

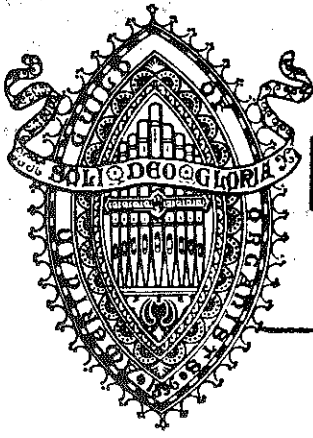
DEAN: GILBERT H. LAY

SUB-DEAN: JOSEPH POLICELLI

TREASURER: JAMES STERLING

SECRETARY: DONNA MERRILL

"RAISE A STANDARD TO WHICH THE WISE AND HONEST WILL REPAIR."



NEWSLETTER

WORCESTER CHAPTER - AMERICAN GUILD OF ORGANISTS

Dean's Message OCTOBER 1981

I am a week late getting this message to my new crew. How soon I forget the problems of getting this newsletter out!

I would like to encourage as many of you as possible to post the flyers enclosed with this newsletter of the Andrew de la Varre event. If you have wanted somehow to help be involved in the restoration of the E. & G. G. Hook organ in Mechanics Hall YOU CAN BE. There are two immediate ways: 1) Put up the posters in conspicuous places (there are many more available through Steve Long) and 2) take on consignment at least 10 tickets and have available with you. To do this, again contact Steve Long at Trinity Lutheran Church (753-2989) and arrange for these.

The tickets are \$8.50 (\$5.00 of which is tax-deductible). All proceeds (minus promotional expenses) will be specifically for the yet-to-be-finished restoration of this now famous 1864 instrument which will be the focal point at the AGO/OHS Convention in 1983. PLEASE DO YOUR PART NOW IF YOU HAVEN'T ALREADY!!

Our next upcoming event is the Fall Crawl on Columbus Day. If you haven't already made your reservations for this promising day, you are too late... probably. You might still call Bill Wallace at the Worcester Historical Museum to see if there is space, but I doubt it. For those of you who have made reservations--SEE YOU ON COLUMBUS DAY!

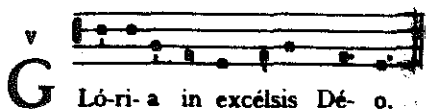
Since I initially took over the Newsletter several years ago, I have thought about what I would say at this time--if the time ever came. I had always hoped not. But regretfully it has.

Adam Dickinson, Bob's son, finally passed away. I'm sure most of you know this, and many of you were at the memorial service. For those of you who didn't know, or have never met Bob or Adam, Adam was only twelve. I was fortunate to be able to get to know him while assisting William Self at All Saints with the Boys Choir and when he took, for a short time, piano lessons from me.

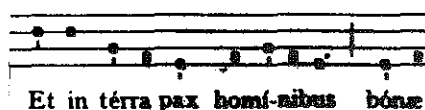
I, from the beginning, have stood in awe of him and his parents and their ability to face this tragic disease (leukemia) head on and fight such a seemingly hopeless battle. They never saw it as a hopeless battle. They lived heroically "normal" lives during the six years Adam fought this dread illness. They faced each day as if his life would always continue. Adam played, studied, and in every way lived his life fully.

I admire him and his parents very much. I think I safely speak for many of our members in the guild.





Minutes



G *Ló-ri-a in excélsis Dé-o.*

Et in térra pax homí-nibus bó-næ

The meeting of the Executive Committee of the Worcester Chapter AGO held on September 21, 1981, at Gilbert Lay's house, was called to order at 7:45 pm by Dean Gilbert Lay.

Present were Dean Gilbert Lay, James Sterling, Darle Hand, William Wallace, Richard Jones, Stephen Hermes, Brenda Fraser, Carolyn Graham, Marla Traxler Hare, Donna Merrill, Ronald Stalford, and Joseph Policelli.

The minutes of the June Board meeting were accepted as printed in the September newsletter.

