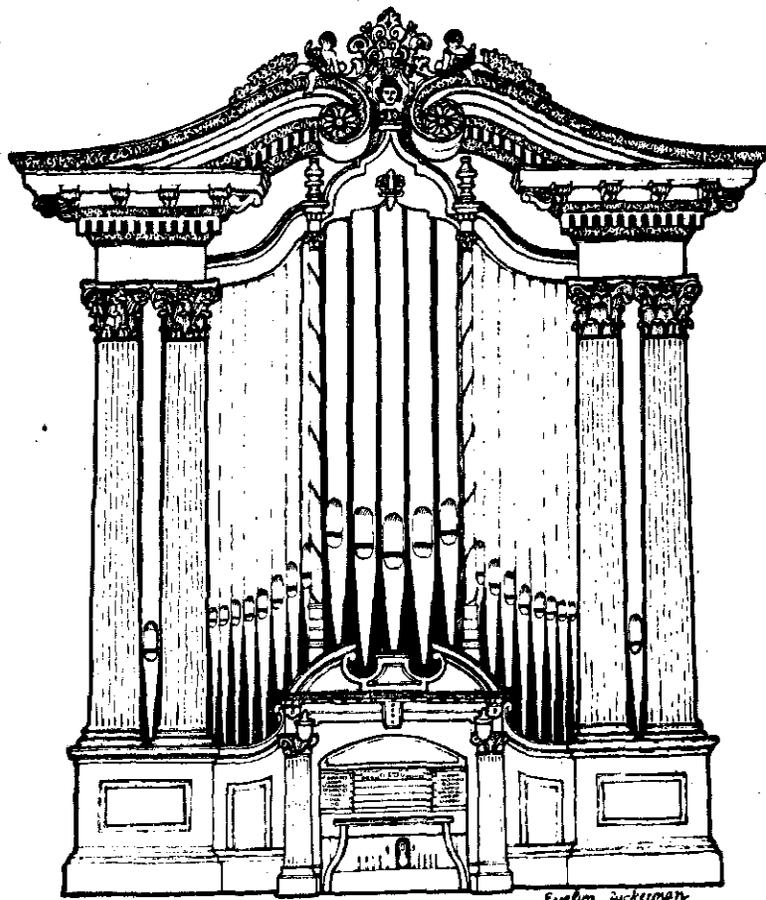


SUMMER 1982



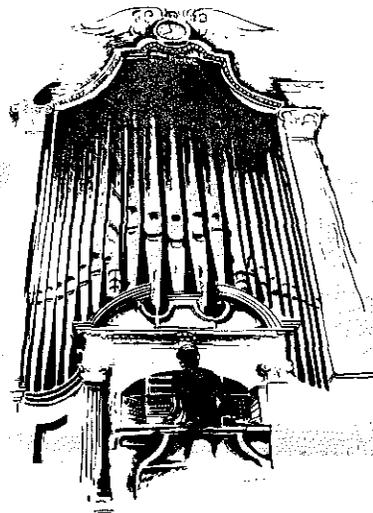
# NEWSLETTER

WORCESTER CHAPTER - AMERICAN GUILD OF ORGANISTS



Worcester Organ,  
AT  
MECHANICS HALL,

INAUGURATION  
OF THE  
**Worcester Organ,**  
AT  
MECHANICS HALL,



On June 16, 1982 an unlikely group of men and women balancing glasses of champagne punch climbed into the organ chamber of Worcester, Massachusetts' Mechanics Hall with a sense of anticipation that would easily surpass that which surrounded the Royal Birth later that month. A switch was touched, enormous bellows began to heave, and to a deafening cheer, Allen Dean of the Noack Organ Company pulled the palletts of the 16' Posaune and we heard the Hook again. We had last heard it in 1976 when the then-dean of Worcester's AGO, Donat Lamothe, led the pipes of the organ that would sound --- there weren't many --- through a groaning rendition of The National Anthem. Mechanics Hall and its organ were then obscured by the accumulated dust and dirt of a half century of neglect. Now, thanks to individuals whose vision was not obscured by the decay, Mechanics Hall and its organ shine and sound in restored glory.

By 1978, major parts of Mechanics Hall, considered to be the finest pre-Civil War concert hall in the United States, had been restored to international artistic and architectural acclaim. Since then, the work of restoration has progressed financed by the efforts of hundreds of individuals, corporations, and foundations. The Worcester County Mechanics Association --- the only organization of its kind still in existence and the only one known to have had such grand quarters --- has regarded the restoration of its E & GG Hook organ to its original condition as one of the most important parts of the whole project. This 52 stop, 3504 pipe, four manual instrument, the most important concert organ of its period extant in the country, has now been restored, using the same tools and methods employed in 1864, by the Noack Organ Company and will be rededicated with two gala weekend concerts on September 25 and 26, 1982.

