

EXECUTIVE COMMITTEE MEETING MINUTES

The December 1980 meeting of the Worcester Chapter Executive Committee was held on December 1, 1980 at the home of Darle Hand, 35 Boylston Circle, Shrewsbury. The meeting was called to order at 7:40 pm.

Members present: Dean Gilbert Lay, Janeen Baker, William Wallace, Darle Hand, and Robert Dickinson. Also present as a guest was Viola Ross (a member of our chapter now residing in Florida) and James Sterling, incoming member of the chapter.

SECRETARY'S REPORT: VOTED to be accepted as printed in the last Newsletter.

TREASURER'S REPORT: Treasurer absent. No report.

COMMITTEE REPORTS:

Yearbook: Bob Dickinson read a brief report from Steve Hermes, who could not be present. Steve has selected Bill Anker, a member of Trinity Lutheran Church to be the printer of the Yearbook. It will be printed by the offset method. Steve's report also offered us the choice of two methods of setting up the pages. The less expensive would be to type the pages on a typewriter, then send them to the printer for reproduction. The more elegant method would be to have a professional printer set the pages in type, and then have them reproduced by our printer. This typesetting would cost about \$6 to \$8 per page and we will have approximately 16 pages. Also it would make a much more professional looking yearbook which would appeal to our advertisers. Moved by Darle Hand to use the more expensive approach. Voted, and passed. Steve's report also said that so far he had \$125 in ads, with more expected.

Placement: Darle Hand. Nothing to report.

Professional Concerns Committee: Passed over.

Twelfth Night Party: Bob Dickinson. The preliminary arrangements reported in the last Newsletter for our Party to be in the Worcester Auditorium have had to be cancelled, because we were unable to have the building rent-free as we had originally thought we might. With non-profit discount, the rent would have been \$467.50. The Auditorium manager, Pat Abadjieff, was very helpful and wanted us to have it because of our interest in the Kimball, but she was unable to convince the trustees. Arrangements are now being made to rent Higgins House on the WPI campus, where we have had three previous Twelfth Nights. For entertainment, Bob is working on the idea of contracting with a quartet of local talent, Joe & Peggy Konkol, Karen Hastie and Scott Wilson, who collectively call themselves "A Touch of Class" and who have prepared a Broadway review called Sentimental Journey. They are under the direction of John Leslie, organist at Oakdale Methodist Church, and have performed at David Prouty High School in Spencer, Central Church in Worcester, and the Plaza Club atop WCNB. Price of admission, as always, will be enough bread (or crackers), wine, or cheese for yourself and one other. Additionally, guests would be asked to pay \$1.00.

Choral Training Session: The monthly meeting for March, '81. Co-chairmen for this event are Maria Traxler Hare and Janeen Baker. There is the possibility that George Kent will lead this session, but not confirmed.

Fund-raising: Passed over.

1983 Regional Convention: Passed over.

OLD BUSINESS: Gilbert Lay. Telephone listings for Worcester Chapter in 1981 telephone book: We are using the Central Church number (755-4978) for our listing, and their secretary, Maureen Bastille, will take calls for us. In the white pages, we are listed under "Musicians" and under "Associations". The Yellow Pages listing will be found in the Worcester Central edition only, as the Board has previously decided it would be too expensive to have listings in all the peripheral editions.

Membership drive: Passed over.

Scholarship Fund: Gilbert Lay reported that \$225.00 had been received to date in memory of Irene Burnham, a former Dean and long-time member of Worcester Chapter. Gil mentioned that one possible use for this money would be to help a Chapter member attend the Portland Regional Convention in 1981. It is important that as many of our members attend this convention as possible, to get ideas and "do's and don'ts" for our convention in 1983. Gil also mentioned that Donna Merrill had suggested to him that "Sing-Ins" could be held to raise scholarship money, possibly in Doug Risner's memory.

NEW BUSINESS: Because of a job move, our treasurer Howard Denton has had to resign. Gil appointed James Sterling to act as Treasurer pro tem until our next election. Meeting adjourned at 8:50 p.m. (Robert C. Dickinson, Sec. pro tem)

EXECUTIVE COMMITTEE MEETING MINUTES

The January meeting of the Worcester Chapter Executive Board was held on January 19, 1981, at the Salisbury Mansion hosted by William Wallace. Dean Gilbert Lay called the meeting to order at 7:45 pm.

