

THE

Worcester Organist

E. W. GRANLUND, 1982

Volume I

Number 1

DEAN'S MESSAGE

December 1982 - January 1983

Just before Christmas, I was talking on the telephone with one of the members of the Executive Committee and was lamenting to her the fact that, there we were, two weeks away from Christmas, and I had not yet even thought of buying any cards or presents. But, with all the special programs here at the church and a few other recitals thrown in for good measure, there just was not the time to think about the "social" aspect of Christmas. Her response to me was, "Oh well! Just think about all the good you are doing for people through your music." Later, I thought about her comment and felt that, especially during the holidays, it would be well for each of us to remind ourselves of "all the good we do for people" through the ministry of music all year long.

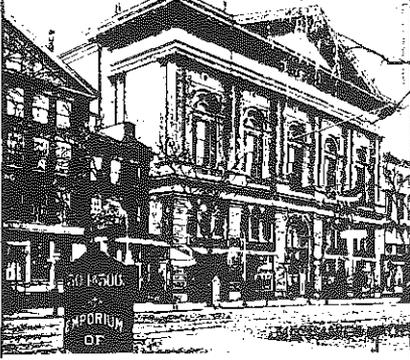
Consider the number of people you influence each week. Consider the number of people whose lives are uplifted and enriched through your gift of music. Consider the number of worship services which are enlivened by the unique ministry which we musicians provide. Somehow, it helps to make the pain and anguish we all experience from time to time a little more worthwhile.

With the holidays now behind us, I hope the realization of these thoughts will remain with you throughout the coming year. Happy 1983!

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Well, here it is. Volume I, Number 1 of "The Worcester Organist" - a new format just in time for the new year. It is our first effort with this new design and I hope you like it. Please feel free to offer any suggestions for future issues regarding layout, content et cetera.

Joe Policelli



AGO
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American Guild of Organists Regional Convention
Organ Historical Society National Convention

WORCESTER, MASSACHUSETTS
26-30 June 1983

Mrs. Brenda J. Fraser, Registrar, AGO/OHS 1983 Convention
6 Institute Road, Worcester, Massachusetts 01608 617 755 1978

CONVENTION UPDATE

JANUARY 1983

SIX MONTHS - FIVE - FOUR - THREE - TWO - ONE

C E L E B R A T E !

Some exciting news! The Convention effort received a big Christmas present in mid-December from the George F. & Sybil H. Fuller Foundation - a generous check for \$13,000 to be used chiefly for the evening concert on June 30 at Mechanics Hall. Think about it! We've received some terrific moral support from high-powered, interested folks who also believe in what we're doing. Our thanks to the Fuller Foundation have been sent by Convention Secretary Nancy Chouinard. We also say "thank you" to the anonymous, hard-working Guild member who wrote the grant proposal!

SOME MORE HIGHLIGHTS

Program committee Barry Wood, Leroy Hanson and Hank Hokans have put together the final draft of the program which has minor adjustments from the earlier drafts.

Housing & Transportation director Bill Wallace has received bids from area hotels offering to house our over-flow registrations.

Hospitality director Judy Jepson's committee is making sure that everyone will have a good time, too.

We've received many advance registrations already, according to Brenda Fraser, Registrar. Remember, February 1 is the deadline for the early fee of \$85; thereafter it becomes \$99.

The Convention booklet has also received a goodly amount of advertising, too, according to Advertising directors Karen & Earl Wielsma.

The next Convention Committee meeting is January 24 - 7:30 p.m. at Trinity Lutheran Church. All AGO/OHS members are invited to attend.

Steve Long.

EVENTS OF NOTE

WORCESTER CHAPTER COMPETITION - It's official! The Worcester Chapter is sponsoring a Chapter Competition. The Competition will be held on Saturday, February 19, 1983 at All Saints Church. The first competitor will play at 10:00 a.m. and the competition will continue until 3:00 p.m. or until all the competitors have been heard. Each candidate is allowed 30 minutes total time. Three fine judges have been selected and their choice of the winner will represent the Worcester Chapter in the Regional Competition to be held on Saturday, June 25, just before the Convention opens. As we have previously announced, the winner of the Chapter competition is entitled to a prize of \$300 and he or she will be invited to play a recital at All Saints Church on Sunday, February 27. All prospective competitors **MUST** have registered with the Worcester Chapter Competition Chairman (Joseph Policelli) **AND** with National Headquarters by January 19. Please see pages 24-27 of the June issue of TAO for all rules and regulations. The Competition is open to the public and we invite all Chapter members and friends to attend. **NOTE!** No applause is allowed at any point during the competition.

