrewsbury. \$12 Sr. Citizen/Student, \$15 Adult. Info: 978/562-9838, info@avmsingers.org or www.avmsingers.org

Sunday, November 12, 2006 – 3:00pm

John Ferguson, pianist

Presented by Assumption College Humanarts.

Chapel of the Holy Spirit, 500 Salisbury Street, Worcester, MA 01609

www.assumption.edu/humanarts

Admission: Free.

Sunday, November 12, 2006 – 7:00pm

Festival of Thanksgiving. Festival Massed Choir from Worcester-area churches; Eric Dale Knapp, conductor; Frederick Swann, organist; The Mark Thallander Foundation. Mechanics Hall, Main Street, Worcester. Info: 626/487-9734 or www.markthallander.com

Sunday, November 12, 2006 – 3:00pm

James David Christie, Organist. Holy Cross Chapel Artists Series, St. Joseph Memorial Chapel, College of the Holy Cross, Worcester, MA. The complete organ works of the great 17th century North German organist-composer, Dieterich Buxtehude are presented in a cycle of eight concerts to commemorate the 300th anniversary of the composer's death. They will be performed on the late 17th century North German inspired Taylor & Boody organ throughout the 2006-2007 concert season by Professor James David Christie, the Holy Cross Distinguished Artist in Residence and College Organist. Free. Info: 508/793-3528 or <http://www.holycross.edu/departments/music/website/cas.htm>

Saturday, November 18, 2006 – 8:00pm

Assabet Valley Mastersingers with The Sterling Consort. Cathedral Music: short works and motets of Bruckner, Gabrieli, Schutz, Biebl, Mendelssohn, Gorécki. Church of the Immaculate Conception, Marlborough. \$12 Sr. Citizen/Student, \$15 Adult. Info: 978/562-9838, info@avmsingers.org or www.avmsingers.org

Sunday, November 26, 2006 – 5:00pm

Mary Sullivan, soprano & Heinrich Christensen, organ. Program: "Lead, Kindly Light"- music to dispel winter's darkness. Conte "Songs of Consolation;" Vienne "Les Angelus;" works by Heiller & Langlais. King's Chapel, Tremont & School Streets, Boston. Requested Donation: \$12, \$8 senior/student. Info: 617/227-2155 or www.kings-chapel.org

Sunday, December 3, 2006 – 12:15pm

Lucia Clemente-Falco, Organist. Half-hour recital on the IV/73 Skinner Organ. Pipes Alive! Organ Series, Wesley United Methodist Church, 114 Main Street, Worcester. Free, donations accepted. Info: 508/799-4191 x107 or www.wesleychurchworcester.org

Sunday, December 3, 2006 – 5:00pm

Advent Procession of Lessons and Carols. All Saints Church, 10 Irving Street, Worcester. Freewill offering. Info: 508/752-3766x17 or www.allsaintsw.org

Wednesday, December 6, 2006 - 7:30pm

Assumption College Chapel Choir directed by Jane Shivick, accompanied by Frank Corbin presents Lessons and Carols. Chapel of the Holy Spirit, Assumption College, 500 Salisbury Street, Worcester, MA 01609. 508-767-7419 www.assumption.edu/chapelchoir

Friday, December 8, 2006 – 7:30pm

Festival of Lessons and Carols. Wesley Choir and Festival Singers; Scott Lamlein, organist/choirmaster. Choral works of Paul Manz, John Rutter, Maurice Duruflé, Elizabeth Poston, David Willcocks. Music Alive! Concert Series, Wesley United Methodist Church, 114 Main Street, Worcester. Free, donations accepted. Info: 508/799-4191 x107 or www.wesleychurchworcester.org

Sunday, December 10, 2006 – 3:00pm

James David Christie, Organist. Holy Cross Chapel Artists Series, St. Joseph Memorial Chapel, College of the Holy Cross, Worcester, MA. The complete organ works of the great 17th century North German organist-composer, Dieterich Buxtehude are presented in a cycle of eight concerts to commemorate the 300th anniversary of the composer's death. They will be performed on the late 17th century North German inspired Taylor & Boody organ throughout the 2006-2007 concert season by Professor James David Christie, the Holy Cross Distinguished Artist in Residence and College Organist. Free. Info: 508/793-3528 or <http://www.holycross.edu/departments/music/website/cas.htm>