Members present: Dean Gilbert Lay, Steven Hermes, Donna Merrill, Marla Traxler Hare Robert Dickinson, William Wallace, Steven Long, James Sterling and guest/member Marjorie Ronald.

The Secretary's report for December was read and accepted after a couple of errors were corrected.

Treasurer's Report: James Sterling. Financial statement for the months of September October, and November, 1980:

Beginning Balance on hand \$1,201.09

<u>Category</u>	<u>Expenditures</u>	<u>Income</u>	
AGO 83	\$ 57.78	\$ 0.00	
Dues	1,036.50	2,054.50	
Mailing	52.90	0.00	
Misc. Office	66.90	0.00	
Misc.	0.00	4.00	
Newsletter	198.00	0.00	
Phone	57.28	0.00	
Yearbook	0.00	330.00	
Interest	0.00	0.00	
Service Charge	0.00	0.00	
Choral Workshop	323.33	318.00	
Redbook	90.00	1.00	
Scholarship Fund	0.00	249.00	
Bumper Stickers	0.00	12.00	
Flea Market	23.60	20.00	
Guild Service	0.00	72.38	
Pastor/Organist Banquet	532.14	351.00	
Twelfth Night	50.00	0.00	
Total	2,487.43	3,411.88	
Unknown income*		1,131.50	
		4,543.38	
		- 2,487.43	
		2,055.95	+ 2,055.95
		Balance on hand	\$ 3,257.04

*There is a deposit of \$2,105.50 of which only \$974.00 worth of checks are listed in the cash book.

Steve Long suggested placing \$1,500.00 in a high interest savings account. James Sterling will look into several ways of investing this amount of money.

Committee Reports

Yearbook: Stephen Hermes. The yearbook is now in the process of being printed by Bill Anker, a member of Trinity Lutheran Church. Steve received a total of \$355.00 in advertisement money. The expected date of distribution is mid-February. Gil feels that next year the fundraising committee should help in Soliciting ads for the yearbook.

Program: March meeting--Marla Traxler Hare and Janeen Baker, co-chairpersons. George Kent will lead a choral training session on March 21, 1981 at Emmanuel Lutheran Church (This date and place have been changed since.) Marla will have more information for publication in the next newsletter.

1983 Convention: Steve Long. Only one general convention committee meeting has taken place, that one being in November. The next meeting is scheduled for January 26th, 7:30 pm at the St. Paul's Cathedral School.

Steve received a new copy of guidelines for sponsoring a convention from Barbara Owen. He duplicated it and passed out several copies to convention chairpersons.

Membership Drive: Marion Palm volunteered to chair this committee.

Examination Committee: Joyce Hokans has tentatively agreed to chair the examination committee (pending receiving the guidelines from National).

Three committees still need chairperson: Scholarship fund, fund-raising, and guidelines committee. If anyone is interested in chairing one of these contact Gilbert Lay.

Gil appointed Steve Long and Bill Wallace to act as Nominating Committee this year, since they are both going off the Executive Committee ending this term. They

should have a new slate of officers ready by the end of February to present for approval to the Executive Committee.

OLD BUSINESS: Twelfth Night again was a success thanks to Bob and Genie Dickinson.

NEW BUSINESS: James Sterling needs an old adding machine with tape. If anyone knows where one might be found, call either Jim or Gil. (757-6228).

Bob Dickinson feels he must resign his position as auditor on the Executive Board. He has decided to take over the AGO radio program Sunday evenings on WIGN, which Henry Hokans has hosted. In this way Bob hopes to serve the Worcester AGO. Gilbert Lay and the board reluctantly accept Bob's resignation.

The next meeting of the Worcester Chapter Executive Board will be March 16, 7:30 pm at Steve Long's house, 18 Merriam Ave., Shrewsbury. Meeting adjourned 9:10 pm.

Respectfully submitted,

Donna Merrill, Recording Secretary.

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If you just waded through both of the above minutes, you need some rest and relaxation. Try the following for a bit of levity.

OUT OF THE MOUTHES OF BABES

On Learning to Play . . .

Correct my being wrung but tell me true or false. Has anyone else ever made music on a waste basket or am I the original composer?

I would like for you to teach me to play the cello. Would tomorrow or Friday be best?

