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THE

Worcester Organist

E. W. GRANLUND, 1982

NEWSLETTER OF THE WORCESTER CHAPTER OF THE AMERICAN GUILD OF ORGANISTS... VOL. III No. 1.



FROM THE EDITOR...

THE JUBILEE YEAR HAS FINALLY COME! In terms of chronological seniority, the lineup should read SCHUTZ, HANDEL, BACH, SCARLATTI. Although weeks or mere months separate the last three names, Scarlatti nevertheless is the baby of the family. We are not a prophet, and indeed the gift of prophecy is not required to say that the music of this baby is going to get little more than a baby-sized portion of performance in our Chapter's own particular area—the organ and sacred choral music. The pickings are slim. While Domenico Scarlatti wrote out organ registration on a handful of his hundreds of keyboard sonatas, thereby showing them to be suitable for that instrument as well as the harpsichord, organist-choir directors who plan to pay Scarlatti frequent tribute through the performance of his music will soon find out that they have run out gas. (We would hope that no colleague of ours would think of trotting out the church music of the father, Alessandro, as a consolation birthday present for the son. That would be aesthetically invalid. Artistic heresy.)

We do happen to have one of those 'organ' sonatas in an anthology of organ music and we will dig it out and play it at some point this year [yawn]. That, we expect, will be the total extent of our laudatory appreciation of Scarlatti this year— in music, that is. In print, we intend to pay him tribute right here and now.

On the next page we have reprinted a passage from what we consider to be a very great novel. While it cannot be said that Domenico Scarlatti is the main topic of the excerpt, nevertheless, to be talked about by Proust—even if only briefly and with deadly humor—is a form of immortality to those of us who, with respect to art in general, would place Proust the novelist on the same plane with Bach the musician.

****BACH-HANDEL BIRTHDAY CELEBRATION ****
AUBURN, MASSACHUSETTS

JANEEN BAKER, Committee Chairman

Wednesday, January 30
8:00 p.m.
Bethel Lutheran Church, Auburn
(at Bryn Mawr & Homestead Aves.)
PAUL MANZ IN RECITAL
1974 Gress-Miles Organ

Tickets are now on sale: \$6 and \$5 for senior citizens and students. The church seating is only 250 so it is advisable to reserve tickets immediately by calling 617-832-6469 (Janeen Baker) or 617-832-3427 (Bethel Lutheran Church.)

Dr. Manz has concertized extensively in North America. Recently he appeared with the National Symphony Orchestra at the Kennedy Center and with the Minnesota Orchestra under the direction of Charles Dutoit. Dr. Manz's musical compositions are internationally known, his thirteen volumes of Chorale Improvisations having gained great popularity among church musicians and recitalists. He is in great demand for his hymn festivals and has conducted many organ workshops. He has participated in liturgical seminars and appeared as lecturer and recitalist at the regional and national conventions of the American Guild of Organists. Dr. Manz has served as National Councillor of the AGO and has been the recipient of several honorary doctoral degrees. His record albums have received the highest praise.

A second recital is scheduled featuring THE BACH SOCIETY OF WORCESTER under the direction of Stephen Long. That recital will take place APRIL 13 at ST. JOSEPH'S CHURCH, AUBURN, MA

The Celebration Committee also expects to present other recitals in a continuing series. To finance the project, applications were made to several funding foundations and the Massachusetts Arts Lottery Council. The expenses are considerable and therefore the Committee is offering the opportunity to support these recitals in the following manner:

| <u>CATEGORY</u> | | <u>PREMIUM</u> |
|-----------------|-------------|--|
| Friend | \$15 - \$30 | Name in series booklet |
| Sponsor | \$31 - \$45 | Preferred seating & name in booklet |
| Patron | \$46 and up | 2 tickets to Paul Manz, preferred seating & name in series booklet |

Support of this recital series will be most appreciated. The Celebration Committee hopes that you will join them in celebrating this 300th Birthday Year for Bach & Handel...