Sunday, December 10, 2006 – 3:00pm

Choirs of All Saints Church in concert, Worcester Art Museum, Worcester. Free with museum admission. Info: 508/752-3766x17 or www.allsaintsw.org

Saturday, December 16 – 4 00pm**Sunday, December 17 – 2:00pm**

Boars Head Festival at Alden Hall, WPI (snow date: Tuesday, Dec.19 at 7:00 PM) - A celebration of the winter solstice in Renaissance costume, presented by the Master Singers of Worcester and featuring Central Mass On Stage, the Master Singers Youth Chorus, Shrewsbury Youth Singers, Shrewsbury Ringers, with story teller Anne Hoffmann, brass, organ and period instruments. Tickets are \$18 general admission and \$15 for students and children. For more information call 508-842-1349 or visit www.msswma.org

Saturday, December 17, 2006 – 3:30pm

Assabet Valley Mastersingers with Lois Toepfner, Organist. Messiah Sing: Join the Mastersingers and soloist to sing the Christmas portion of Handel's Messiah. Trinity Church, Northborough. \$5 donation. Info: 978/562-9838, info@avmsingers.org or www.avmsingers.org

Sunday, January 7, 2007 – 12:15pm

Amanda Mole, Organist. Half-hour recital on the IV/73 Skinner Organ. Pipes Alive! Organ Series, Wesley United Methodist Church, 114 Main Street, Worcester. Free, donations accepted. Info: 508/799-4191 x107 or www.wesleychurchworchester.org

Sunday, January 7, 2007 – 5:00pm

Festival of Nine Lessons and Carols. All Saints Church, 10 Irving Street, Worcester. Freewill offering. Info: 508/752-3766x17 or www.allsaintsw.org

Sunday, January 28, 2007 – 5:00pm

King's Chapel Choir & Soloists; Ross Wood, organist; Heinrich Christensen, director. Program: "A Brahms Portrait" - choral & organ works from simple to sublime. King's Chapel, Tremont & School Streets, Boston. Requested Donation: \$12, \$8 senior/student. Info: 617/227-2155 or www.kings-chapel.org

Sunday, January 28, 2007 – 5:00pm

Choral Evensong sung by the WPI Chamber Choir. All Saints Church, 10 Irving Street, Worcester. Freewill offering. Info: 508/752-3766x17 or www.allsaintsw.org

Sunday, February 4, 2007 – 12:15pm

Andrew Peters, Organist (Tennessee). Half-hour recital on the IV/73 Skinner Organ. Pipes Alive! Organ Series, Wesley United Methodist Church, 114 Main Street, Worcester. Free, donations accepted. Info: 508/799-4191 x107 or www.wesleychurchworchester.org

Saturday, February 10, 2007 – 7:30pm

Worcester Brass Consort, with Peter Stoltzfus Berton, organist, All Saints Church, 10 Irving Street, Worcester. \$15 adults/\$12 students and seniors. Info: 508/752-3766x17 or www.allsaintsw.org

Sunday, February 11, 2007 – 3:00pm

James David Christie, Organist. Holy Cross Chapel Artists Series, St. Joseph Memorial Chapel, College of the Holy Cross, Worcester, MA. The complete organ works of the great 17th century North German organist-composer, Dieterich Buxtehude are presented in a cycle of eight concerts to commemorate the 300th anniversary of the composer's death. They will be performed on the late 17th century North German inspired Taylor & Boody organ throughout the 2006-2007 concert season by Professor James David Christie, the Holy Cross Distinguished Artist in Residence and College Organist. Free. Info: 508/793-3528 or <http://www.holycross.edu/departments/music/website/cas.htm>

Sunday, February 25, 2007 – 5:00pm

Lenten Series Organ Recital, Ian Watson, featuring Elgar's Sonata for Organ (No. 1), All Saints Church, 10 Irving Street, Worcester. Freewill offering. Info: 508/752-3766x17 or www.allsaintsw.org