If you keep moving two fingers real fast on the piano, you get a thrill.

I can't reach the brakes on this piano!

The best way to tune up is to use a pitchfork.

A good thing to remember about trying to pick up a tuba is don't.

The most dangerous part about playing cymbals is near the nose.

Will we ever get to the point where music is no longer taught in schools? The chances are 999 out of a hundred. (Ed. note: Before or after Prop. 2 1/2?)

(From When the Conductor Steps on the Odium by Harold Dunn. Submitted by Charles Page.)

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1 9 8 1 Y E A R B O O K

Thanks to the ongoing efforts of Stephen Hermes, our 1981 Yearbook is finally done and on it's way to all of you. A great deal of time and effort was put into seeing that it is as accurate as possible. We think the new format is easily readable and contains much more information about each member. If any of the information is incorrect OR CHANGES, please let us know.

We are most fortunate that the advertising virtually paid for the entire project and cost the guild nothing. We're hoping that next year and in coming years to do even better!

We also want to thank Bill Anker of Trinity Lutheran Church, who did the fine printing job at much less than we could have gotten through a commercial firm-- which is what permitted us to keep the advertising costs so low.

As with anything in print . . . particularly a yearbook, things change quickly. Here is some additional information which came after printing.

The following member did renew from last year, but her renewal was misplaced and she got left out of the Yearbook:

BLANCHARD, Eleonore D. 1 Bellevue Dr., Spencer, MA 01562 885-3203
St. Mary's, Maple St., Spencer (Asst. Org.)

Reinstatement:

ROBBINS, Malama 112 Newton Ave., N. Worcester 01609 755-9871
Salisbury Singers/Anna Maria College/W.P.I. 757-4586

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 + POSITIONS AVAILABLE +
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FORT DEVON. Post Chapel Center. Organist only. One service on Sundays and some extra festival days. Contact: Chaplain Robert E. Blue, Post Chapel Center, Ft. Devons, Mass, 01433.

HOLDEN: Chaffin Congregational Church. Organist/Director. Small choir, one service on Sunday. Hammond instrument. Contact The Reverend Mr. Woodreau MacGregor 81 Lincoln Ave., Holden, MA 01520. 829-4523. \$2,000 to 2,600.

HOLDEN: St. Francis Episcopal Church. Organist/Director. Two choirs. Baldwin instrument. \$2,900 to \$3,300. Call mornings 829-3344 or evenings 829-2194. The Rev. Mr. E. Whepley.

LEXINGTON: Pilgrim Congregational Church. Choir Director only for junior choir. (Grades 3-6). \$25 per week. Contact church office 862-0357 or Music Committee Les Norman, 493-8348 or 862-6726.

MARLBOROUGH: United Methodist. Organist/Director. Small choir. One service. Conn instrument. Up to \$40 per week. Contact The Rev. Mr. Dan Crede or Gay Crede, 10 Marlboro Rd., Stowe MA 01775

SHREWSBURY: Trinity Episcopal Church. Organist/Director. Small choir, 10 a.m. Sunday service. 2 manual Casavant organ. Starting salary \$3,400. Contact the Search Committee, P. O. Box 81, Shrewsbury, MA 01545

SUDBURY: United Methodist Church. Organist only. 2 Sunday services. Stuart tracker. Well trained choir, sings at both services. Salary \$2,453 (budgeted until end of June, 1981). Contact Allison A. Cook, 19 Drum Land, Sudbury, MA 01776

WEBSTER: Emanuel Lutheran Church, 7 First St., Webster, MA 01570. Organist/Director. Opportunity to start choir. Hammond instrument. Call Rev. George Koch.

SPECIAL REQUEST from the Placement Director.

Organists---PLEASE do us a favor and notify us when you change churches and take another position. The churches are supposed to notify the placement committee when the position they have advertised is filled, but generally neglect to do so. Will you please help us by doing so yourself.

Many thanks,

Darle A. Hand
 Placement Director (842-6064)

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FOR SALE: Hammond E-100. 2 fullmanuals; 25 note pedalboard. Speakers housed in console. Also available, separate/detachable thym unit. Excellent condition and reasonably priced. Call Mr. and Mrs. R. E. Chartier 835-3034 (evenings best).