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CHAPTER EVENT - On Sunday, February 20 at 3:00 p.m., Mechanics Hall will be the setting for a Promenade Concert held in conjunction with the Worcester Chapter of the AGO, the proceeds of which will benefit the great Hook Organ.

A slide lecture describing the restoration of the organ will be presented by Florence Zuckerman of Mechanics Hall and will be followed by refreshments. Then, Richard Jones, who chaired the Rededication Committee, will briefly describe and demonstrate the workings of this magnificent instrument. After Richard's presentation, Ronald Stalford, Organist-Choir Master of All Saints Church, will present the first official recital on the Worcester Organ since the rededication concerts in September.

Since September, the Noack Organ Company has completed work on the organ making this program the first on the completed instrument. None of us will want to miss this informative, entertaining and exciting afternoon.

Ticket prices are \$3.00 for members of the Mechanics Association and \$4.00 for the general public.

WORCESTER CHAPTER AGO - EXECUTIVE COMMITTEE MEETING

November 2, 1982

The meeting of the Worcester Chapter AGO Executive Board was called to order by Dean Joseph Policelli at 7:45 p.m. This meeting was held at Darle Hand's home in Shrewsbury.

Members present: Dean Joseph Policelli, Andre Dargis, Joyce Hokans, Lois Hagberg, Donna Merrill, Robert Dickinson, Richard Jones, Nancy Chouinard, Mary Ellen McLaughlin, David Lasky and Darle Hand.

The minutes of the October meeting were accepted with the following correction: Under Chapter Competition, the sentence should read - "The date of the competition has tentatively been set for Feb. 19, with the winner being invited to play a recital at All Saints Church on Feb. 27 pending the approval of Ronald Stalford."

Dean's Report - Joseph Policelli

Joe notified Dan Colburn - National Headquarters, Barbara Owen - Region I, Charles Paige - State Chairperson, and other state chairpersons regarding the change of administration and also the cancellation of the Halloween Party at Methuen.

Treasurer's Report for October - Nancy Chouinard

<u>Previous Balance</u>	<u>Income</u>	<u>Debit</u>	<u>New Balance</u>
\$2,011.30	\$4,577.68	\$4,762.30	\$1,826.00

A detailed treasurer's report is on file at Central Church.

Nominating Committee - Darle Hand, David Lasky

The nominating committee should begin work to prepare a slate of officers for presentation to the Executive Committee in February.

Old Business

1. Executive Committee meetings - New dates have been set for Executive Committee Meetings. They will be on Mondays beginning promptly at 7:30 p.m.

December 6 - Nancy Chouinard January 3 - Joseph Policelli
February 7 - Mary Ellen McLaughlin, March 7 - Richard Jones
April 4 - Mary Ellen McLaughlin, May 2 - Donna Merrill
June 6 - Joyce Hokans (cookout)

2. Newsletter

The deadline for all articles to be published in the Newsletter will be the

first of every month. Richard Jones and Joseph Policelli will work on the new format for the Newsletter.

3. Halloween Party

Motion: The Executive Committee agrees to pay James Sterling \$100.00 for services rendered in preparing food for the Halloween Party. Passed with two abstentions.

4. Cantata Sing

A motion was passed to cancel the Cantata Sing on November 28 since two major programs by AGO members have also been set for that day.

5. Twelfth Night

January 9, 7:00 p.m. Members and guests are asked to bring wine, cheese, bread or \$3.00 Robert Dickinson will reserve Higgins House and Joe Policelli will discuss entertainment with Gilbert Lay and James Sterling.

6. Variety Show - Mechanics Hall

Richard Jones will be in touch with Mechanics Hall as to what is expected from the AGO for this event.

7. Competition

Joe Policelli will confirm details with Ronald Stalford.

8. Guild Exams

Donna Merrill will co-ordinate classes for preparation if there is sufficient interest.

9. Hymn Society Workshop

April 29,30 and May 1. Joseph Policelli will contact W. Thomas Smith to firm up details.

10. Annual Meeting - Dinner - Convention Wrap-Up

Andre Dargis will contact the caterer and get several menus with prices to present to the Executive Committee at the next meeting.

New Business

1. Joseph Policelli, as the new Dean, has authority to appoint a new sub-Dean. Richard Jones was asked and he accepted.
2. Hospitality chairperson, Beverly Bachelder, has resigned.
3. All AGO materials will be housed in Central Church, the official AGO address.
4. Yearbook. The list of officers and programs to be published in the 1983 Yearbook will be updated to reflect any changes.