Treasurer's Report--James Sterling
FINANCIAL STATEMENT FOR AUGUST 1981

Previous Balance \$1032.23

<u>Category</u>	<u>Receipts</u>	<u>Debits</u>	<u>Balance</u>
Bumper Stickers	9.00	3.00	
Postage		3.84	
Newsletter		20.84	
Office		2.60	
Phone		11.65	
Service Charge			
Interest	3.00		
	12.00	41.93	1003.30

Registrar--Carolyn Graham

Out of a total of 128, 62 members have paid their dues. Carolyn urged the members of the board to pay their dues.

Placement--Darle Hand

A list of substitute organists will be prepared and published in the newsletter.

Guild Exams--Brenda Fraser

Eight weeks of courses for preparation of the Service Playing Exam appeared in the September newsletter. Preparation for other exams is left up to the individual this year. In years to follow the plan is to offer preparation for the Service Playing and more complicated exams on alternate years.

Program--Gilbert Lay (for Janeen Baker)

November 15--Cantata Sing led by Joseph Policelli at St. Paul's Cathedral from 4-6 pm. Works considered--Messiah, Faure Requiem.

April 27 A Liturgical Workshop with Jane Hettrick will be held at Assumption College.

May 22 Guild Service--First Baptist Church. Wallace Robbins--speaker.

Publicity--Joseph Policelli

Joe prepared and sent a press release concerning the "Fall Crawl" to all area radio stations and newspapers.

Old Business--None

New Business

Assumption College is sponsoring a Flea Market on Columbus Day, Oct. 10. Andre Dargis offered to give a table to the AGO. The board felt it was a bit late to plan an AGO table for that date.

Meeting adjourned 9:20 pm.

Next meeting--October 19, 1981 at Carolyn Graham's house.



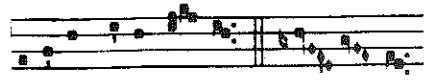
Respectfully submitted,

Donna Merrill

Donna Merrill, Secretary



Editor's Note



Cum Sánc-to Spí-ri-tu, in gl

ó-ri-a Dé-i Pá-tris. A-men.

My calendar is beginning to resemble an ink blot, the Chestnut Street carillon is (LAUDATE!) chiming out hymns other than AMERICA THE BEAUTIFUL again, and my NOW account has become a THEN account. Sure signs, all of them, of Fall's return. Yet, somehow, it remains my favorite season. Probably because now one cannot easily tell that I did not make it to the beach once this summer.

Along with the leaves, the NEWSLETTER is changing too. We are now able to offset each issue, thanks to one of our more well-known members who wishes his generosity to remain anonymous. (He's a humble sort.) We are free to use graphics, etc. and Donna is freed from her struggles with stencils. This should make for a more professional looking publication, truly befitting the professional appearance of our membership (read into that what you will).

Thanks to so many of you for snapping to about our deadline for this issue. Those who didn't have realized that I can be a cream puff about stuff like this. Please, my fantasies of being a macho editor can't endure further revelation. Be gentle with me.

This issue is so post-mature that I have decided to publish the next one in mid November. However, the December issue will go out on the first of that month. So, I am announcing deadlines for both issues now. Grab hold, here goes:

Deadline-----mid-November issue: Monday, November 2
Deadline-----December issue: Friday, November 13

The next issue should be rather slim, a catch-up issue, but such a lot goes on with us around tinsel-time that we really will need to publish a separate one for December.

My mailbox and I thank you-----we are both much happier now, and I understand that Donald Dame's is free of cobwebs as well. Bravo and brava to you all and thanks for exhibiting the truly catholic virtue of patience. My special thanks go to Donna Merrill who has a marvelous phone personality (I should know!) and who is super efficient-----a delight to know and work with. Her pedal technique is okay, too.

P.S. Please pay your dues now! A reinstatement fee will be assessed after November 1.