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THE WESTFIELD CENTER FOR EARLY KEYBOARD STUDIES will sponsor a Buxtehude Festival on April 4-5, 1981 in Westfield, MA. Activities will include masterclasses, lectures, panel discussion and concerts by such Buxtehude experts as Harald Vogel, Kerala Snyder and Christoph Wolff.

The Festival will include two concerts: the first will feature Harald Vogel performing organ and pedal harpsichord works. The second concert will emphasize the instrumental and vocal works, including two solo cantatas and several chamber works. Performing will be Nancy Zylstra, soprano; Thomas Albert, baroque violin; Niklas Trüstedt, viola da gamba; and Sarah Cumingham, viola da gamba and violone.

For more information, write the Westfield Center for Early Keyboard Studies, 19 Broad Street, Westfield, MA 01085 or call (413) 354-7702.

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LISTEN HERE!!! The Art of the Organ, previously hosted by Henry and Joyce Hokans, has been taken over by Robert C. Dickinson, long-time member of our chapter and a past-dean. Hank and Joyce have been doing an excellent job and, knowing Bob, this will continue. Give him your support by listening (Sundays at 5:00 pm. WICN 90.5 fm) and offering your suggestions for future programming. This program is a valuable "arm" of our chapter.

January 11, 1981

Dear Gilbert:

It seems to me I spend half my life reading AGO news letters--at home--on trains etc. What better way is there to know what the heck is going on? Your letters are particularly interesting--full of juicy messages. When I first read your November letter I was determined to send for at least 4 bumper stickers right away. Then I buried my note to myself. So if you still have four "GET OFF MY BACH"s, please send them along at your convenience. If you need postage add it to the check--some people I trust with a blank check (Maybe I shouldn't????)

I was so tickled to see the report of the Worcester Convention in 1934. I was there. Dr. William C. Carl was my teacher at the time, but I had forgotten he was President as well as Convention Chairman. I was tickled especially to see the names of the national executive committee of the old NAO. Most of them were quite old when I was a young student just out of college. Charlotte Lockwood and Marion Clayton were the youngest of the bunch--they were not too many years older than I. I have been addicted to conventions since then. But alas, they sure cost more now. But then, we have more money now than we had then! I will never forget the charming presentation by Harry Burleigh. He was not only a very fine singer, but that day we discovered he was a beautiful pianist--played for himself--a perfect ensemble. We used to smile about Captain Ranger and his lectures on "the toneless organ". Hammonds were barely on the market when he invented his "Rangertone". Back in those days the head of the AGO was the "Warden". At least I didn't have to inherit that title.

Keep up the good work. I'll catch up with you one of these days.

Sincerely,

Roberta (Bitgood)

(Ed... Thought I'd share this letter with you for its historical interest, and to let you know that our chapter is being watched from above.)

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DEAN'S MESSAGE

I have been "horrifically" busy lately, and find it almost impossible to put this newsletter together each month. I have had to combine two months into one, and cannot promise that it won't happen again. This does not mean that a lot is not going on, however. If you haven't yet received your membership card from me personally, it should be attached to this newsletter.

The AGO/OHS '83 Convention Committee has met, and given that this issue has more than enough minutes of our Executive Committee in it, I am not including the minutes of that meeting here. Suffice it to say that it was an exciting meeting--there is much enthusiasm and ideas right now and any of you who haven't already indicated your willingness to participate should get active now in the early planning stages for your voice to be heard and your ideas to be used. Contact either myself, Steve Long or Joe Pollicelli.

Restoration of the Hook. I had my first meeting with the Restoration Committee (as ex officio member, given my position in the Guild). Julie Chase Fuller met with Fritz Noack on February 4, and the cost of the project is now \$180,000, given increases in the Consumer Price Index (part of the original contract). That's quite an increase, but we understand the money is there. Two significant gifts recently made: \$10,000 from the Morgan Construction Company
1,000 from Mr. Robert Achorn in memory of his wife.

The completion date for the organ is now set at September 1982. We hope that's the final change, as it is cutting it mighty close for the Regional in 1983. There is also a brochure in the works on the restoration work being done written by Fritz Noack. This will be available to all members of our chapter (and the public) soon.

A benefit concert is being looked into for November 1, 1980. The leading contender for this at the moment is Andre de la Varre, Jr., a 42 year-old Viennese pianist, film-maker whom we are trying to interest in showing one of his films on Vienna and also playing Viennese music. He is a graduate (with honors) of the Vienna Academy of Music. All proceeds from this would be either for the restoration or maintenance of the Hook organ in Mechanics Hall.