The Worcester Chapter of the AGO has played a prominent role in the restoration since its inception. Past Dean Stephen Long has been the chairman of the Organ Restoration Committee. Deans Donat Lamothe, Robert C. Dickinson, Barclay Wood, Joyce Hokans, and Gilbert Lay as well as members Charles Davis, Brenda Fraser, and Richard F. Jones have served on that Committee with J. Verner Otterson, Peter S. Morgan, W. Danforth Hayes, Joseph Lupien, Richard C. Steele, and Julie Chase Fuller of Mechanics Hall. The concerts that will be held in rededication of the organ will be highlighted by the performances of no fewer than ten Guild members.

Worcester Chapter's Newsletter Editor and Executive Committee member Richard F. Jones is chairing the committees planning the rededication. He indicates that the programs will be presented entirely by Worcester musicians and musical organizations based in Worcester. "Initially, our thinking was, traditionally enough, to approach a well-known recitalist to perform the rededictory concert. But the hall and the organ are so uniquely Worcester's and we have such a wealth of superb musicians here, that we quickly decided to feature Worcester artists. We then chose to have two concerts in order to spotlight as many of them as possible."

Each of the rededictory concerts will have a different and distinct format. The program for Saturday, Sept. 25 at 8 PM will include works designed to display the organ's capacity as a solo instrument and its capacity to accompany vocal soloists, orchestra and chorus in the style of a typical modern concert. The program for Sunday, Sept. 26 at 7:30 PM will, however, be in the style of a typical 19th century Mechanics Hall concert. Based on extensive research, it features several pieces from the original organ dedication of November 10, 1864, some works that were presented exactly 100 years ago in Mechanics Hall, and other works of note that were prominent on Mechanics Hall programs.

The program for Sept. 25 will consist of the SINFONIA TO CANTATA 149 of Bach, the TOCCATA AND FUGUE OPUS 59 of Max Reger, the First Movement of the Widor FIFTH SYMPHONY for organ, the Rheinberger CONCERTO IN F for organ and orchestra, the aria "Let the Bright Seraphim" and the chorus "Let Their Celestial Concerts All Unite" from Handel's SAMSON, the Kodaly TE DEUM, and the Poulenc CONCERTO IN G MINOR for organ and orchestra.

Henry Hokans, former organist and choirmaster of All Saints Church, Worcester, will conduct the Worcester Orchestra and the Worcester Chorus. Organists will be Brenda Fraser of the First Congregational Church in Shrewsbury, Stephen Long of Trinity Lutheran Church in Worcester, and Barclay Wood of the First Baptist Church in Worcester. Vocal soloists are Paulette Labarre, soprano, Mary Lou Thompson, contralto, Donald Caldwell, tenor, Stephen Hermes, Bass.

The concert on Sept. 26 will include organ works Mendelssohn's SONATA NO. 1 IN F MINOR, Bach's TOCCATA IN F and the PRELUDE AND FUGUE IN E MINOR (CATHEDRAL), Rossini's WILLIAM TELL OVERTURE (transcribed) and the Allegro Maestoso from the GRAND ORGAN SONATA IN E FLAT of Dudley Buck.

Three choruses of Handel will be sung, the HALLELUJAH CHORUS, and the Coroantion Anthems ZADOK THE PRIEST and LET THY RIGHT HAND BE STRENGTHENED as well as a Tippett arrangement of the negro spiritual DEEP RIVER and a selection from Worcester composer David McKay's HOLOCAUST.

As was the custom in Mechanics Hall until the early 1900's, the audience will be invited to participate by the singing of the hymn PRAISE TO THE LORD, with its mention of organs, and AMERICA (My Country 'tis of Thee) which was the Grand Finale of the original dedicatory recital in 1864.

Malama Robbins will direct the Salisbury Singers and the Symphonic Brass Quartet. Organists will be Donna Merrill of Central Church in Worcester, Gilbert Lay, Dean of the Worcester AGO and organist of the Grafton-Upton U.U.A. Parish, Ronald Stalford of All Saints Church, Worcester, and LeRoy Hanson of Wesley Church, also in Worcester.

There will also be, in true Victorian fashion, a brief address by the Rev. Dr. Wallace Robbins focusing on Worcester's contributions to the arts and a presentation of commendations to Worcester organist William Self, organ builder Fritz Noack, and composer David McKay. A Mechanics Hall program of the mid-1800's would always have included a bit of speech making, but these speeches will be, thankfully, far shorter than the Victorian standard.

Tickets for September 25 are \$10 and tickets for September 26 are \$7.50. A \$50 contribution will admit one to a gourmet historical dinner preceding Saturday's concert as well as the concert itself. A limited number of tickets for this private dinner are available to guild members at \$25, but do not include the concert. If you wish to sit with other guild members at each concert please let Mechanics Hall know that you are a member when you reserve your tickets and you will be given tickets in our reserved section. Members of Worcester Chapter are also invited to attend a private Champagne Reception in Washburn Hall following Sunday evening's concert.

Tickets are available through the M.T. Plante Agency at Mechanics Hall. Further information can be obtained by calling Mechanics Hall at (617) 752-5608 or by writing Organ Rededication, Mechanics Hall, 321 Main Street, Worcester, MA 01608.