Meeting adjourned 10:30 p.m.

Respectfully submitted,

Donna Merrill

Donna Merrill, Secretary

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THE ART OF THE ORGAN

with

ROBERT C. DICKINSON

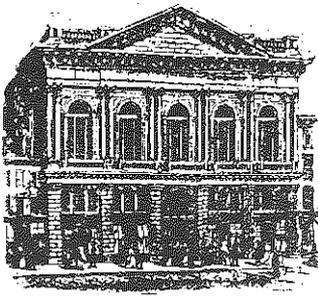
- JANUARY 16 - "The Organ Of The Month Club" - A sometimes series.
The large 4-manual Moller gallery organ in the National Shrine of the Immaculate Conception in Washington, D. C. is featured.
- JANUARY 23 - "Mozart Mania!" - An hour of Mozart's organ music.
- JANUARY 30 - "Historic Canadian Organs, Vol. I"
Beginning with this last Sunday in January and continuing on the last Sunday of each month, The Art of the Organ will air a series on Historic Canadian Organs. Most of these organs are tracker action, and are played by prominent Canadian organists.
- FEBRUARY 6 - Organ recital by Samuel Walters at Sacred Heart Church, Weymouth Landing, Ma. Woodbury organ.
Recorded on May 16, 1982. Works by Bach, Boellmann, Bonnet, Parker, Lemmons and Dubois.
- FEBRUARY 13 - Organ recital by Donna Autula at the Methuen Memorial Music Hall.
Recorded on August 18, 1982. Music by French composers.
- FEBRUARY 20 - Organ recital by Donna Merrill at the Methuen Memorial Music Hall.
Recorded on June 23, 1982. Works by Bruhns, Vogler, Mendelssohn, Vierne and Reger. Don't miss the B-A-C-H by Reger!
- FEBRUARY 27 - "Historic Canadian Organs, Vol. II"

CALENDAR

- JANUARY 16 - 3:30 p.m. Saint Peter's Church, Worcester
Joseph Policelli, Organist. Music of Mendelssohn,
Bach, Couperin.
- JANUARY 23 - 4:00 p.m. Trinity Church, Northboro (23 Main Street)
Inaugural recital on the recently rebuilt and restored
Skinner organ. Stanley Hanson, Organist. Music of
Bach, Franck, Vierne.
- FEBRUARY 6 - 3:00 p.m. Holy Spirit Chapel, Assumption College
Alex Belair, Organist. Music of Pinkham, Frescobaldi,
Langlais, Gade. This concert is presented in memory of
Stuart P. Anderson.
- FEBRUARY 19 - 10:00 a.m. All Saints Church, Worcester.
Worcester chapter organ competition. See detailed
announcement.
- FEBRUARY 20 - 3:00 p.m. Mechanics Hall. Promenade Concert.
See detailed announcement.
- FEBRUARY 27 - 3:00 p.m. Little Center at Clark University.
Ray Cornils, Harpsichordist.
- FEBRUARY 27 - 5:00 p.m. All Saints Church, Worcester. Recital by
the chapter competition winner. (Tentative - pending
the results of the competition.) See detailed announcement.

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Please note! The next issue of "The Worcester Organist" will be published during the last week of January with a dateline of February 1. All CALENDAR announcements for the February issue (February and March events) are due by January 14. Thereafter, all announcements for the March issue are due by February 1, 1983.



WORCESTER COUNTY MECHANICS ASSOCIATION

Mechanics Hall Building

321 MAIN STREET

WORCESTER, MASSACHUSETTS 01608

Telephone 617-752-5608

THE CURATOR OF THE WORCESTER ORGAN

Interested persons should submit resumes to: Mrs. Julie Chase Fuller, Mechanics Hall, 321 Main Street, Worcester, Ma. 01608. The deadline is January 23, 1983.

1. The curator is to be responsible to the Mechanics Hall Executive Committee.
2. The responsibilities of the curator are to include the following:
 - a.) To have charge of the organ.
 - b.) To schedule the use of the organ in coordination with the office of Mechanics Hall.
 - c.) To recommend and supervise its maintainance in its restored condition under the guidance of the committee.
 - d.) To insure that all who play the organ are instructed in how it functions and are qualified.
 - e.) To be available for consultation and to be present in a supervisory role whenever the organ is used and to arrange for proper supervision when he or she cannot be present.
 - f.) To provide organists as needed or by request.
 - g.) To seek opportunities for the organ to be used in recitals, concerts, competitions or for educational purposes.
3. The curator shall be knowledgeable about the organ and its repertoire but need not necessarily be a recitalist.
4. The position of curator is to be a paid position in recognition of the professionalism involved adequate to the responsibilities and hours involved, subject to periodic review by the committee.