Sunday, February 25, 2007 – 5:00pm

Ashley Hall, trumpet & Heinrich Christensen, organ. Program: "Sound the Trumpet" - Virtuosoic works by Martini, Albinoni, Krebs, Eben, Coates & others. King's Chapel, Tremont & School Streets, Boston. Requested Donation: \$12, \$8 senior/student. Info: 617/227-2155 or www.kings-chapel.org

Sunday, March 4, 2007 – 12:15pm

Geoffery Wieting, Organist (Boston). Half-hour recital on the IV/73 Skinner Organ. Pipes Alive! Organ Series, Wesley United Methodist Church, 114 Main Street, Worcester. Free, donations accepted. Info: 508/799-4191 x107 or www.wesleychurchworchester.org

Sunday, March 4, 2007 – 5:00pm

Choral Evensong, All Saints Church, 10 Irving Street, Worcester. Freewill offering. Info: 508/752-3766x17 or www.allsaintsw.org

Saturday, March 10, 2007 - 8:00PM

Assabet Valley Mastersingers with Orchestra and Jane Shivick (soprano), Ruth Libbey (mezzo-soprano), Matthew DiBattista (tenor), Frank Levar (tenor), David Bonneau (baritone). Schubert Mass in E-flat, Mozart Exultate, Jubilate, Vaughan Williams Five Mystical Songs. St. Mark's School, Southborough. \$12 Sr. Citizen/Student, \$15 Adult. Info: 978/562-9838, info@avmsingers.org or www.avmsingers.org

Sunday, March 11, 2007 - 3:00pm

Assabet Valley Mastersingers. Dr. Robert Eaton, artistic director. Schubert Mass in E-flat, Mozart Exultate, Jubilate, Vaughan Williams Five Mystical Songs, with orchestra and soloists. Seventh Annual Sundberg Memorial Concert. Music Alive! Concert Series, Wesley United Methodist Church, 114 Main Street, Worcester. Free, donations accepted. Info: 508/799-4191 x107 or www.wesleychurchworchester.org

Sunday, March 11, 2007 - 5:00pm

Lenten Series Organ Recital, Amanda Mole, All Saints Church, 10 Irving Street, Worcester. Freewill offering. Info: 508/752-3766x17 or www.allsaintsw.org

Sunday, March 18, 2007 - 3:00pm

James David Christie, Organist. Holy Cross Chapel Artists Series, St. Joseph Memorial Chapel, College of the Holy Cross, Worcester, MA. The complete organ works of the great 17th century North German organist-composer, Dieterich Buxtehude are presented in a cycle of eight concerts to commemorate the 300th anniversary of the composer's death. They will be performed on the late 17th century North German inspired Taylor & Boody organ throughout the 2006-2007 concert season by Professor James David Christie, the Holy Cross Distinguished Artist in Residence and College Organist. Free. Info: 508/793-3528 or <http://www.holycross.edu/departments/music/website/cas.htm>

Sunday, March 18, 2007 - 5:00pm

Lenten Series Organ Recital, James Metzler, organist (the Ronald P. Stafford Memorial Concert), All Saints Church, 10 Irving Street, Worcester. Freewill offering. Info: 508/752-3766x17 or www.allsaintsw.org

Sunday, March 25, 2007 - 5:00pm

Lenten Series Organ Recital, Peter Stoltzfus Berton, All Saints Church, 10 Irving Street, Worcester. Freewill offering. Info: 508/752-3766x17 or www.allsaintsw.org

Sunday, March 25, 2007 - 5:00pm

King's Chapel Choir & Soloists; instrumental ensemble; Heinrich Christensen, director. Program: "Mariamusik" - Songs for & about the Virgin & her many fascinating personae, featuring famed Swedish Composer Anders Orhwall's "Mariamusik". King's Chapel, Tremont & School Streets, Boston. Requested Donation: \$12, \$8 senior/student. Info: 617/227-2155 or www.kings-chapel.org

Thursday, Friday, Saturday, March 29, 30, 31 - 8:00pm

Assumption College Chapel Choir presents Godspell.