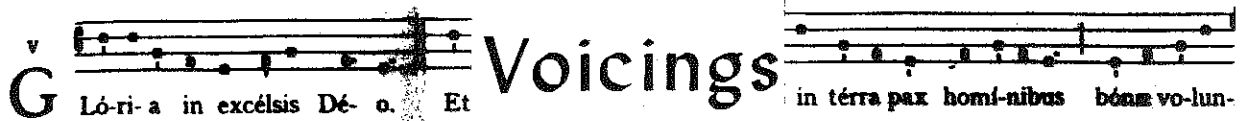
AGO EVENT

Worcester Chapter will sponsor a Cantata Sing at St. Paul's Cathedral in Worcester on Sunday, November 15, 1981, beginning at 4:00 pm and ending (hopefully!) at 6:00 pm. Under the inimitable direction of Joseph Policelli, we will be singing selections from Handel's Messiah and the Faure Requiem. This is a fund raising event; admission is \$2.00. Please bring your scores, your friends, and even your enemies! Refreshments will be served.

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* IMPORTANT NOTICE *
* AGO dues must be received by Nov. 1, not Nov. 31, as mentioned in the second *
* notice recently sent out. *
*

VOCAL PEDAGOGY AND VOCAL DICTION WORKSHOPS

Available to Church Choirs and Musicians
Compatible instruction to singers and musicians in the function and care of the vocal instrument, improving breath control, articulation, vocal registers, diction, dynamics of sound and other practical pedagogical methods.
Fees and related information upon request. 617-852-1342 evenings Stephen Hermes



A column of comment by the editor.

I remember him sitting down beside his great aunt at the organ console of the First Church in Spencer as she led the choir through its Sunday morning rehearsal. This young man was always interested in music. Both his parents sang in the choir there and he later would add his voice to the choirs of All Saints Church and Central Church. His voice is stilled now, but not really.

Even in the midst of his battle with the sickness which finally took him from our midst, Adam Arthur Dickinson sang out his praise to God literally and figuratively. For his was the determination to live and live well even with death's threat ever present. His was the determination to transform the suffering he endured into an enduring song of love. That determination was shared as well by his parents Bob and Genie.

As I left the moving and most affirming funeral service held for him at the Spencer church, I could really hear Adam's voice singing with us "Redeem the time." Those of us who attended the service that day heard the kind of music Adam made with his life, the kind of music that was what music in the service of God should be. The music came first from the soul's of the musicians. That is where all real music comes from. And Adam's voice is not really stilled--his life, transformed by his own courage and that of his parents, is a reminder to all of us who sit at consoles and stand in choir lofts that as concerned as we are with refreshing registration and accurate articulation, if the music is not made first in our souls, whatever music we make will be ineffectual no matter how carefully we plan the effects.

We are not mechanized music men and women after all, we are first living human souls involved not just in our own professional concerns but with other living human souls and with the God of creation. Adam, if anyone, knew this and lived in that knowledge. May we know it and live it as well. Thank you, Adam--may you sing forever in paradise.

Contributions in Adam's name may be made to St. Jude's Hospital for Children, P.O. Box 318, Memphis, Tennessee, 38101, by groups or individuals.



Holden, Mass. First Baptist Church, Main Street Holden, Organist only, \$36.00 per week, two services 9:15 and 11:00, one adult choir, Pipe organ, salary negotiable, call David Maki 829-2004

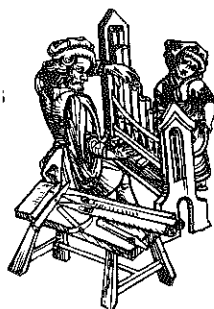
Sutton, Mass. First Congregational Church O/D \$300 per month, one service 10:00 am, two choirs (Jr. and Sr.), Wicks organ.

MINIMUM PROFESSIONAL FEE STANDARDS FOR CHURCH MUSICIANS

This is intended as a GUIDE. It is an attempt to give churches and musicians an indication of the MINIMUM FEE which should be expected for services and working standards.

It is not intended for the full time church musician. Depending on the church and the musician involved the fees may be well below what the circumstances warrant, however after considerable research we have arrived at this schedule and think it will be helpful.

Each duty is listed separately. Find a minimum salary by listing the individual responsibilities.