After the fanfare surrounding the rededication of the instrument called "The Worcester Organ" by those who first built it is finished, the work of the Organ Rededication Committee will continue as it oversees the conservation and use of the organ. Planning has already begun in establishing a curatorial position, sponsoring a yearly organ competition, and holding frequent recitals. Indeed, the Worcester Organ will be the center of attention at the 1983 Regional Convention of the Guild which will be held along with the National Convention of the Organ Historical Society during June 26 - July 3 in Worcester.

The Worcester Chapter of the American Guild of Organists is happy to have been able to contribute as much as it has to what has been called the most important and accurate restoration of any organ in the United States in this century. The Guild has always been related to this marvelous organ - one of the Guild's founders, B.D. Allen, was the first organist at Mechanics Hall - and we intend to continue that relationship, insuring that the voice of this historic instrument is never again silent and that it will long add that voice to the history of our days.

# Dean's Message

What an exciting year this has been! So much has been happening in our chapter, and we aren't done yet. While this is the end of the active part of the year for most of us, there will be plenty of committee meetings continuing through the summer in order to pull together the rededication of the Hook in Mechanics Hall. I assume Richard will be giving you the particulars on this event elsewhere in this issue.

We are also in the final year before the Regional and National Convention to be held here in June of 1983. And in that regard, thank you to those of you who have come forth and asked to be included on the various committees for this big event. Those of you who haven't yet contacted us specifically, or if you have and haven't heard from us, please get in touch with Steve Long or Joe Policelli, the Co-Chairmen of the convention.

Note the announcement in the T.A.O. of the Mechanics Hall International Organ Competition. That is a mistake. Yes, we will be having a competition here, but it has been delayed to a later time. It was felt that there was too much happening and would best be held later. We also thought that using all Worcester musicians for the rededication week-end was a much better idea. We have all the talent necessary right here in Central New England! Let's use it and not apologize!

My thanks to all the individuals who have been active, supportive and in any way a positive force connected with the Worcester Chapter this past year. There are so many becoming involved, that it would be tedious to list them all. It is through all these various efforts that a volunteer organization like ours can function and at times do marvelous things.

I particularly want to point out (though it is probably obvious to us all) that Mechanics Hall and the restoration of the Hook organ is becoming a major rallying point for us, for the community and in fact for the nation. It is a model project of how to deal with and protect our heritage. I am not a native Worcesterite, but I couldn't be prouder of this city if I were. And it is because of the community support behind the Mechanics Hall project. It is a distillation of what "community" is about.

Please, set September 25 and 26 aside on your calendars now and attend the Gala Rededication Weekend of the 1864 E. & G. G. Hook...The Worcester Organ!



## Editor's Note

It is June 1, isn't it? I know we're late, VERY late. If it weren't for the massive guilt I feel (I was a born-again Baptist as a child!) there would be no excuses offered. But, to assuage my guilt and your fears that this is becoming ritual, I will say that as of late I have been in an "either or" situation. Either the Organ Rededication or the Newsletter. The Hook won. I'm sure you'll agree that the impending events at Mechanics were of more immediate importance than getting this out. None of you postponed your vacations and sat moaning by the mailbox, did you? If you did, you should know better by now. As things at M.H. have gone from boil to simmer, however, here is your Newsletter. Fortunately, there is not much going on with us in the summer, anyway.

Thank-yous are in order, here, but they are too many and too gushy for such a staid publication. I do thank anyone who has been involved in this venture in the past year and all of you who have taken the time to let me know how you have felt about our efforts. All the interest that has been shown makes this non-paying position more joy-work than drudgery.

We will be back in October, so feel free to send me anything you'd like to see included in that issue, Lois Hagberg has generously consented to be our Calendar editor and will be assuming that role with this issue. All submissions except calendar notices should be sent to: Richard F. Jones, 27 Bowdoin St. #23, Worcester, Ma. 01609. Calendar submissions should be sent to: Lois Hagberg, 77 Whitmarsh Ave., Worcester 01606. Have a good rest of the summer.

P.S. Do you think we should call this the NEWS-LATER??



## Professional Concerns

### A QUALITY REBUILD - THE AFFORDABLE ALTERNATIVE

One often hears complaints about the high cost of buying a new pipe organ today and how this leads many a church to choose a less expensive electronic instrument. Well, there is an alternative and the results can be most satisfying.

This summer, the Roman Catholic parish of Saint Mary of the Assumption, in Milford, Massachusetts, will witness the completed installation of a rebuilt, revoiced, enlarged Steer and Turner mechanical action pipe organ (originally Opus 71, 1872). The two manual and pedal instrument will have 22 stops and 27 ranks. The manual compass will be of 58 notes and the pedal, of 30 notes. Located in Albany, New York, through the efforts of Alan Laufman, of the Organ Clearing House, the organ was entrusted to the Andover Organ Company, of Methuen, Mass., for all phases of the project. Total costs involved, including the initial purchase of the organ, are in the vicinity of \$68,000.00.