Chapel of the Holy Spirit, Assumption College, 500 Salisbury Street, Worcester, MA 01609
508-767-7419 www.assumption.edu/chapelchoir

Sunday, April 1, 2007 - 12:15pm

Scott Lamlein, Organist. Half-hour recital on the IV/73 Skinner Organ. Pipes Alive! Organ Series, Wesley United Methodist Church, 114 Main Street, Worcester. Free, donations accepted. Info: 508/799-4191 x107 or www.wesleychurchworchester.org

Sunday, April 1, 2007 - 3:00pm

James David Christie, Organist. Holy Cross Chapel Artists Series, St. Joseph Memorial Chapel, College of the Holy Cross, Worcester, MA. The complete organ works of the great 17th century North German organist-composer, Dieterich Buxtehude are presented in a cycle of eight concerts to commemorate the 300th anniversary of the composer's death. They will be performed on the late 17th century North German inspired Taylor & Boody organ throughout the 2006-2007 concert season by Professor James David Christie, the Holy Cross Distinguished Artist in Residence and College Organist. Free. Info: 508/793-3528 or <http://www.holycross.edu/departments/music/website/cas.htm>

Monday, April 2, 2007 - 8:00pm

The Boston Camerata— The Sacred Bridge
Jews, Christians, and Muslims in Medieval Europe
 Presented by Assumption College Humanarts.
 Chapel of the Holy Spirit, 500 Salisbury Street, Worcester, MA 01609
www.assumption.edu/humanarts
 Admission: Free.

Friday, April 6, 2007 – 7:30pm

Lessons and Carols for Good Friday, All Saints Church, 10 Irving Street, Worcester. Freewill offering. Info: 508/752-3766x17 or www.allsaintsw.org

Sunday, April 15, 2007 – 2:30pm

Students of Pakachoag Music School. Students of all ages from the area's leading arts school, including the All Saints Boy and Girl Choirs. Music Alive! Concert Series, Wesley United Methodist Church, 114 Main Street, Worcester. Free, donations accepted. Info: 508/799-4191 x107 or www.wesleychurchworchester.org

Wednesday, April 18, 2007 – 7:30pm

Humanarts: Sandip Burman and Friends (Indian tabla drummers). Assumption College - Chapel of the Holy Spirit, 500 Salisbury Street, Worcester. Admission: Free. Info: 508/767-7508 or www.assumption.edu/humanarts

Sunday, April 22, 2007 – 3:00pm

James David Christie, Organist. Holy Cross Chapel Artists Series, St. Joseph Memorial Chapel, College of the Holy Cross, Worcester, MA. The complete organ works of the great 17th century North German organist-composer, Dieterich Buxtehude are presented in a cycle of eight concerts to commemorate the 300th anniversary of the composer's death. They will be performed on the late 17th century North German inspired Taylor & Boody organ throughout the 2006-2007 concert season by Professor James David Christie, the Holy Cross Distinguished Artist in Residence and College Organist. Free. Info: 508/793-3528 or <http://www.holycross.edu/departments/music/website/cas.htm>

Friday, May 4, 2007 – 7:30pm

Music of Springtime: The Choirs of All Saints Church in concert, joined by faculty and students from Pakachoag Community Music School, All Saints Church, 10 Irving Street, Worcester. \$15 adults/\$12 students and seniors. Info: 508/752-3766x17 or www.allsaintsw.org

Saturday, May 5, 2007 – 10:00am-4:00pm

All Saints Church Arts Festival, 10 Irving Street, Worcester. Info: 508/752-3766x17 or www.allsaintsw.org

Saturday, May 5, 2007 - 8:00pm

Assabet Valley Mastersingers. Dvorak's Mass in D in its original form for chorus and organ along with Kodály's Laudes Organi, one of Kodály's final works, commissioned by the Atlanta Chapter, AGO. Evangelical Congregational Church, Westborough. \$12 Sr. Citizen/Student, \$15 Adult. Info: 978/562-9838, info@avmsingers.org or www.avmsingers.org