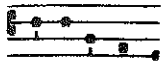



MINIMUM FEE SCHEDULE 1981

<u>SERVICES</u>	<u>ORGANIST</u>	<u>ORGANIST/DIRECTOR</u>
Worship service	\$ 30	\$ 45
Additional service same day, same music	20	25
Funeral -----	35	
Wedding -----	35	
Rehearsal (Max 2 hrs.) ----- (for soloist or choir, for any service including wedding.)	12.50 per hr.	
Administration (per week) -----	12.50 additional	
Selection and working on music -----	7.50 per hour	

WORKING STANDARDS

1. The church musician should be consulted on all matters involving music policy in the church.
2. The organist shall be consulted on all matters concerning the organ, its use and maintenance.
3. A church musician employed year around should include a reasonable number of special seasonal services, (Easter, Christmas, etc.) at no additional fee, and should receive at least 2 weeks paid vacation.
4. No other musician shall be employed by the church without prior consultation with the regular church musician.
5. The regular musician shall be given first opportunity to perform at all weddings, funerals and other services (non regular worship services); Fees for these are extra.
6. The regular church musician shall be permitted to use the organ for private teaching and practice.
7. Substitutes shall be selected by the church musician.
8. A church musician employed yearly should have a written contract. (Sample supplied on request.)

G  **the Art of the Organ** 
 Ló-ri-a in e xcélsis Dé- o.

with Robert C. Dickinson WICN

October 11, 1981 Broadcast of an organ recital by Parisian organist Donna
 5 p.m. Autula at the Assumption College chapel, Worcester, on May 11, 1981.

October 18, 1981 "The Organ of the Month Club" featuring interesting organs
 from anywhere in the world. This month: Secular Baroque organ music on
 the Compenius Organ in Denmark.

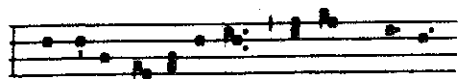
October 25, 1981 Broadcast of an organ recital given by former Worcester
 organist, William Self, in the Cathedral of Notre Dame, Paris.

November 15, 1981 "The Organ of the Month Club" again! Lots of interesting
 machines around this world of ours! This month: The 19th century un-
 altered Henry Willis in St. Dominic's Priory, London, played by Thomas
 Murray.

November 22, 1981 Broadcast of a "farewell recital" by organist George
Faxon, upon his retirement from Trinity Church, Copley Square, Boston.

November 29, 1981 Broadcast of an organ recital given by Dr. Kenneth Wolf
 of the University of Massachusetts Medical School, at the Congregational
 Church in Wentworth, New Hampshire on August 28, 1981. (First half of
 recital only, but includes Rheinberger: Sonata #9 in b flat.)

FOR SALE: Century Single Phase Motor and Spencer Turbine 3/4 hp, 1750 rpm,
 16½ inch fans, 110 or 220 volt, 9 - 4.5 amp, 60 cycle Blower output 8" dia.
 (pressure unknown), Excellent running condition, cleaned. \$125.00 undelivered.
 617-852-1342 evenings. Stephen Hermes



Tu só-lus Altíssimus, Ié-su Chri-ste.

Calendar



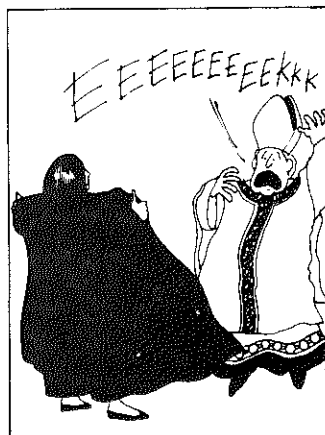
lus sánctus. Tu só-lus Dómi-nus.