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Any difficulties in membership matters should/straightened out by now. Our apologies for checks not deposited, National not being informed, etc. Our new treasurer has

been doing an excellent job of "catching up" with matters when our past treasurer resigned. There may be a few kinks left to iron out yet, but have patience. National now has all of you on their membership rolls, and you should all be getting the national magazine soon, if not already. Thanks, Jim . . . we'll double your salary!

1981-82 Program Committee has met, and has come up with some interesting ideas for next year. This committee is still in the planning stages, and would welcome any ideas from our membership. Please contact Janeen Baker on this. (832-6469)

Nominating Committee is composed of Steve Long and Bill Wallace and myself. If you would be interested in serving on the Executive Board in some capacity, please let us know soon as a slate has to be presented to be Executive Committee by the end of this month, for approval. Don't be humble--step forward and speak. Let us know you are there.

Examination Center. Worcester is now an official examination center. This is slow to get off the ground, but long-overdue. For the moment, if you have interest, contact Brenda Fraser concerning exams. (853-6588 or 845-7286).

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 + C A L E N D A R O F E V E N T S +
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Send information to GILBERT H. LAY, 26 Southwood Rd., Worcester, MA 01609. DO NOT CALL. All events must be in writing. If you wish to have flyers (such as ones previously attached to this newsletter) mailed to our membership, send a minimum of 225 flyers with a check for \$4.00 (payable to Worcester Chapter A.G.O.) They must be 8½ x 11 or 8½ by 11 in size.

FEBRUARY

- Sun 22 3:00p PETERBOROUGH, NH. All saints Parish. RONALD STALFORD, organist. On the new 29/III Austin.
 5:00p WORCESTER. Trinity Lutheran Church, 73 Lancaster St. A MIDWINTER RECITAL OF ORGAN MUSIC. Offering. Open to public.
 Wed 25 8:00p WORCESTER. Mechanics Hall. THE JANACEK CHAMBER ORCHESTRA OF CZECHOSLOVAKIA. International Artists Series 1980-81.

MARCH:

- Sun 1 4:00p FAIL RIVER. St. Anne's Brockton Chapter A.G.O. will sponsor BARCLAY WOOD in a masterclass (adapting choral scores to organ, and conducting from the console). The organ at St. Anne's is the huge Pehlp's Casavant.
 4:00p SPRINGFIELD. St. Paul's R.C., Dwight Rd. COMPOSERS' DAY. A concert of original works by members of thd Springfield Chapter.
 Wed 4 8:00p WORCESTER. Mechanics Hall. THE STUTTGART CHAMBER ORCHESTRA, Karl Munchinger, conductor. International Artists Series.
 Fri 6 7:30p WESTFIELD. First Cong., 19 Broad St., 01085. Organ and Trumpet Concert by ERNEST MAY and WALTER CHESTNUT. Adm. \$3/\$2 S.C. & Stu.
 8:15p HARTFORD. Trinity College Chapel. Organ recital by CLARENCE WATTERS noted authority on the organ works of Marcel Dupre.
 Sat 7 9:30a WESTFIELD. First Cong., 19 Broad St., 01085. Seminar on Baroque Performance Practices. ARTICULATION AND EARLY FINGERING: A survey of baroque practice, demonstrations, and experimentation by class members. \$6.00 (All 4 sessions: \$20). Info. 354-7702. Run by Westfield Center for Early Keyboard Studies. See 14, 21 & 28 Mar for other seminars in this series.
 Sun 8 4:00p SALEM. Grace Church, 385 Essex St. DR. KENNETH WOLF, organist. Music of Bach & Rheinberger.
 5:00p WORCESTER. All Saints. Lenten Recital Series. DONALD DAME,
 5:00p WORCESTER. Clark University, Little Center. DUANE FUNDERBURK, pianist. Music of Schubert, Chopin & Prokofiev. Concert in memory of Stuart Anderson.
 8:00p HARTFORD. Trinity Episcopal Church, 120 Sigourney St. OUR RAGTIME HERITAGE by Thomas Schmutzler, pianist. A toe-tapping afternoon of piano rags and ragtime songs.
 Thu 12 8:00p WORCESTER. Mechanics Hall. ANDRES SEGOVIA--THE MASTER.
 Fri 13 8:00p WORCESTER. First Baptist, 111 Park Ave. Organ Recital by DONNA MERRILL, organist at Central Church. ARTS FESTIVAL VII series.
 Sat 14 9:30a WESTFIELD. Seminar: TUNING AND TEMPERAMENT: A short history of tuning, demonstration of the various systems, and instructions for setting temperaments. See Sat 7 Mar for further details.
 Sun 15 5:00p WORCESTER. All Saints. Lenten Recital Series. U. of RHODE ISLAND CHAMBER ORCHESTRA, Joseph Ceo, Director. Ronald Stalford, organist.
 6:00p WORCESTER. St. Paul's Cathedral. The Medieval Morality Play EVERYMAN presented by The Cabot Street Playhouse, Providence, RI Judith Schroeder, Artistic Director. Musical score by Glen Gluttari. Donation \$1.00/\$.50 S.C. & Stu.