Sunday, May 6, 2007 – 12:15pm

Ian Watson, Organist. Half-hour recital on the IV/73 Skinner Organ. Pipes Alive! Organ Series, Wesley United Methodist Church, 114 Main Street, Worcester. Free, donations accepted. Info: 508/799-4191 x107 or www.wesleychurchworchester.org

Thursday, May 17, 2007 – 7:30pm

Choral Eucharist for Ascension Day, combined choirs of All Saints Church and Trinity Lutheran Church, All Saints Church, 10 Irving Street, Worcester. Freewill offering. Info: 508/752-3766x17 or www.allsaintsw.org

Saturday, May 26, 2007 – 7:00pm

Ghanaian Methodist Choirs of North America Festival Concert. Wesley United Methodist Church's Ghanaian Choir joins with 15 other choirs from Toronto to the Carolinas. 500 singers join in this multi-ethnic concert. Music Alive! Concert Series, Wesley United Methodist Church, 114 Main Street, Worcester. Free, donations accepted. Info: 508/799-4191 x107 or www.wesleychurchworchester.org

Sunday, June 3, 2007 – 12:15pm

Scott Lamlein, Organist. Half-hour recital on the IV/73 Skinner Organ. Pipes Alive! Organ Series, Wesley United Methodist Church, 114 Main Street, Worcester. Free, donations accepted. Info: 508/799-4191 x107 or www.wesleychurchworchester.org

Sunday, June 3 to Saturday June 10

The North American Preliminary Round of the The Mikael Tarverdiec International Organ Competition of Kaliningrad Assumption College Chapel of the Holy Spirit.

Sponsored by the George F. and Sybil H. Fuller Foundation and The Worcester Chapter American Guild of Organists

PLACEMENT

Position: *East Longmeadow United Methodist Church - Music Director/Pianist/Organist (part-time)*

215 Somers Road, Rte 83, East Longmeadow, MA 01028

Pastor: Reverend Kelly Turney

Organ/Piano: Moller Pipe Organ, Kawai Console, Anderson Baby Grand

Responsibilities: Music Director to renew and grow an established music program. Select, plan and coordinate all music for worship in cooperation with pastoral staff. Direct established adult choir and build a youth music program for pre-K through High School. Lead in worship by providing organ and/or keyboard music for church services and act as primary accompanist for assigned choirs, ensembles and soloists. Candidate should possess enthusiasm for worship and the ministry of music. While strong music skills are needed, emphasis will be placed on teamwork, people skills, and creativity.

1 weekly service, 2 weekly rehearsals (1 night and Sunday morning); 10-15 hours per week. 4 weeks paid vacation.

Salary: \$12,000 - \$14,000 based on experience

Position available: September, 2006

Application Deadline: July 15, 2006

Contact: Paul Kinney

Daytime phone: 413-525-4565, Fax: 413-525-4590, E-mail: Paul@retailtenants.org

Position: *Faith United Parish - Organist/Choir Director*

820 Main St., Fitchburg, MA 01420

Organ: 1915 Austin pipe organ (refurbished in 1999, and new console), 3 manuals, 27 ranks, electro-pneumatic action.

1 Chickering Baby Grand in sanctuary, 1 Gaines Brother's Cabinet

Grand in choir room, 2 additional pianos in fellowship rooms.

Responsibilities: Sunday morning worship, special services, adult choir.

Salary: \$10,000 – \$12,000, 5 weeks paid vacation.

Contact: Christine Meleo, Search Committee Chairperson

820 Main St., Fitchburg, MA 01420

Tel: 978-343-3307, Fax: 978-343-3307, employment@faithunitedparish.com

Position: *First Congregational Church of Holden (United Church of Christ) - Organist*

1180 Main St., Holden, MA 01520

Organ: Casavant #996 (with an Austin Console), approx. 80 years old, Electro-pneumatic, 2 manuals, 15 ranks

Piano: Kawai grand in sanctuary

Responsibilities: 5-8 hours per week, 10 AM worship with adult choir. Choir rehearsal is 8:00 – 9:30 am Sunday. Play for special services of worship, including but not limited to Ash Wednesday, Mid-week Lenten service, Maundy Thursday, Thanksgiving Eve, and Christmas Eve. Select organ music for worship, hymns are selected by the Pastor.