The stoplist reads as follows:

#### Great

16' Bourdon  
8' Open Diapason  
8' Melodia  
4' Octave, 4' Chimney Flute  
2 2/3' Twelfth  
2' Fifteenth  
III Mixture  
8' Trumpet

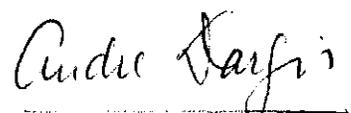
#### Swell

8' Stopped Diapason  
8' Salicional  
8' Celeste  
4' Flute  
2' Flautino  
II Sesquialtera  
II-III Cymbal  
8' Oboe

#### Pedal

16' Open Diapason  
16' Bourdon  
8' Principal  
4' Choralbass  
16' Trombone

A summer treat to look forward to.





# Convention 1983

The AGO/OHS '83 Convention Committee needs "seed" money...Money up front in order to pay for expenses that must be paid before the convention ever begins. The chapter has already loaned itself as far as it can go, and OHS has also put in substantial sums. In order to secure our headquarters, (Assumption College) we must pay a substantial deposit at the time of the contract signing (which we must sew up, or we will find ourselves without a headquarters . . . something which has happened twice already!)

So, we would like to make an offer you can't refuse.

Registration for the convention will be \$99.00. (Don't gasp until you find out what will be happening!) There is an early registration fee of \$85.00 (15% discount). However, if members of our chapter (and anyone who might get wind of this) registers NOW, with your check for \$85.00, \$49.50 for non-member spouse, individual entry for drawing, postmarked by Sept. 5, your name will be put in for a special drawing, the prize being:

A WEEK-END AT OLD CAPE COD, IN THE NATIONAL SEASHORE AREA OF EASTHAM

Darle Hand has offered the use of her summer home for a weekend, to be arranged with the winner (either this summer or next, depending on availability and the winner's own schedule.)

In order to encourage you further, here are some of the highlights of the FIVE-DAY CONVENTION:

*return 2:00*

Sunday: CHORAL CONCERT, Holy Cross College Choir, Saint James Chamber Orchestra, Bruce I. Miller, conductor

*June 26*

ORGAN RECITAL: James David Christie at Trinity Lutheran Church 1964  
Noack Tracker

Monday: FESTIVAL CONVOCATION SERVICE: Wesley Methodist Church, LeRoy Hanson, Dir.

*June 27*

Commissioned work on "WORCESTER" by Gerald Phillips  
WORKSHOPS: Charles Krigbaum; David McKay; Thomas Murray, Salisbury

Consort, BEEHIVE with Elizabeth Sollenberger (Reed organs)

EVENSONG: All Saints Church, Ronald Stalford, organist/director

ORGAN RECITAL: War Memorial Auditorium, Earl Miller (Pops style dinner.)

Tuesday: WORKSHOPS: Organ Performance-Catharine Crozier and David Craighead;

*June 28*

Vocal Production, Peter Hart; Choral/Orchestral Techniques, Thomas Dunn; Early Performance, Westfield Center for Early Keyboard Studies; Kodaly Workshop, Janos Horvath; Lecture Demonstration: Worcester Art Museum, Brenda Fraser and William Self.

HARPSICHORD RECITAL: Joseph Payne (St. Peters, So. Main)

ORGAN RECITAL: Christa Rakich (St. Peters)

EVENSONG: St. Paul's Cathedral, Joseph Policelli, director

ORGAN RECITAL: All Saints Episcopal, Barbara Bruns

CHORAL CONCERT: All Saints Episcopal, Boston Archdiocesan Choir, Theodore Marier, conductor

Wednesday: LECTURE: Restoration of Mechanics Hall Organ, Fritz Noack

*June 29*

ORGAN RECITAL: David Craighead, restored 1864 Hook, Mechanics Hall

ORGAN CRAWL TO NORTH COUNTY:

CHORAL CONCERT: Salisbury Singers, Malama Robbins, director, Bullfinch Church, Lancaster

CHANGE RINGERS: Groton School (from Church of the Advent, Boston)

ORGAN RECITAL: Competition Winner, Groton School

EVENSONG: First Baptist Church Choir, (at Groton School), Barclay Wood, director

ORGAN RECITAL: St. Cecilia's, Leominster, Thomas Murray, organist.

*10.00*  
*5.00*  
*5.00*  
*5.00*  
*8.00*

# Voicings

A Column of Comment by the Editor

Wing chairs seem inherently able to turn even the least reflective sort into an armchair philosopher. An armchair philosopher who recently sat in mine observed that the one thing he finds intolerable about organists is that in too many cases the motivation behind the music is the driving ego of the musician. Armchair philosophy to be sure, but reasonable, nonetheless.

Music cannot be severed from emotion. It can never be heard without being felt. Minor and major chords can be technically diagrammed, but they also affect us in ways we can't technically describe. This puts the music-maker, whether composer or performer, in an extraordinarily powerful position. With whatever instrument is at hand, the musician is not only a part of the human experience or commenting upon it, he or she is also making it, shaping it, molding it, directly effecting the consciousness of whoever is listening. Any seeds of egoism will certainly flourish in a situation like that. And the organist who finds his or her place in the church or temple has an opportunity more than the others to mold that very powerful part of the human consciousness which has to do with things of the spirit. Indeed, the organ console can be more important than the pulpit or the altar. Any seeds of egoism will certainly flourish in a situation like that. Unless.... unless....