MARCH (continued)

- Sat 21 9:30a WESTFIELD. Seminar: TEMPO & STYLE: Can the proper tempo be determined objectively? Is there a relationship between notation, tempo and style of the piece? See Sat 7 Mar for further details.
- Sun 22 5:00p WORCESTER. All Saints. Lenten Recital Series. HUW LEWIS, organist.
- Wed 25 8:00p WORCESTER. First Baptist, 111 Park Ave., Gordon Hall. Voice recital by STEPHEN D. HERMES, baritone. Works by Handel, Faure, Loewe, Sowerby. RONALD STALFORD, accompanist.
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- + Sat 28 9:00a WORCESTER. Chestnut St. Cong. WORCESTER CHAPTER EVENT: CHORAL + TRAINING SESSION WITH GEORGE KENT. See first page for details and + registration form. NOTE CHANGE OF DATE FROM MARCH 21st as originally + planned (and stated in Yearbook). +
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- 8:00p HARTFORD. Trinity Episcopal, 120 Sigourney St. THE MUSIC OF NED ROREM. Phyllis Curtin, sop; and Robert Briggs, bar; accomp. by NED ROREM, pianist; Rodney Hardesty, countertenor, and Gary Karr, double bass, performing world premiere.
- 9:30a WESTFIELD. Seminar: "STYLUS FANTASTICUS"--an approach to the free interpretation of the preludes of Buxtehude, Bruhns, Lubeck, B8hm, (early) Bach, participation by class members. See Sat 7 Mar.
- Sun 29 3:30p WORCESTER. Art Museum. RAY CORNILS, harpsichordist.
- 5:00p WORCESTER. All Saints. Lenten Recital Series. GUNTHER KAUNZINGER.

APRIL:

- Sat 4 Day WESTFIELD. Westfield Center for Early Keyboard Studies, 19 Broad St. 01085. (413) 354-7702. BUXTEHUDE FESTIVAL. Also on Sun 5 Apr. See announcement elsewhere in this issue.
- Sun 5 5:00p WORCESTER. All Saints. Lenten Recital Series. SALISBURY SINGERS performing Leo Sowerby's "Forsaken of Man".
- 7:30p HARTFORD. Immanuel Congregational, Farmington Ave. at Woodland. ELIJAH by Mendelssohn. Orch. & soloists.
- Fri 10 8:00p WORCESTER. First Baptist. STEPHEN LONG, organist. ARTS FESTIVAL VII
- Sun 12 7:30p HARTFORD. First St. Paul's, 571 Farmington Ave. A GERMAN REQUIEM by Brahms.

MAY:

- Fri 1 8:00p WORCESTER. First Baptist. Choral Concert by Chancel Choir. BARRY WOOD, organist and director. BLOCH: Sacred Service. ARTS FESTIVAL
- Sun 3 4:00p HARTFORD. Trinity Episcopal, 120 Sigourney St. THE LITTLE SWEEP by Benjamin Britten.
- Fri 15 8:00p WORCESTER. First Baptist. Organ & Brass Concert. BARCLAY WOOD.
- Sun 17 4:00p HARTFORD. Immanuel Congreg. PHYLLIS BRYN-JULSON, sop. & DONALD SUTHERLAND, Organist/Pianist. Info. 203-527-8121.

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 Worcester, MA 01604

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