Salary: Up to \$9200. Additional income available from weddings and funerals. 3 personal days with pay. One month unpaid vacation, usually August.

Contact: Chuck Noyes

110 Highland Ave., Holden, MA 01520

508-829-9044, cc.noyes@verizon.net

Position: *Pilgrim Congregational Church (United Church of Christ) - Music Director / Organist / Choir Director / Jr. Choir Director*

26 West Street, Leominster, MA 01453

Organ: Steer & Turner, Op. 70, 1873, possibly the largest Steer &

Turner instrument in existence today. 28 stops, 2 manuals and 33 ranks.

Piano: Baby grand in sanctuary.

Responsibilities: Up to 10 hours per week. Chapel service (8:30AM)

September - November, April and May. 9:30AM worship with adult choir.

Sr. Choir rehearsal one evening per week plus before worship service

September - May. Jr. Choir rehearsal one evening per week during school

year. Work with leader of bell choir. Play for special services of

worship including but not limited to Christmas Eve, Ash Wednesday,

Maundy Thursday. Select organ for worship; hymns selected by pastor.

Salary: \$16,500 including Social Security. Vacation and Sick Days.

Contact: Peter Hauge, Phone: 508-864-6543, pshsr1950@yahoo.com and/or

Pilgrim Congregational Church

26 West Street, Leominster, MA 01453

1-978-534-5164, pilgrimc@net1plus.com

Position: *St. Boniface Catholic Church - Organist/Choir Director*

817 Massachusetts Ave., Lunenburg, MA 01462

Responsibilities: 1 Mass on Saturday, 2 Masses on Sunday, 1 Choir Rehearsal

Organ: Baldwin C470 & Piano

Salary: Negotiable

Contact: Rev. John Dwyer

Phone: 978-582-4008, Fax: 978-582-9355, email: stbonifaceparish@verizon.net

Position: *St. Stephen's Episcopal Church - Organist/Choir Director*

3 John Street, Westborough, MA 01581

Organ: George S. Hutchings #492, approx. 100 years old, rebuilt 1978 and Piano

Responsibilities: 8 - 10 hours per week, 9:30 a.m. worship with adult choir, 9 a.m. in summer (no choir). Choir rehearsal is

7:45 p.m. - 9:00 p.m. Thursday. Special music for liturgical holidays. First priority for marriages and, if possible, funerals.

Must have a willingness to play and teach contemporary as well as traditional music.

Salary: \$12,500 - \$14,500, 2 weeks paid vacation after one year

Contact: Rev. William Martin

Telephone: 508-366-4134, Fax: 508-616-0820, frbilmrtn@aol.com

Position: *United Presbyterian Church of Whitinsville - Director of Music Worship Ministries / Organist*

Responsibilities: 8-10 hours per week. Play organ and direct choir at 10:45 worship service. One Adult choir, occasional involvement with Youth and Hand Bell choirs, possible involvement with children's Sunday school worship. Consult with and support the contemporary Praise and Worship team. One evening rehearsal and one rehearsal prior to 10:45 service per week. 5-10 other yearly services may be required. No choir practices in the summer months. Congregation enjoys a variety of music styles.

Instruments: Organ: Skinner of Boston, 2 pianos, 1 Clavinova, hand bells and percussion instruments

Salary: \$5,500.00- \$8,000.00, two weeks paid vacation, \$1200.00 music / book allowance

Contact: Sally Staples

UPC at Whitinsville

7 Spring Street, Whitinsville, MA. 01588

Phone: 508-234-8220, Fax: 508-234-0664

Position: *Village Congregational Church - Organist*

PO Box 217, Whitinsville, MA 01588-0217

Organ: Aeolian-Skinner Pipe Organ, 3 manual

Pianos: Steinway 7' grand, Yamaha 5'3" grand

Responsibilities: Play for Sunday morning worship and some special services. Accompany choir.

Salary: \$8,500 - \$12,000

Contact: Village Church Office

Box 217, Whitinsville, MA 01588

508-234-7901