PLACEMENT

MILLBURY - Millbury Federated Church. O/D. 10:00 a.m. Sunday Service. Senior, Youth and Bell choirs. \$70.00 per week. Contact: Mary Nelson, 7 Lindy Street, Millbury, Ma. Telephone: 865-6724

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AGO EXAMS

Preparation for the Service Palyng and/or Colleague examinations will be offered this year. Classes will be held on Tuesday evenings at 7:30 p.m. at Chestnut Steet Church, beginning March 15 and running through May 17. The classes will be given by David Lasky. Requirements for these exams are listed in the July issue of TAO magazine. Interested persons should contact Donna Merrill (755-4978) by February 1, 1983.

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ABOUT OUR NEW MEMBERS

SHERI BLUM - Sheri comes to us from New York City where she has studied extensively. One of her teachers was Judith Raskin. She is Cantor at Temple Emmanuel.

KATHY TIMPANY - Kathy studied at Washburn University in Topeka, Kansas. She studied voice and piano while obtaining her degree in Music Education at the University of Wisconsin, and did graduate work in conducting at the University of Iowa. Kathy and her husband lived in Washington State for seven years before coming east. Her husband is employed by Prime Computer Inc. They have two small children, and Kathy is serving as interim organist at First Congregational Church, Shrewsbury.

CHARLES H. KING - Charles returns to the Worcester area after eight years as Director of Music and Organist at Valley Forge Military Academy in Wayne, Pa. Charles earned his Bachelor of Music degree at Westminster Choir College and Master of Education at Worcester State College. He is presently organist and choir director at First Church in Worcester (Congregational). Charles was organist for the Mechanics Hall service on October 4 for the celebration of the United Church of Christ's twenty-fifth anniversary.

A WARM WELCOME TO ALL!



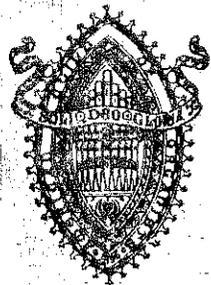
Don't forget
to speak scornfully
of the Victorian* Age;
there will be
time for meekness
when you try to better it.

J. M. Barrie

**or whatever age is currently out of fashion . . .*

Organ Clearing House

ALAN LAUFMAN, DIRECTOR
POST OFFICE BOX 104
HARRISVILLE, NEW HAMPSHIRE 03450
TELEPHONE: AREA CODE 603-827-3055



American Guild of Organists Worcester Chapter

6 Institute Road • Worcester, Massachusetts 01608 • 617/755-4978

Chapter News

Worcester, Ma. May 6 - 7, 1983 - Hymn Weekend

Friday, May 6 - Organ Recital by Chapter Members:

Suzanne Davis, Lucia Clemente-Falco and David Lasky. -
St. Peter's Church, Worcester, Ma. A program chiefly of
hymn tune preludes.

Following the concert, there was a Wine & Cheese Reception
hosted by Worcester Chapter, Lucia Clemente-Falco, Chairperson.

Saturday, May 7 - Hymnody Workshop given by Chapter members:

Janeen Baker - A survey of new hymnals
Andrea Goodrich - Music of Taize
Richard Jones - A survey of new hymns and hymn tunes

Workshop held at The United Church of Christ, Congregational,
6 Institute Rd., Worcester, Ma.

WORCESTER CHAPTER - AMERICAN GUILD OF ORGANISTS

CHAPTER EVENT

ORGAN RECITAL BY CHAPTER MEMBERS:

SUZANNE DAVIS, LUCIA-CLEMENTE FALCO, DAVID LASKY

FRIDAY, MAY 6, 1983

8:00 p.m.

SAINT PETER'S CHURCH

MAIN STREET

WORCESTER, MA.

*A program chiefly of hymn tune preludes. Come discover some new
and not so new organ music to enhance your church services.*

Free and open to all

Reception to follow

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HYMNODY WORKSHOP GIVEN BY CHAPTER MEMBERS:

JANEEN BAKER - A survey of new hymnals

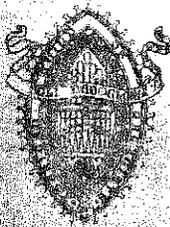
ANDREA GOODRICH - Music of Taize
(Don't miss learning about this exciting new music for worship)

RICHARD JONES - A survey of new hymns and hymn tunes
(and some old but relatively unknown ones too!)