PLEASE FILL OUT THE FORM BELOW AND MAIL IT WITH YOUR CHECK TO:

BACH-HANDEL CELEBRATION
c/o Vicar James Krauser
Bethel Lutheran Church
92 Bryn Mawr Ave.
Auburn, MA 01501

I wish to support the BACH-HANDEL BIRTHDAY CELEBRATION as a:

PATRON (\$46 and up) \$ _____
SPONSOR (\$31 - \$45) \$ _____
FRIEND (\$15 - \$30) \$ _____

NAME _____

STREET _____

CITY, STATE, ZIP _____ TEL. _____

I would like my name (or company name) to appear as follows:

New Cassettes

C-3 Earl Miller plays the fabulous 1933 W. W. Kimball 4-128 at the Worcester, Mass., Memorial Auditorium, recorded at the 1983 OHS Convention. The performance, which so captivated the audience and administrators of the hall that they launched a restoration project immediately following the concert, contains Lefebure-Wely:



Sortie in E-flat; Ravel: Pavane for a Dead Princess; Gustav Merkel: Sonata No. 9, Op. 183; Lavallee: Overture to *The Bridal Rose*; Shackley: Gavotte Pastorale; Edith Lang: Prelude Religieux; Gounod: Funeral March of a Marionette; Isaac Van Vleck Flagler: Alpine Fantasy and Storm; Gervaise: Suite of Dances; Wagner: The Evening Star from *Tannhauser*; Thomas: The Raymond Overture; Sousa: Liberty Bell March. The tape plays as long as two LP records. Dolby B Processed. Real-time duplication. \$12 to non-members, \$9 to members.

C-5 Solemn Vespers for the Feast of Saints Peter & Paul, conducted June 28, 1983, at The Cathedral Church of St. Paul, Worcester, Mass., during the OHS/AGO Convention. The Cathedral Festival Choir is conducted by Joseph Policelli, and Thomas Holland is organist. The organs are a 1957 Casavant of 53 ranks, incorporating 33 ranks of Johnson & Son Op. 512 of 1878, and a 1965 Wicks 2-15. The moving service includes fine choral and congregational singing, the anthems "Tu Es Petrus" by Palestrina and "I Was Glad" by Parry, the *Canticle of Mary* by OHS member Theodore Marier, *Canticle* "This is the Feast of Victory" by Richard Hillert, other works, and the hymns "Christ is Made the Sure Foundation" sung to *Westminster Abbey* and "Salve Regina," a chant in the fifth mode. Dolby B processed. Real-time duplication. \$12 to non-members, \$9 to members.



ORDER FORM

Cassette Tapes, \$12 to non-members, \$9 to members of OHS.

C-3 Earl Miller Plays the 1933

Kimball, Worcester

C-5 Solemn Vespers, St. Paul's

Cathedral, Worcester

Shipping within the United States included in prices. For shipping to Canada, please include an additional .50 per item. For shipping outside the U. S. and Canada, please include an additional \$1.50 per item. **Foreign Shipping**

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Please include check or money order with your order. **Total Enclosed**

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The Organ Historical Society

P. O. Box 26811

Richmond, Virginia 23261

..When the piece came to an end, I ventured to ask for some Franck, which appeared to cause Mme. de Cambremer such acute pain that I did not insist. "You can't admire that sort of thing," she said to me. Instead she asked for Debussy's Fêtes, which made her exclaim: "Ah! How sublime!" from the first note. But Morel discovered that he remembered the opening bars only, and in a spirit of mischief, without any intention to deceive, began a March by Meyerbeer. Unfortunately, as he left little interval and made no announcement, everybody supposed that he was still playing Debussy, and continued to exclaim 'Sublime! Morel, by revealing that the composer was not that of Pelléas but of Robert le Diable created a certain chill. Mme. de Cambremer had scarcely time to feel it, for she had just discovered a volume of Scarlatti and had flung herself upon it with an hysterical impulse. "Oh! Play this, look, this piece, it's divine," she cried. And yet, of this composer long despised, recently promoted to the highest honours, what she had selected in her feverish impatience was one of those infernal pieces which have so often kept us from sleeping, while a merciless pupil repeats them indefinitely on the next floor.