OCTOBER

- Fri 16 8:30p METHUEN Memorial Music Hall. RONALD KMIEC, pianist, WILL SHERWOOD, organist. \$4.00 Adults, \$1.00 Children
- Sat 17 4:30p CAMBRIDGE. Busch-Reisinger Museum. THOMAS WIKMAN, organist. \$3.00 Adults, \$1.50 Students and Seniors
- Sat 24 4:30p CAMBRIDGE. Busch-Reisinger Museum. ELIZABETH FARR, organist.
8:00p WESTFIELD, Ma. First Congregational Church on the Green, CHRISTA RAKICH, organist. \$4.00 Adults, \$3.00 Students and Seniors.
- Wed 28 7:30p WORCESTER. Chapel of the Holy Spirit, Assumption College. BARCLAY WOOD, organist. Free.
- Thu 29 12:05p FITCHBURG. Christ Church. CAROLYN SKELTON, organist. Free. Light lunch 99¢.
- Sat 31 4:30p CAMBRIDGE. Busch-Reisinger Museum. BARBARA BRUNS, organist.

NOVEMBER:

- Sun 1 5:00p WORCESTER. All Saints Church. All Saints Day Evensong. Choir of Men and Boys. Responses: Kenneth Leighton. Canticles: T. Tertius Noble, b minor. Anthem: Blessed City, Heavenly Salem, Bairstow.
- Thu 5 12:05p FITCHBURG. Christ Church. HENRY HOKANS.
- Sat 7 4:30p CAMBRIDGE. Busch-Reisinger Museum. MAX MILLER.
- Thu 12 12:05p FITCHBURG. Christ Church. MICHAEL AMBROSE.
- Sat 14 4:30p CAMBRIDGE. Busch-Reisinger Museum. DAVID CAMPBELL JOHNSON.
- Sun 15 4:00p WORCESTER. ST. PAULS CATHEDRAL 4-6pm CANTATA SING MESSIAH and FAURE REQUIEM. \$2.00, Please bring your own scores. Refreshments. FUND RAISING EVENT.
- Mon 16 7:30p WORCESTER. Chapel of the Holy Spirit, Assumption College. DAVID LASKY, organist. Free.
- Thu 19 12:05p FITCHBURG. Christ Church. JOYCE HOKANS.
- Sun 29 10:30a GRAFTON. Grafton-Upton U-UA Church. 250th Anniversary of the Grafton-Upton U.U. Church and the Congo Church. Worcester Brass Quintet and Combined Choirs.
- Sun 29 7:00p. FITCHBURG. Christ Church. "St. Nicholas" by Britten.



AMERICAN GUILD OF ORGANISTS
WORCESTER CHAPTER

The Worcester Chapter A.G.O. is pleased to continue this year the practice of advertising in its 1982 Yearbook. This proved to be a success last year, and we are sure the Yearbook will continue to provide members with advertising of services, individuals, and companies which may serve them better in their jobs as organists, choir directors, and teachers.

Worcester Chapter A.G.O. is looking for more public visibility as the 1983 Regional A.G.O./ Organ Historical Society Convention approaches. This is an exciting opportunity for our chapter and Worcester, and we are proud for our city to be host to the many conventioners from both the A.G.O. and the O.H.S. We are anxious to present the Worcester area as a vital community for music in general, and organ music in particular. With the completion of the E.&G.G. Hook organ in Mechanics Hall, we expect Worcester and the surrounding area to become more appreciated for its history of fine instruments, both large and small.

The Yearbook will be distributed to its membership - which includes over 125 area musicians, as well as to other area chapters, and National Headquarters in New York. It will also be sent to all advertisers, who may also wish to be placed on our mailing list to receive the monthly Newsletter of concerts, events, and news items. We encourage our membership to patronize its advertisers, and we wish to provide it with as large a selection as possible of goods and services pertaining to all their professional needs.

To submit your ad, send a "camera-ready" logo or design, or a typewritten ad attached to this order form, and your name, address, city, zip, and business telephone, along with a check or money order made payable to:

A.G.O. Worcester Chapter
Yearbook
6 Institute Road
Worcester, Ma. 01608

We regret that ads not accompanied by remittance cannot be accepted. Reduction in size for ads is an additional \$7.50. The Yearbook will be printed offset on white stock with covers being heavier stock, and black ink. It is a calendar year publication and will be mailed in January, 1982. Deadline for submission is December 1, 1981.

Thank you for your support and patronage.

Sincerely,
Marla Traxler Hare
Yearbook Committee