Unless we musicians, who spend most of our time making noise - sending sounds into silence - allow seasons of silence for ourselves ---- times when the air we assault with our fugues and fantasias can gather itself up and tell us what it thinks about us. Silence can be most frightening; it is a confrontation with experience in which we set aside all the weapons of our egos --- words, music action --- and let experience speak for itself without our forcing anything onto it that isn't there. Frightening, yes, but necessary lest we become our music, our music becomes our world, and we become unable to converse with reality anymore because we allow no time for response --- it is all monologue. And since music cannot be heard without being felt, we create a situation both dangerous and destructive for those who listen and those who perform. As Swinburne has it, the singer should become the song. The song should not become the singer.

Summer is a good season for silence as we close the console, file away Franck, and escape to Ocunquit or on roofs. And as we recline under the "splendid, SILENT sun" --- notice that the source of all energy is remarkably quiet --- we should listen to what the silence inside and outside of ourselves has to say to us. My 95 year old grandmother is a Quaker. She worships in silence. No choirs, no organ, no preachers. She is the best person I know.



# from Gil

AN ANSWER TO AN UNIDENTIFIED COLLEAGUE.

Each year when ballots are cast for new officers of our chapter, we get at least one returned ballot which indicates displeasure that there are not at least two candidates for each position. This year we had one 'protest' vote which offered the following comments...

"Deliberately cast blank because:

1. I believe there should be 2 nominees for each vacancy, or the "election" is a sham.
2. Where there are 2 candidates, each candidate should make a statement of purpose, so we have something to choose from other than just names.
3. I think it is important to vote, even if the ballot is cast blank as a protest.

I would like to answer these comments for the unidentified person who wrote them and for anyone else who might see our election in a similar manner but hasn't said anything.

First of all, we only received 29 votes back out of a possible 85-100 members eligible to vote (two were disqualified because of not following instructions printed clearly on the ballot). I do agree that it is important to vote, even if you vote as a protest.

However, I don't understand a protest vote on the alleged issue of lack of choice. Look at the nature of our organization. We are a local chapter with a relatively small membership. We are not involved in major earth-shattering decisions, and we have a very difficult time finding enough members to fill the necessary positions from year to year, much less TWO members for each position.

As with many volunteer organizations, we are not paid for our time...we put in a lot of time. The nominating committee each year has a difficult job in finding people to fill positions. Given that they do find people, and that most of our members know each other (it's not difficult if you attend a few meetings) I do not see the necessity of running our elections as if they were national elections for national offices, nor for providing descriptions of the persons with statements of purpose. Most of us would be hardpressed to provide statements of purpose that would amount to more than non-sense anyway (read the various statements of purpose for the national officers, and you'll see what I mean!).

I do object to our elections being referred to as a sham. There is every opportunity for other running candidates to be nominated. Each year it is announced ahead of time that other names can be put on the ballot by submitting the name in advance with the required ten signatures of other members. Or you can write-in a name of your own when you vote. (We had several write-ins this year, as we do every year). If there is any strong feeling that the slate of officers put forth each year by the nominating committee is not a good one, there is a way to offer an alternative. According to national by-laws we are required to provide an alternative in only one position, and that is for the executive committee member who has a three-year term. We do provide that additional choice each year.

If any particular member cannot decide in these decisions because they do not know who they are voting for, it is very easy to contact the persons directly and speak to them (see your Yearbook), or to contact the Dean or other officer and ask about them.

Again, I think the whole question and answer rests in the context of our organization--it is a small, local and easily accessible group in terms of the people involved.

I am proud of the work we do, and do not apologize in any way for the slate of officers offered this past year or in any other past years.

I have stated many times, that if any one of you are unhappy with the way things are run in the chapter, YOU should become involved. It is not at all difficult to become a member of the executive board--usually just by telling one of us you'd like to be active. We ALWAYS need people who want to work for the chapter. We are never deluged with interested parties, and there are never too few assignments to pass around.

As a closing note, here is the list of our elected officers for 1982-83:

Dean:	Gilbert Lay
Sub-Dean:	Joseph Policelli
Treasurer/Registrar:	Nancy Chouinard
Secretary:	Donna Merrill
Chaplain:	Fr. Andre Dargis
Auditors:	Charles Davis Lois Toepfner

Executive Committee:

1983 (Term expires)	Marla Traxler Hare Brenda Fraser
1984 (Term expires)	Janeen Baker Richard Jones
1985 (Term expires)	Lois Hagberg Sr. Mary Ellen McLaughlin

To those of you going off the Executive Board, I wish to express my sincere thanks, and the wish that we continue seeing you and that you continue to be involved in the work of the chapter. (These persons are: Carolyn Graham, James Sterling, Wilma Van der Baan, William Wallace, Stephen Hermes, and Ronald Stalford.)

Thank you all.

Gilbert H. Lay, Dean



## Misc.

Please clean your attics and closets and SAVE, SAVE, SAVE good items for a flea market table to help raise seed money for the 1983 Convention.

Anyone desiring to purchase an ad in the 1983 Yearbook please contact Brenda Fraser (853-6588) or Nancy Chouinard (755-4479) for information.