SATURDAY, MAY 7, 1983

10:00 a.m. - 1:00 p.m.

THE UNITED CHURCH OF CHRIST, CONGREGATIONAL
(formerly Central Congregational Church)



American Guild of Organists Worcester Chapter

Mechanics Hall • 321 Main Street • Worcester, MA 01608 • (617) 752-5608

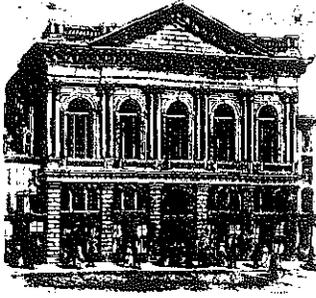
Press Release

For Immediate Release

Contact: Richard F. Jones Mechanics Hall 321 Main St. Worcester, Ma.

Gillian Weir, regarded by many as the finest concert organist in the world today, will be presented in recital on Friday, May 4, 1984, at 8 p.m. playing the 1933 W.W. Kimball Organ in Worcester's Memorial Auditorium. The concert, sponsored by the Worcester Chapter of the American Guild of Organists, is to benefit the Kimball Organ Fund and to promote the organ, regarded by the late organ virtuoso Virgil Fox as one of the greatest civic organs in the nation. Miss Weir's program is designed specifically to display the full range of this magnificent instrument and includes works of Edward Elgar, Cesar Franck, Messiaen, Bridge, Eben, as well as Moussorgsky's entire "Pictures at an Exhibition" in organ transcription and Thalben-Ball's "Variations on a Theme of Paganini", a showpiece written for the pedals alone. Miss Weir, a British subject, has a distinguished international career as a recitalist, recording artist, and scholar and has performed on every continent and with many of the world's great orchestras.

Tickets are \$5.00 and are available at M.T. Plante Tickets located at Mechanics Hall, 321 Main St. in Worcester or may be purchased at the door the night of the concert. Special Benefactor, Patron and Friend categories are also available. For further information call the Worcester Chapter, American Guild of Organists at Mechanics Hall. The telephone number is 617-752-5608.



WORCESTER COUNTY MECHANICS ASSOCIATION

Mechanics Hall Building
321 MAIN STREET
WORCESTER, MASSACHUSETTS 01608
Telephone 617-752-5608

PRESS RELEASE

FOR IMMEDIATE RELEASE

CONTACT: Mr. Joseph R. Policelli, The Cathedral Church of Saint Paul
38 High Street, Worcester, Ma. 01609 (754-9822)

MECHANICS HALL ORGAN RESTORATION BENEFIT CONCERT SLATED

On Wednesday, March 24, Mechanics Hall will be the setting for a unique benefit concert. The noted travelogue lecturer and producer, Andre de la Varre, Jr. will combine his talents of piano virtuosity and film making to present a piano concert and one of his latest motion pictures entitled "Vienna - A City And A Way Of Life". The program begins at 7:30 p.m. and all proceeds will be used toward the restoration of the great 1864 E. & G.G. Hook organ located in Mechanics Hall.

Andre de la Varre, Jr., recent host of channel 27's "Meridens" travel series, guest speaker at area auditoriums over the past 15 years, and well known stage and screen personality will offer a rare combination - both a travelogue and a piano recital on the same evening. Since 1962 he has devoted the major portion of his time to directing feature length and short subject films both overseas and in this country. His career as a producer climaxed in his award-winning documentary - "These States" - made for the Bicentennial Council of the 13 original states.

Born and educated in Vienna, de la Varre had planned a concert career following his graduation from the prestigious Vienna Academy of Music in the 1950's. He has made several appearances in both European and American cities as a concert artist. Some twenty years ago, he joined his cinematographer father in the continuation of the long established Burton Holmes travelogue series. Today, he is one of this country's most

1842 — The Worcester Mechanics Association began.

1857 — Mechanics Hall was dedicated.

1972 — Mechanics Hall called "the finest hall, as distinct from theatre, remaining in the United States from the pre-Civil War decade" ... Denys Peter Myers.

1973 — Placed on the National Register of Historic Places.

1974 — Closed by Trustees because of needed modernization.

1975 — Worcester Bicentennial Commission names Mechanics Hall Restoration as "focal point" of city's observance.

1976 — Restoration Fund Drive begins with community and county-wide support.

1977 — Phase I of the restoration of Mechanics Hall underway. Fund raising efforts are continuing so that complete restoration can be accomplished.