MARCEL PROUST

from Remembrance of Things Past: v.4 Cities of the Plain

**** CALENDAR ****

JANUARY

25, Friday, 8:00 p.m.
FIRST BAPTIST CHURCH
111 PARK AVE., WORCESTER
Charles Krigbaum, organ.
Bach, The Art of Fugue

30, Wednesday, 8:00 p.m.
BETHEL LUTHERAN CHURCH
AUBURN, MA
Paul Manz, organ.
(See enclosure.)

FEBRUARY

6, Wednesday, 8:00 p.m.
MECHANICS HALL
The St. Olaf Choir.

10, Sunday, 8:00 p.m.
SYMPHONY HALL, BOSTON
James David Christie, organ.

13, Wednesday, 7:30 p.m.
GRAFTON-UPTON UNITARIAN Ch.
CENTRAL SQUARE, GRAFTON
John Finney, harpsichord

15-17, Friday-Sunday
MOUNT HOLYOKE COLLEGE
SOUTH HADLEY, MA
ABBEY MEMORIAL CHAPEL
Organ Dedication Weekend:
The C.B. Fisk Organ, Op. 84

15-26, 10 a.m.-9 p.m.
FIRST BAPTIST CHURCH
Exhibition of the works of Gerald Hardy, artist, sculptor.

17, Sunday, 4:00 p.m.
ST PAUL'S CATHEDRAL, WORC.
Worcester Polytechnic Institute Brass
Choir w. Joseph Policelli, organ.

24, Sunday, 3:00 p.m.
WORCESTER ART MUSEUM
Salisbury Singers.

PLACEMENT

UNITED METHODIST CHURCH, MARLBORO, MA. O/D, one service 9:45. 1 small choir. Contact: Williams, 186 Elm St., Marlboro, MA 01752

TRINITY EPISCOPAL CHURCH, WHITINSVILLE, MA. Pipe organ. 1 service at 10:15. small choir. \$3,800 up. Contact The Rev. Alden Besse, 234-5303

THE BULFINCH CHURCH, LANCASTER, MA. O/D. Historic organ in excellent condition. One service and small choir. \$100 per week starting. Available later in year. Contact The Rev. Thomas Wintle at the church, 365-2427

FEDERATED CHURCH, STURBRIDGE, MA. O/D. 3 choirs. O/D would only direct the chancel choir. Allen Digital organ. Salary range \$3,500 - \$4,500. Contact Alvin W. Greene, 617-347-3733 or write to him at P.O. Box 402, Sturbridge, MA 01516

THE WORCESTER CHAPTER YEARBOOK

It is expected that the current yearbook for the Chapter will be mailed out via bulk mail at the end of January (1985.)

ARTS AT FIRST BAPTIST XI

The eleventh in this successful annual series begins on Friday, January 25 at 8:00 p.m. Charles Krigbaum, Chairman of the Organ Department of Yale University will perform The Art of Fugue of J. S. Bach. For ticket information call the parish office, 617-755-6143. The First Baptist Church is at the corner of Park Avenue and Salisbury Street in Worcester.

SYMPHONY HALL, BOSTON

FIRST SOLO ORGAN RECITAL IN ALMOST 15 YEARS

On Sunday, February 10 at 8:00 p.m. James David Christie will give the first solo organ recital to be held in Symphony Hall in almost fifteen years. He will play works of Bach, Franck, Guilmant, Alain, Isoire, and two Boston premieres by John Cage and George Crumb. Tickets are \$10 for unreserved seating with a \$5 ticket available to senior citizens and students. All ticket purchases are tax-deductible as proceeds will be used to launch a campaign/fund to install a new combination action in the console. Tickets will be available at the door or by mail. Those wishing to purchase tickets by mail should send a self-addressed stamped envelope and check payable to Boston Chapter AGO memoed Symphony Hall Organ Benefit to: Joseph N. Deptula, P.O. Box 485, Wrentham, MA 02903.

The Worcester Chapter regrets to announce the death of one of its members, Dr. William Clapp who died on December 3, 1984. Before retiring in 1981, Dr. Clapp had been a physician and allergy specialist for 50 years. He was on the staff of The Memorial Hospital of Worcester where he served at one time as president of the staff. He was also on the staff of Massachusetts General Hospital in Boston. Dr. Clapp was a member of St. Andrew's Episcopal Church in North Grafton and was its organist and choir director for many years.