WELCOME to new members Mr. and Mrs. V. J. Tolis, Dorothy Palmgren, and Thomas Holland III. Mr. and Mrs. Tolis are both organists. Mrs. Tolis is choirdirector at Holden First Congregational. Dorothy Palmgren is well known to many of us for her unflappable work at Mechanics Hall. Tom Holland is the organist at Christ the King Church in Worcester and assisant organist at the Cathedral Church of St. Paul. He is also a member of Boston Chapter.



FIRST  
CONGREGATIONAL  
CHURCH  
OF  
SPENCER  
MASSACHUSETTS

On Sunday, November 14, 1982 at 7 P.M. Donna Merrill will perform in recital on the 38 rank Emmons Howard - Fritcshe Organ (1899/1978) in the first Congregational Church in Spencer, Massachusetts. Ms. Merrill, organist of Central Church in Worcester, has established a reputation as a brilliant recitalist as anyone who heard her splendid concert in Methuen earlier this summer can attest. Her artistry combined with the superb tones of the Spencer instrument in an architectural and acoustical setting designed by Eldbridge Boyden, of Mechanics Hall fame, will make it an evening to remember. The recital is free and open to the public and will be followed by a reception to honor Ms. Merrill in the Mary Porter Hall of the Church. This recital is endowed through the generosity of the Church's Womens' Fellowship.

# Year Book Worcester Chapter

The Worcester Chapter AGO is preparing a new, updated yearbook/directory to be distributed in early November providing its membership with advertising of services, individuals organizations and companies. The 1983 yearbook will provide an excellent opportunity for visibility during our convention year as we present the Worcester area as a vital community for music and the arts. The completion of the restoration of the E. & G. G. Hook in Mechanics Hall together with the hosting of the '83 convention will create additional enthusiasm in our yearbook publication.

If you, your church or organization wish to place an ad in the 1983 yearbook please refer to the contract agreement page provided in this newsletter.

Sincerely,

Nancy Chouinard, Brenda Fraser  
Yearbook Committee

### ADVERTISING CONTRACT

Worcester Chapter, A.G.O. 1983 Yearbook

**Coverage:** 130 members of the Worcester Chapter A.G.O., 300 Worcester County area churches and synagogues, other area chapters and National Headquarters in New York.

**Mechanical:** Printed offset, gray stock with black ink; heavy gray cover with crimson detail; whenever feasible, supply camera-ready copy. Extra charge (7.50) for reduction in size of ad.

Attach your ad to this order form:  
(Actual page size 5½ x 8½)

Eighth Page Ad (Professional Card Size)	\$ 14.00
Quarter Page Ad	\$ 25.00
Half Page Ad	\$ 45.00
Full Page Ad	\$ 75.00

Advertising Deadline  
September 15, 1982

Please complete contract and return with copy and check as soon as possible to:

Nancy Chouinard  
38 Williams St.  
Worcester, MA 01609

I hereby order a \_\_\_\_\_ page advertisement worded exactly as shown. I enclose a check for \$ \_\_\_\_\_ made out to Worcester Chapter, AGO.

\_\_\_\_\_  
(name)

\_\_\_\_\_  
(mailing address)

\_\_\_\_\_  
(city) (state) (zip)

\_\_\_\_\_  
(area code/phone number)

\_\_\_\_\_  
(if company, supply name)

This yearbook is published by the Worcester Chapter, A.G.O. and is available to members of the Chapter. It is a record of the activities of the Chapter and is published annually. It is a record of the activities of the Chapter and is published annually. It is a record of the activities of the Chapter and is published annually.

# Placement

## Shrewsbury, Mass.

First Congregational O/D 3 manual Casavant.

## Leominster, Mass.

St. Mark's Episcopal Church, O/D Fr. Keith Mason, 11 Cotton St.

## Worcester, Mass.

Epworth United Methodist Church, O/D one choir, Allen organ, (\$4,000)  
Rev. Charles A. Whitford, (752-2376)

## Barre, Mass.

Barre Congregational Church O only - adult choir, Estey organ, (\$3600) -  
Lorna Walinsky, Box 353, Barre Ma. 01005 (355-4649 evenings)

## Groton, Mass.

Union Congregational Church, (for details, - call D.A.H.) or send resume to  
Robert Waite, Court St. Groton, Ma. 01450

## Grafton, Mass.

United Church - Congregational, O, only one choir. P.O. box 421 - Grafton,  
Mass. 01519

## Holden, Mass.

First Baptist Church, O, only - Peggy Pearson, 349 Bullard St. Holden -  
(829-4580)

## Hudson, Mass.

First United Methodist Church, O/D Contact Edwina Eastman, 130 Forest Ave.  
Hudson, Ma 01749

## Rochedale, Mass.

Christ Episcopal Church, Choir, pipe organ, Rev. M. Vuono, (details call D.H.)  
O/D

## Marlboro, Mass.

Saint Stephens (Lutheran Church in America) O/D one choir Hammond organ - Dr.  
Charles Seivard (485-9585) 537 Bolton St.

## Sherborn, Mass.

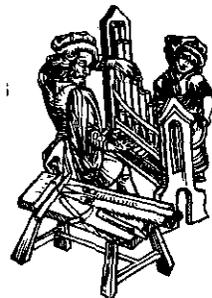
Pilgrim Church, Congregational, O/D (or two persons) (\$4400) adult and child-  
rens choirs, E.& G.G. Hook organ, Contact Mrs. James Campbell, 180 So. Main  
St. Sherborn, 01770 (653-5246)

## Whitensville, Mass.

United Presbyterian, O/D adult choir, (would like to revive Youth choir)  
(\$3000, approx) contact David Miedema III 169 Stone School Rd. Sutton, Ma.  
01527, (865-6508) Skinner Organ

For more information please call Darle Hand 842-6064

## the Art of the Organ



August 22 5 pm WICN

Organ recital: Michelle Graveline Stout, doctoral candidate at the Univer-  
sity of Michigan and student of Marilyn Mason, recorded at Assumption College  
on February 23, 1982. Works by Bruhns, Bach, Mendelssohn, Distler, and  
Reger. The Distler is not to be missed!

August 29 5 pm WICN

Organ recital: Worcester Chapter member, Henry Hokans, playing at St. Peter's Church in Worcester on April 18, 1982. A fine Casavant organ, one of the best instruments in Worcester. Note: The Art of the Organ will devote itself in September to a study of E. and G. G. Hook organs, to prepare us for the dedication of the 1864 Hook in Mechanics Hall on September 25 and 26. Mark your calendar and be there!

Sunday September 5, 1982 5pm WICN

During September, The Art of the Organ will concentrate exclusively on the organ-building of Elias and George Hook in the hope that we can all prepare ourselves for the dedication of the restored Hook organ in Mechanics Hall, on September 25 and 26. Today's program will feature narrated examples of the Hook Brother's first twenty-five years, including Hook organs in:

The Essex Institute, Salem, 1827

First Parish (Unitarian), Northfield, 1842

First Congregational Church, Hinsdale, N. H. 1849

First Congregational Society (Unitarian), Jamaica Plain, Mass. 1854

Thomas Murray is the organist.

September 12 5 pm WICN

The Legacy of the Hook Brothers (continued). Today's program will demonstrate two large Hook organs in Boston, one at Immaculate Conception Church (the sister instrument to Mechanics Hall) with Rheinberger Organ Sonata #5, and the other at Holy Cross Cathedral, with a detailed stop-by-stop journey through the instrument. For real organ buffs, only. Narration by Thomas Murray.

September 19 5 pm WICN

Immaculate Conception Church, Boston, 1863. The "sister" instrument to Mechanics Hall is featured in a program of Franck's music. This organ is almost stop-for-stop identical to the one in Mechanics Hall. It is one year older. Grande Piece Symphonique, Fantaisie in A. Live interview with Richard Jones, chairperson of the Worcester Organ Rededication Committee.

September 26 5 pm WICN

More organ music from the 1863 Hook in Immaculate Conception Church in Boston. Thomas Murray, organist. Sonata in G, Opus 28, Elgar, Three Tone Pieces, Opus 22, Gade, Prelude, Fugue, and Variations, Opus 18 Franck.



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DEAN	Gilbert H. Lay, 26 Southwood Rd., 01609	757-6228 -----
SUB-DEAN	Joseph Policelli, 130 Pembroke St., #4 Boston, MA 02118	1-266-3988 ----- 754-9822c-----
SECRETARY	Donna Merrill, 43 Tower St., 01606	853-6588 ----- 755-4978c-----
TREASURER/ REGISTRAR	Nancy Chouinard, 38 William St., 01609	755-4479 ----- 798-8621b-----
CHAPLAIN	Andre Dargis, 50 Old English Rd., 01609	754-0651 ----- 752-5615b-----
AUDITORS	Lois Toepfner, 58 Meadowbrook Circle Sudbury, MA 01776 Charles Davis, 64 Howe St. Milton, MA 02186	1-443-5239 ----- 1-698-8811 -----
PLACEMENT DIRECTOR	Darle Hand, 35 Boylston Circle Shrewsbury, 01545	842-6064 -----
EXECUTIVE COMMITTEE (Members-at-large)		
1983	Brenda Fraser, 43 Tower St., 01606	853-6588 ----- 845-7286c-----
	David Lasky, St. Cecilia's Rectory 170 Mechanics St. Leominster, 01453	1-632-3021 -----
1984	Janeen Baker, 316 Oxford St. Auburn, 01501	832-6469 ----- 756-6620c-----
	Richard Jones, 27 Bowdoin St., #23, 01609	798-0548 -----
1985	Lois Hagberg, 77 Whitmarsh Ave., 01606	853-6659 ----- 756-3509b-----
	Sr. Mary Ellen McLaughlin, 23 Edward St. 01605	752-8558 -----

OTHER COMMITTEES:

NOMINATING:	Brenda Fraser and David Lasky (see above)	
BROADCAST:	Robert C. Dickinson, 256 Main St.	885-4680 -----
(WICN)	Spencer, 01562	885-2748b-----
NEWSLETTER:	Richard F. Jones (see above)	
CALENDAR:	Lois Hagberg (see above)	
HOSPITALITY:	Beverly Bachelder, 8 Knollwood Dr. Shrewsbury, 01545	842-6352 -----
AGO/OHS '83	Stephen Long, 18 Merriam Ave. Shrewsbury, 01545	842-3032 ----- 753-2989c-----
	Joseph Policelli (see above)	

NOTES:

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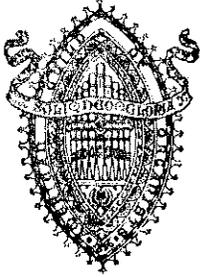
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Note: Please enter these dates on your personal calendar now. Please try to avoid scheduling conflicting events with these dates. We all need to survive!

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- SEPTEMBER 25-26      GALA REDEDICATION OF THE 1864 E. & G. G. HOOK ORGAN in Mechanics  
(Sat. & Sun.)      Hall. Featuring 10 of our Chapter members, the Worcester Chorus  
and Orchestra, Salisbury Singers, Worcester Symphonic Brass  
Quartet, Dr. Wallace Robbins and Honored Guests. A banquet on  
the 25th, details to be announced.
- OCTOBER 11            SECOND ANNUAL COLUMBUS DAY 'FAWL CRAWL'  
(Mon.)              Tour the beautiful countryside, see historic churches and organs,  
hear them in recital, enjoy wonderful food at charming restaurants.  
Open to the public, regional chapters, O. H. S. members, etc. AGO  
members will be discounted. Stephen Long and William Wallace,  
hosts.
- OCTOBER 31            HALLOWEEN BASH AT METHUEN MEMORIAL MUSIC HALL  
(Sun.)              Region I Chapters invited as guests of the Worcester Chapter.  
Appropriate organ music, food, costumes, etc. Details forthcoming.
- JANUARY 9            ANNUAL TWELFTH NIGHT PARTY  
(Sun.)              "The Sacred and the Profane, II" -- a continuation of the enter-  
tainment offered last year by our own chapter members. Tenta-  
tively at Higgins House, WPI Campus. Hosts: Bob and Genie  
Dickinson.
- FEBRUARY 27          CANTATA SING  
(Sun.)              Lenten portion of Messiah and other works. Conductor and place  
not yet established.
- FEB.-MARCH           Series of classes designed for taking the various GUILD EXAMI-  
NATIONS (depending on interest). Brenda Fraser, chairperson.
- APRIL 23 or 30       Possible Hymn Society of America workshop. Their 61st anniver-  
(Sat.)              sary. Details yet to be arranged.
- MAY 22               ANNUAL MEETING and GENERAL WRAP-UP BEFORE CONVENTION  
(Sun.)              A most important meeting of the chapter to become fully organ-  
ized and involved in the June Convention here.
- June 26-30            AGO/OHS '83 REGIONAL & NATIONAL CONVENTION, WORCESTER.  
An historic merging of these two organizations which should re-  
sult in a spectacular convention. Don't miss it!



## American Guild of Organists Worcester Chapter

6 Institute Road • Worcester, Massachusetts 01608 • 617/755-4978

T O T H E C L E R G Y . . . . .

### MAY WE HELP YOU?

The Worcester Chapter of the American Guild of Organists has a membership of 125 to 130 organists and/or choir directors serving churches and synagogues in the greater Worcester County area. If your organist is not a member, we invite your inquiries. The organization provides educational and supportive services for anyone involved in the music ministry of a church or synagogue.

### C O N S U L T A N T S E R V I C E

The Professional Concerns Committee is willing to assist clergy and music committees in developing job descriptions and appropriate salaries for parish musicians and in planning job interviews. The information we provide is based on guidelines from National Headquarters of the American Guild of Organists. The service is free and, of course, confidential.

### P L A C E M E N T S E R V I C E

We maintain a list of musicians seeking permanent positions, a list of churches seeking musicians and a list of available substitutes. We are also developing a list of instrumentalists and vocalists available for special occasions.

### O R G A N P U R C H A S E , M A I N T A I N A N C E , E T C .

We are prepared to consult with institutions seeking advice on maintenance, improvement or replacement of instruments or to refer them to the appropriate experts.

### C O M P E N S A T I O N G U I D E L I N E S

The Professional Concerns Committee has prepared suggested salary guidelines which we will send you for the asking. Figures are based on the Bureau of Labor Statistics and National American Guild of Organists' standards.

To receive copies of our monthly newsletter and our Yearbook (which lists all our members, addresses, phone numbers and church or synagogue served), plus a copy of "Compensation of the Church and Synagogue Musician," a booklet published by the National Headquarters of the A. G. O. for determining just salary ranges for major musical positions in a church or synagogue (with sample contracts), send \$7.50 (payable to: The Worcester Chapter, A. G. O.) with the name, address and telephone number of the institution or individual, to the chapter Dean (listed below).

### W H O T O C O N T A C T

Dean of Chapter: Gilbert Lay, 26 Southwood Rd., Worcester, MA 01609 757-6228  
Placement Director: Darle Hand, 35 Boylston Cir., Shrewsbury, MA 01545 842-6064

P. S. The attached newsletter is a sample of what you would receive monthly. It can give you an idea of how active the chapter is in the community.